

# LANZAROTE TOURIST GUIDE

Island Journal

# Lancelot

WHERE TO GO

WHAT TO SEE

HOW TO GET THERE

Autumn 2016

32<sup>nd</sup>

Year

Issue 138

€1.50



## Journey to the Fire Mountains in 1890

## Tourist Centres Receive 2016 Award for Excellence

## Annual Los Dolores Folklore Festival at Mancha Blanca



**Culture Dining Out Holiday Homes Tourist Attractions**

Traditional costumes at Patron Saint of Lanzarote Feast Day featuring Lanzarote Wines.

Photo Liz



# Free Guided Walks in Teguise



## *Villa de teguise*

**W**alking through the historical old town of Teguise takes us back centuries, to times when the island was governed by Landowners, Lords and the Clergy (ecclesiastical). The architectural appearance of Teguise is that of another century, it looks like a town anchored between the eighteenth and nineteenth centuries. In 1852 Teguise conceded Capital status in favour of Arrecife hence losing its growth of power obtained from previous centuries. Due to the profound economic crisis this created, there was a general construction paralysis and it thereby maintained its present day aspect as one of the most picturesque areas of the Canarian Archipelago. A walk through its streets which are steeped in history allows you to learn about the town, its buildings, its people, its cultures and its art and gives you a real insight into Lanzarote and its cultures and traditions, which are still kept alive today by the local people.

### GUIDED TOURS:

**Wednesday**

#### **"Historical Teguiise"**

A guided tour through time gone by, visiting the historical old town of Teguiise walking through its traditional streets and picturesque alleyways with its marvellous architecture gives you a real flavour of the island and its people.

**Sunday**

#### **"Teguise and its surroundings"**

A guided tour through the heart of Teguiise, discovering streets and passage ways, and in particular viewing the traditional architecture such as ovens made from limestone, and visiting El Jable and the San Rafael Chapel.

Duration: 10:00 to 11:30

Meeting point: At the Temple Museum's doorstep

Difficulty: Easy

Languages: Spanish and English

Recommendations: Comfortable walking shoes and clothing (jacket).

Book at: [www.teguise.es/visitas-guiadas/](http://www.teguise.es/visitas-guiadas/)

Centres of historical interest Ayuntamiento de Teguiise







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## EDITORIAL

### Tourist Centres Receive 2016 Honour

*"Treat the Earth well. It was not a gift to you from your parents, it is on loan to you from your children."*

Kenyan proverb

Welcome to Lanzarote and welcome to Lancelot, the island's quality publication and the oldest English-language magazine in Spain. It soon becomes apparent to the first time visitor that Lanzarote is different to most other tourist destinations. No regiments of skyscrapers dominate the skyline and the beaches, no armies of billboard signs clutter up the facades of the buildings and no Kentucky colonels fry their chickens by geothermal heat at the Fire Mountains. This is due to the artist César Manrique and his friend José Ramírez, head of the Cabildo Island Government, who had the vision and political power to support his ideas. Their far-sighted initiative began in the mid-1960s, almost a quarter of a century before the arrival of mass tourism.

The Island serves as a role model for tourist destinations all over the world thanks to the far-seeing wisdom of César Manrique who was described by a journalist in the Sunday Times as being "15 years ahead of the rest of the world in the creation of site-specific natural sculptures." This year, the Canarian Government has recognised his work and that of his closest collaborators by the award of the 2016 Medal for Tourism Distinction. (See feature on pages 40-43.)

Having enjoyed your holiday, you may wish to buy a holiday-cum-retirement home on an island with 12 months a year sunshine and only a few hours away from the UK, Ireland and most of Europe. Have a wonderful vacation, our next issue is out on 1 December.

Whilst every attempt is made to ensure that articles and advertisements are factually correct, the publishers and printers cannot be held responsible for any errors or omissions. Intending purchasers must satisfy themselves by inspection or otherwise of each of their statements.

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**Lancelot**  
Island Journal



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No. 138, 2016





## British Embassy Government launches new webpage aimed at British expats, following Referendum result

Dear Sir,



Could you kindly bring the following information to the attention of expats resident on Lanzarote:

British nationals looking for advice on travelling and living in Europe, following the result of the EU referendum, can now visit a new webpage on the UK government website at [www.gov.uk](http://www.gov.uk).

The webpage explains that negotiations for the United Kingdom to leave the EU may take up to two years or more. The government will negotiate new arrangements with the EU including on issues affecting British expats and travellers. The government also wants the legal rights of British nationals living in European countries, as well as EU nationals in the UK, to be properly protected.

Until then there will be no immediate changes. During the period of the negotiations, the UK remains a full member of the EU, entitled to all the benefits and obligations of membership.

The webpage includes information on passports, pensions, healthcare, and also has a link to some general information on applying for dual citizenship.

British Embassy Madrid press office

## Soccer Anthem By a Canary Islander

Dear Sir,

I am soccer crazy and have e-mailed this question to the sports section of several British dailies and no one has come up with an answer. I come to Lanzarote with my family every year and always buy a copy of Lancelot, and wondered whether you can help me.

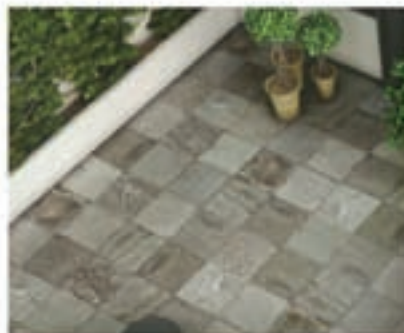
I was listening to a report of a soccer game during the UEFA championships in June and the commentator turned to the subject of the origin of the most popular "battle hymns or anthems" sung by fans with the names of today's heroes substituting the original lyrics. He then surprisingly said that one of the most popular of all, "Guantanamera," was written by a Canary Islander over a century ago and played a recording of the crowd singing "There's Only One Da-

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# LETTERS TO LANCELOT



vid Beckham” during a Manchester United home game in 1998! How is this song connected to the Canary Islands?

Don Sampson  
Russel House  
Theatre Court  
Norwich, Cheshire  
CW9 5HB England



Sheet music courtesy Florida Corajo

singer Pete Seeger recorded Guantanamera with his own English lyrics and few years later a version by the Sandpipers reached the top of the US and UK charts. The legendary American record producer Jerry Wexler, (Otis Redding, Aretha Franklin, Dire Straits, Wilson Pickett and Sam and Dave, to name but a few) wrote in his

**GUINEVERE** During Cuba's battle for independence from Spain at the end of the 19th century, one the leaders of the rebellion was José Martí whose family were immigrants from the Canary Islands. Pursued by the Spanish, he was forced to flee to New York where he became a noted speaker, poet and writer and translated the works of Walt Whitman, one of America's most famous authors, into Spanish.

José Martí also wrote a stirring new lyric to a traditional Cuban folk song called Guantanamera which

became the battle hymn of the Revolution. Martí himself returned to Cuba to take up arms and was killed in a battle with government troops in May 1895. Cuba won the battle of independence from Spain in 1898, largely due to the support of the United States and as a token of gratitude gave America the rights to a naval base at Guantanamo Bay in perpetuity. The word Guantanamera in the original folk song refers to a woman from Guntanamo.

In the 1950s, American folk

biography *Rhythm and the Blues* (1994) "Several very big hit songs were based on the chord changes of Guantanamera, written in the 19th century by Cuban revolutionary José Martí. They include *Twist and Shout*, *La Bamba*, *You've Lost that Loving Feeling*, *Louie Louie* and *Sweets for My Sweet*.

If our reply is satisfactory, you can thank us by prompting the crowd to sing "There's Only One English Lancelot" at the England v Slovakia game in September!



AYUNTAMIENTO DE TÍAS

## **Voluntary Period IBI Property Rates IAE Business Taxes**

This is to advise ratepayers resident in the Municipality of Tías that the voluntary period for the annual IBI and IAE Taxes which commenced on 7 July, concludes on 7 November of the current year. Standing orders will be collected from your account on 8 September. Ratepayers without standing orders receive their bills at their home address. Copies can be obtained from the Ayuntamiento of Tías Tax Collection Office, located below the offices of the Municipal Police at C/Libertad 50, open 9.00-13.00 Monday to Friday or by e-mail at [recaudación@ayuntamientodetias.es](mailto:recaudación@ayuntamientodetias.es)

Rates can also be paid at the following banks: La Caixa, Banco Santander, BBVA, Bankia and Caja Rural de Canarias.  
Tías (Lanzarote) 15 July 2016

**Councillor for the Hacienda**  
**Signed – Ramón Lorenzo Melián Hernández**



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**e mail: [listings@lanzaroteinvestments.com](mailto:listings@lanzaroteinvestments.com)**





## The Siesta A Civilised Custom Dear Sir

I recently read an article about 'siestas', in a medical magazine i.e. the afternoon nap which is 'de rigueur' in Spain and other warm climates. Apparently there I more to it than meets the eye and maybe we northerners had better catch up and adopt one of the most civilised continental customs, as it actually makes biological sense.

According to research by Professor Home of Loughborough University the fact that we often feel in need of a nap in the early afternoon is not simply the result of being too indulgent in the local wine bar, although he has found that a lunchtime drink can slow you down as effectively as one taken in the evening. Home added, 'There is a lot to suggest that our body rhythms naturally take a dip between two and four in the afternoon. Studies of people put in isolation find that they are more likely to have a rest at that time and drivers are more likely to make braking errors in the early afternoon.'

A common idea of why the siesta is favoured in the south is because it's hotter. But in his study Home found that the temperature did not make much difference. What did make a big difference was how interested the person was. Left with a boring task (and experimenters

have a fiendish streak when it comes to boredom – one involved staring at a TV test card for 30 minutes) people's reaction times drop off dramatically in the afternoon. The dip can be as much as 0.1 to 0.4 of a second.

The point is that, asked to do the same task in the early evening, their reaction time stayed much the same. In the past it has been found that men are most easily bored, especially young, intelligent extroverts. So for his investigations Home used only females who responded in the same way, only not as intensely. He summed it all up by saying, 'The true benefits of a siesta would seem to be at least fewer accidents as well as improved output, maybe it could become as normal as a croissant and a cappuccino or tapas with wine.'

Charles and Shirley Burnham  
72 Cambridge Way,  
Aylesbury HP20 1RP UK

## Arrieta Dear Sir,

What is the history of the oriental-styled mansion that stands isolated in its own garden on a small headland in the fishing resort of Arrieta?

Trevor and Shirley Holden  
Oak House  
Woodnesborough  
Sandwich, Kent  
CT13 0NJ England

**GUINEVERE** At the beginning of the last century a local businessman emigrated to Argentina where he became a very successful businessman. However, his happiness was marred because his daughter was struck down by an illness to her lungs. The doctors could find no cure but suggested a change of climate might help her recover.


The father decided to bring his family back to Lanzarote where he built this magnificent residence at Arrieta in the Chinese style favoured by the wealthy in Argentina. Unfortunately, even this great effort was to no avail and his daughter died. He never returned to live there again and sold the property.

## Lanzarote Dear Sir,

Since when does Lanzarote and the other Canary Islands belong to Spain and what is the origin of this island's name?


S. Rowbottom  
The Grange  
Brithem, Cullompton  
Devon EX15 1NB UK

**GUINEVERE** A navigator from Genoa by the name of Lancelotto Malocello came to the island in 1312 and is considered to be responsible for the drawing the attention of the European Powers of the time to the Canarian Archipelago. Due to this the island was



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C/ BARRIO DE LA LAGUNA



marked on a map for the first time a few years later Angelino Dulcert with the note “discovered by Lancelotto” whose name translates into Spanish as Lanzarote.

Almost a century later, Norman nobleman Jean de Bethencourt asked the French court to subsidise an expedition to this and the other Canary Islands but his request was turned down. He then turned to the king of Castile who agreed to fund the voyage on condition that the Archipelago would become part of Spain.

Incidentally, the French translation of Lancelotto i.e./Lanzarote, is Lancelot which accounts for the name of this magazine. Before the arrival of the first Europeans the island was called Titeroy-Gatra which means a rose-coloured hil in the language of the original Guanche inhabitants.

## Earthquakes

Dear Sir,

We are planning our first visit to

Lanzarote and have read all about the volcanoes. When did the last eruption take place on the island?

Jean Martin

198, Angel Hill,

Bury St. Edmonds

Suffolk IP33 2UZ England

**GUINEVERE** The last eruption took place in the outer perimeter of the area known as the Fire Mountains in 1824. This was almost 100 years after the six year period of intermittent eruptions took place which formed what we now know as Timanfaya Park in the centre of the Fire Mountains.

It is interesting to note that the volcanoes on Lanzarote belong to a category known as Hawaiaian whose main characteristic is that give several months warning of any impending eruption through rumblings underground and columns of smoke emerging from the summit of volcanoes and the sea. Historically no one has ever been ki-

lled by a volcanic eruption on Lanzarote not even during the most active period mentioned above.

When you travel through the Fire Mountains on the excursion coach you will hear an eye-witness account of the explosions as experienced by the local priest during who mentions the rumbling in the ground and smoke emerging on both land and sea prior to the eruptions. These precursor signals allowed the local population to escape to other parts of the island and although some livestock were killed there were no human casualties.

## The Monument

Dear Sir,

What is the origin of the Monumento al Campesino and why was it built in that particular location?

Heinz Juergens

Bockenheimerland Strasse 44

60323 Frankfurt am Main

Germany



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## LETTERS TO LANCELOT



**GUINEVERE** The Monument was designed by César Manrique out of metal water containers removed from abandoned trawlers. He erected this edifice as a monument to the perseverance of the Lanzarote farmers of bygone generations who worked their land to cultivate crops despite the enormous hardships they had to overcome caused by minimum rainfall, a harsh sun and the ever-blowing Trade Winds. They did not even give up when the most fertile area of the island was covered up during the eruptions. César Manrique built the Monument at this spot because it is the geographical centre of the island.

### Highest Point on Lanzarote

Dear Sir,

We have visited the island several times over the past years and have

always been meaning to ask which is the highest point on Lanzarote? The most frequent answers we received from the local residents are Atalaya de Femés (with the TV mast above) or the top of the Mirador del Rio overlooking La Graciosa?

Thank you,  
Trisha Cox  
The Avenue  
Southampton,  
Hants  
SO17 1XS UK

**GUINEVERE** Unfortunately, neither of the two are the Mount Everest of Lanzarote. Atalaya de Femés is 608m and the Mirador 479m, but crowning them both is the 670m summit of Peñas del Chache perched on the highest part of the Famara Massif not too far from the Mirador. The area is home to an air force base which

forms part of the Nato early warning system, bristling with radar and communications antennae.

There is a very beautiful scenic route parallel to the summit if you want to see the cliffs close up. To reach it, take the Tegui-se road to Haria just outside the town and turn left at the sign Las Nieves. The road climbs to Our Lady of the Snows Church where the summit offers a sweeping panoramic tableau from Famara Bay below all along the coastline to the Fire Mountains and out to the islets out to sea.

A belvedere was planned for this spot by the late César Manrique as his next Cabildo Tourist Centre following the opening of the Cactus Garden in March 1991 but unfortunately the artist was killed in a traffic accident before he could start on the project.

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# Plus ValiaTax on Increased Value of Urban Land

Karl Fuchs - Auditax NL International S.L.



**T**his tax is commonly known as Plus Valía and often confused with Capital Gains Tax. It is a council tax which is payable on any transfer of urban real estate, be it through sale or inheritance or donation.

The idea for this tax is based on the presumption that the plot of urban land an apartment or house stands on is increasing in value during the time of ownership, whereby the value of the construction is not taken into consideration in this tax.

The so-called “Valor Catastral Suelo” (part of the “Valor Catastral”) corresponding to the year of transfer is the basis to part from when calculating this tax.

## **The general rules to this tax are:**

a) Every full year passed between the purchase and the sale will be counted, up to a maximum of 20 years. This means, that all years in excess of twenty will not be taxed.

b) A tax table which contains four groups of percentages, varying

from council to council, builds the structure to establish the increase in value during the time of ownership.

c) The tax rate applicable to this increase also varies from council to council.

d) In some of the councils there are reductions of the resulting tax applicable, if the transfer was caused by inheritance.

e) The tax is payable within 30 days of the date of transfer, with the exception of inheritance or donation, where the date is extended to 6 months.

In order to understand fully the aforementioned rules, we make the following example.

a) Mr. A has bought his property on September 25th, 2002 and sold the same on August 1st, 2016. Therefore 13 full years have passed between the two dates.

b) The tax percentage established for the period between 11 and 16 years is let's say 2.8% and the “Valor Catastral Suelo” for 2016 is at 125.000 €. The increase in value of the plot is therefore the following:

$13 \times 2.8\% \times 125.000 \text{ €} = 45.500 \text{ €}.$

c) Let's say the tax rate established by the council is 15% and therefore the tax due would be:  $45.000 \text{ €} \times 15\% = 6.750 \text{ €}.$

d) The payment deadline in our example would be September 1st, 2016.

If the vendor is or was not resident in Spain, the councils had problems to collect this tax after the sale. The legislator has therefore changed the law and now names the purchaser as responsible substitute in this case. The monies to pay this tax are therefore withheld by the purchaser and deducted from the purchase price.

This tax is considered a deductible cost when calculating the Capital Gains Tax.

It would be too extensive to show in this article all the tables of the different councils, but we will compile them in our next article, so that you can calculate the corresponding tax, in the event you want to sell or otherwise transfer your property.



# A Brief Guide to Property Purchase

LANCELOT has prepared the following for the benefit of holidaymakers unfamiliar with the language and laws of Spain. It is not, and is not intended as, a substitute to advice from a solicitor and/or an estate agent.

Only buy from the office of an Estate Agent and seek the services of an independent solicitor.

It is not advisable to give anyone a **GENERAL POWER OF ATTORNEY**. Where necessary, it is prudent to grant a limited power of attorney (only) to an independent solicitor.

\*\*\*\*\*

Do not believe that you are protected because the conveyance will be notarised, as the Notary presumes that you are acting on the advice of your Lawyer.

\*\*\*\*\*

When buying property insist on the presence of an impartial sworn translator. By law a Notary can refuse to notarise a deed if the conveyance is not translated into the language of the party(ies) concerned.

\*\*\*\*\*

Before you purchase make sure the Vendor has paid all back property taxes, *Impuesto sobre bienes inmuebles*, to the local Town Hall, by checking the receipts.

If, by purchasing, you will become a member of an Association of Owners, make sure that the Vendor has paid all his community bills. Also check on the liquidity of the Association itself, and examine their statutes, *estatutos*. Their rules may not permit you to keep your domestic pets.

\*\*\*\*\*

Before buying land present a written enquiry at the local Town Hall (with a return address on the Island) asking if there is planning permission to build on the site of your choice and if any building restrictions apply there.

\*\*\*\*\*

Instruct your solicitor to conduct a search at the Property Registry, *Registro de la Propiedad*, immediately before the conveyance and return there as soon as the notarised document can be collected from the Notary.

\*\*\*\*\*

Make sure that your architect is one of the 24 members of the Canarian College of Architects working on Lanzarote, otherwise you will have to pay a second fee. If in doubt call the Colegio de Arquitectos in Arrecife on 928 800799 or fax: 928 800798. Spanish-speaking.



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# Maria José Docal Elected President of Lanzarote Rotary Club Ventura Acuña Appointed President of Rotary Foundation of Spain *“25th Anniversary Gala at Amura, Puerto Calero”*



*The ceremonial “Passing of the Presidential Collar” to Maria José Docal by Ventura Acuña*

A former Cabildo president and tourism councillor, newly-elected Maria José Docal served on Lanzarote’s governing body for over 24 years before retiring from politics in 2014. The occasion, celebrated at Amura restaurant, Puerto Calero, coincided with the 25th anniversary of the Lanzarote Rotary Club. Among the guests of honour were NGOs who had benefited from Rotarian philanthropy: the Cruz Roja, El Cribo, Mararia, Calor y Café and Cáritas Lanzarote; sufferers from Alzheimer’s; tumours; multiple sclerosis and the handicapped, as well as organisations combating drug abuse and domestic violence.



*Guests enjoyed the views from the terrace at Amura with the Fire Mountains in the background*



*Bea Acuña among a group of friends at the celebration*



*Also present, President of Aetur Victoriano Elvira with his wife and friends*





*L-R, Outgoing Lanzarote Rotary President Ventura Acuña, newly-appointed President, Maria José Docal, Canarian Tourism Councillor Maria Teresa Lorenzo and the President of Rotary International for Spain, Antonio Quesada Estangüi*



*President Maria José Docal with Rotarians Ana Oncina and Severino Betancort*



*The presidents of the Red Cross and Mararia*



*President Maria José Docal with the members of the board*

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# The Man who Brought Water to Lanzarote

*Manuel Diaz Rijo, 1928-2016, opened Lanzarote's first water desalination plant in 1964 - a giant leap forward towards the future development of the Island.*

Manuel Diaz Rijo, who died in June of this year at the age of 88, brought the island of Lanzarote into the 20th century by building a water desalination plant which opened in 1964. The result of converting seawater into freshwater through the process of desalination changed life on Lanzarote from one day to the next.

Born in La Vegueta in 1928, Manuel Diaz Rijo left the island to study naval engineering before graduating as a teacher in the field of the Theoretical and Mechanical Physics of Fluids. He gained further experience by observing the used of water desalination plants on transatlantic liners and eventua-



*Manuel Díaz Rijo is to be honoured posthumously with the title "Hijo Predilecto" – Favoured Son of Lanzarote - by the Cabildo*



*Photos courtesy Inalsa, (now Gestión Lanzarote), from the book "La Lucha por el Agua" (1995) by José Maria Barreto*

lly realised what a great advantage it would be to install a large scale dual facility on Lanzarote for the production of water and electricity. His idea was greeted with enthusiasm by the island's authorities who immediately began building a water distribution network and within three years, Manuel Diaz Rijo and his brother José opened the desalination plant in 1964 at Punta Grande, Arrecife. The plant eventually became Inalsa, the Insular

Water Board.

Besides the obvious benefit to the local population of having a pipe network delivering water to consumer's homes, the greatest immediate beneficiary was agriculture one of only two pillars of the island economy (the other was fishing). Up to that point farmers were dependent on storing rainwater which was channelled from their roofs to underground cistern with additional supplies from cat-

chment areas on the slope of hills to cultivate their crops. But as the island had experienced periods of drought without any significant rainfall for up to seven years at a time the water desalination plant was an answer to all their problems.

Needless to say that the development of the entire tourist industry, which commenced in earnest some twenty years later, would have been unthinkable without the pioneering work of Manuel Diaz Rijo. R.I.P.

## Mamerto Cabrera Medina Nominated “Conejero of the Year” by the Rotary Club 50th Anniversary of the Founding on Lanzarote of the Car Hire Firm

The recipients of the annual distinction of the Lanzarote Rotary Club were Nieves Cabrera Camejo, widow of the group's founder Mamerto Cabrera Medina and his children Nieves, Pedro, Mamerto and Ángeles Cabrera Cabrera. Among the guests were Cabildo Vice President José Juan Cruz and Arrecife Mayoress Eva de Anta.

A carpenter by profession, Mamerto Cabrera Medina, who was born in Macher in 1925, decided to open Lanzarote's first car hire firm in Calle Cuba, Arrecife, in 1967, with just five cars. Many people doubted the wisdom of entering this business on an island with only a small population and no tourists. Some 50 years later, following several expansions and acquisitions, Cabrera Medina have 1,000 employees who manage a fleet of 10,000 vehicles in their 60 offices throughout the seven Canary Islands.

The company have constantly supported local sports and traditional culture for which they have received the highest awards from both the Canarian Government, the Lanzarote Cabildo and the local town halls. In addition, the contribution of Cabrera Medina in the field of tourist promotion has been highly valued especially since the introduction of multi-lingual guides to the island in all their cars.



*The Cabrera Medina Family receive the “Conejero del Año” Sculpture during a celebratory gala at the Castillo de San José*



*Nieves Cabrera , widow of the founder of the car hire group, was presented with a replica of the distinction by Cabildo Vice President José Juan Cruz and the sculptor Paco Curbelo*



*Conejero del Año Mamerto Cabrera with Arrecife Mayoress Eva de Anta and Teguiise Tourism Council Antonio Callero*



*The gala evening at the Castillo de San José was presented by journalist Severino Betancort, himself a long time member of the Lanzarote Rotary Club*





## GUIDE TO LANZAROTE BY CAR

### Central Southern Route La Geria

Puerto del Carmen, the island's largest tourist resort, has almost 13 kilometres of beaches and a picturesque fishing harbour in the Old Town. On the main Island highway close to the Puerto del Carmen turn-off, a road opposite leads to ASOMADA. Drive through and turn left at the first T junction until reaching a main road. This is LA GERIA, the wine-growing region of Lanzarote where grapes are cultivated in a manner not used anywhere else in the world. The result is an unforgettable landscape dominated by the sight of thousands of shallow pits stretching as far as the eye can see.

The young vines planted inside are covered with layers of porous black volcanic grains which feed them moisture and protect them from the harsh rays of the sun. They are sheltered from the constant Trade Winds by the semi-circular walls of dry volcanic rock above.

### Puerto Calero Marina

One of Europe's truly beautiful marinas in a magnificent setting which hosts international regattas. The bustling commercial area is enhanced by an open air Museum of Sculptures located among the landscaped pathways comprising 12 impressive pieces by important artists. Watch out for the Puerto Calero signpost on the main island road between Puerto del Carmen and Yaiza

### Yaiza and El Golfo

Turn left driving past UGA village until rejoining the Island highway where YAIZA is soon reached. The town square contains several buildings typical of Lanzarote's traditional architecture with the Town Hall at one end and the ancient Los Remedios Church at the other.

To the right a few kilometres along after the town is a sign to



*Puerto del Carmen Harbour*

CHARCO DE LOS CLICHOS, the GREEN LAGOON, (and neighbouring EL GOLFO village), which is reached after a short ride along a winding picturesque coastal road. A brief stroll round the corner brings us to the GREEN LAGOON. Scientists are not absolutely certain as to the source of its colour, some believe it is caused by algae, others attribute it to the green olivine semi-precious stone, found in abundance on the Island. (There are several good fish restaurants around the bay at EL GOLFO).

Returning along the coast there is a large parking area to the right. The seas below can frequently be seen battering away at the cliffs trying to force a way through. During the 18th century volcanic eruptions, lava thrown out by the volcanoes covered a large area of the ocean in this area which it has been attempting to reclaim back ever since.

Yet another pretty scene just a few hundred metres along is presented by the JANUBIO salt ponds. Employing over one hundred workers at the turn of the century to provide sailing ships with salt for keeping food fresh, the salt works gradually fell into decline with the advent of refrigeration.

### Playa Blanca Papagayo Beaches

Ten years ago a tiny fishing villa-

ge, PLAYA BLANCA on the south coast, is now a flourishing but tranquil resort with a beautiful beach bordered by a picturesque restaurant-lined promenade. The small harbour is used by ferries sailing to Fuerteventura, the Fred Olsen Express car ferry makes the 20 minute crossing six times daily.

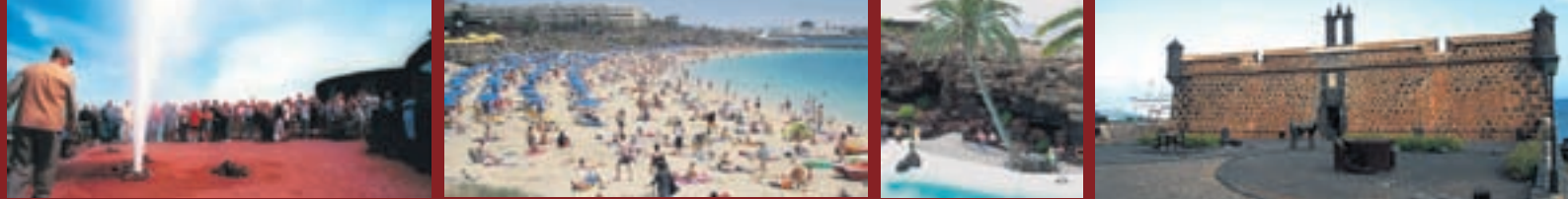
Close by along the headland to the east several paths lead to the magnificent PAPAGAYO BEACHES. Composed of several small bays and coves, many consider these golden sands to be the most beautiful in Spain.

### Marina Rubicón

This harbour at Playa Blanca combines the most modern and well-equipped docks for sea-going yachts with the olde-world charm of traditional island architecture housing amenities and facilities on the shoreline including an art gallery. Two new deluxe hotels overlook the marina and the coastal promenade.

### The Fire Mountains

Returning north on the main road turn left in YAIZA to MONTAÑAS DEL FUEGO, the FIRE MOUNTAINS, part of TIMANFAYA NATIONAL PARK. This region was devastated by intermittent volcanic eruptions over a six year period, 1730 - 1736. The scenery is both breathtaking and



## GUIDE TO LANZAROTE BY CAR

vividly awesome, a few hundred metres to the left a string of camels await passengers for a scenic ride round the rim of a volcano.

The red and white barrier at a toll booth signals arrival at the road which leads to the parking area at Hilario's Plateau.

Here the **DIABLO RESTAURANT** serves meals from a grill fitted across a natural volcanic chasm, with geothermic heat rising from the bowels of the volcano cooking the food!

A coach fitted with multi-lingual commentary leaves to tour the nearby region of volcanic destruction taking a route offering the clearest indication of what took place here some two and a half centuries ago. There are stops for photographs and the 45 minute trip is included in the price of the admission fee to the Park. Open daily 09.00 - 17.00 hrs.

### Timanfaya Information

On exiting via the barrier turn left and after two kilometres watch out for the Timanfaya Visitors Centre on the left before Mancha Blanca. This is an excellent source of multi-lingual information about the Park and its volcanoes. Admission is free, open 7 days a week 09.00 - 16.45.

### Mancha Blanca

Continue towards Mancha Blanca where every Sunday morning a market selling authentic Made in Lanzarote food products as well as Arts & Crafts takes place opposite the church. Or, take the road to Tinajo from the Monumento and watch for the turnoff to Mancha Blanca on your left.

### El Monumento

Continue past Mancha Blanca to Tao, turn right until the next roundabout. The **MONUMENTO AL CAMPESINO** at the right of the



*Charco de San Gines, Arrecife*

road was one of the first creations of the late Cesar Manrique whose intention was to commemorate past generations of Lanzaroteans who stuck to their toil in the fields even after volcanic eruptions had devastated their most fertile land. These hardy early 18th century pioneers invented the irrigation method still in use throughout Lanzarote today. They had noticed that wherever an amount of black volcanic grains known as picon thrown out by the volcano had settled on fertile soil, some type of plant-life eventually emerged from the ground. Soon realising that the grains were porous, farmers began covering their fields with picon. The typical farm house contains a restaurant serving local cuisine. Nearby, the public can watch artisans create traditional arts and crafts which can be purchased in the souvenir shop. Open daily 10.00 - 18.00, restaurant 12.00 - 16.30, bar 10.00 - 17.45.

### Wine Region

Turning right one enters Lanzarote's unique wine growing region. Each vine is planted in a deep pit and covered with layers of volcanic cinders, a semi-circular wall above serving as wind protection. The tableau of many hundreds of thousands of such pits is unique

in the world. One soon reaches the oldest winery in the Canary Islands, Bodegas El Grifo, which dates back to 1775, and whose very beautiful Wine Museum is open to the public. A sculptured griffon, the vineyard's trademark, stands above the entrance. The museum is located in the wine region road San Bartolomé-Masdache and opens daily from 10.30 - 18.00. Guided tours daily at 10.30 from Monday to Friday.

### San Bartolomé

A short distance along take the right fork towards San Bartolomé. This is the geographical centre of the island and an important agricultural region where vegetables grow in the sandy 'jable' soil, unique on Lanzarote. Sweet potatoes, water melons and squash are the main crops grown in this region. Buildings of interest in the town itself include the Casa Mayor Guerra, the 18th century home of the former military governor of the island.

### Tanit Ethnic Museum

Close to the Town Hall is the Tanit Ethnic Museum which contains a display of the working and cultural life of the island over the past centuries. Open Mon to Sat 10 - 14, closed Sunday.







## GUIDE TO LANZAROTE BY CAR



### Cesar Manrique Foundation

On the outskirts of town cross straight over the main Monument-Arrecife road until passing some ruins on a plateau to the left. Continuing downhill round a sweeping curve for a few hundred metres the imposing white gateway of the FUNDACION CESAR MANRIQUE appears on your left with its adjoining spacious parking area. The Foundation is housed in what was originally one of the world's most uniquely beautiful homes built by Cesar Manrique for himself and where he lived for over twenty years. Set in a sea of petrified lava and constructed on two levels by interlinking five volcanic bubbles, this residence has attracted journalists from the world's leading architectural magazines and as a work of art in its own right is certainly worth visiting.

In Sep-tember 1992 only six months after the Foun-dation opened its doors Cesar Manrique was killed a few yards away in a car accident. Without his intuitive genius for enhancing without spoiling nature, Lanzarote would today look just like many other holiday resorts with sunshine and nice beaches. Open Monday to Saturday 10.00 - 18.00 hrs and Sunday 10.00 - 15.00 hrs.

### Museo Agrícola El Patio

The buildings and grounds of El Patio Farm Museum represent an authentic and comprehensive reconstruction of traditional Lanzarote folklore and culture including its unique agricultural history. Take the Arrecife-Tahiche main road, turn right at Tiagua and follow the signs.

Mon - Fri 10 - 5.30, Sat 10 - 2.30.

### Northern Route Teguise

The main road north from Arrecife leads to TEGUISE, the capital 20 Lancelot



### *Haría countryside*

of Lanzarote for over 500 years until ceding the title to Arrecife in the middle of the last century. Moorish corsairs attacked this old town many times murdering, pillaging and carrying its inhabitants off into slavery. A small alley at the side of the church in the main square is called Sangre - Blood - on account of Christian blood flowing through the nearby streets on many occasions. Opposite, the SPINOLA PALACE fronted by two stone lions was the home of a wealthy 19th century merchant family which has been restored and is open to the public. Every Sunday and Public Holiday a market is held in and around the square.

The resort of Costa Teguise has five beaches the largest of which is Playa de las Cucharas.

### Piracy Museum Santa Bárbara Castle

Standing on Mount Guanapay overlooking Teguise is strategically placed to overlook the coastline on both sides of the Island and was originally built to warn the Island capital below if pirates were sighted.

A Piracy Museum is located in the medieval fortress with a wonderful array of interactive screens, panels and information boards with the names and histories of some of the most famous names of pirates and privateers in maritime history. British and North African buccaneers prowled the waters of

the Canaries in search of booty as well as attacking individual islands such as Lanzarote which suffered a series of devastating raids from the 16th until the 18th centuries.

The Pirates Museum open Monday to Friday 9.00 - 16.00

Sunday and Public Holidays 10.00 - 16.00. Closed Saturday.

### Timple Music Museum Palacio Spinola, Teguise

This museum in the beautiful interior of the 19th century Spinola Palace is dedicated to the "timple" miniature guitar whose strident tones are known as the "The Sound of the Canary Islands." A timple is an integral part of every folklore group and the museum traces its evolution on the island since the start of the last century. Fifty-five instruments from all over world are on display, all of which create a similar sound to the "timple", the most well known of these is the Hawaiian ukelele. Open Monday to Friday 9.00 - 16.00 . Sunday and Public Holidays 9.00 - 15.00. Closed Saturday.

### Haría

The road north passes Los Valles an important agricultural village continuing past several laybys offering commanding views across to the opposite coast. Rounding some sharp curves cut through the cliffs the road descends to HARIA, nestling peacefully in the Valley of



## GUIDE TO LANZAROTE BY CAR

10,000 Palms. Reminiscent of a North African oasis the town was a spa for wealthy Canarians in the past. The Artesanal Market every Saturday 10.00 – 14.30 is rated 5 Stars by Trip Advisor; Arts & Crafts Workshop Mon-Sat 10-14.00, 16.00-20.00.

### Manrique House Museum

Follow the signs to the House Museum of César Manrique in Haría. It was the artist's second home where he spent the last few years of his life having converted his original residence into the Foundation at Tahiche which bears his name. Everything has been left in the original state it was in when he died. Open 7 days a week, but advance purchase of tickets is recommended due to limited capacity.

### Mirador del Río

Continuing northward past Maguez village a road towards the cliff-top leads to Guinate Tropical Park. A short drive on the main road and you arrive at MIRADOR DEL RIO, a belvedere with breathtaking views of the straights below and islands out to sea. Open daily 10.00 - 18.00 hrs.

### The Green Caves

The route continues downhill towards the GREEN CAVES, (open daily 10.00 - 18.00 hrs.), on the opposite coast over a region known as Malpais de la Corona, 'badlands' caused by the eruption of nearby Monte Corona. During an eruption whilst debris is shot out skywards, volcanoes also often break out below ground, a molten lava stream forging a tunnel. One such volcanic tunnel, the Atlantida, is below the earth's surface at this point which at 7 1/2 kilometres is the longest in the world.

### Jameos del Agua

This large grotto harbouring an underground lake forms the last



*Piracy Museum, Santa Bárbara Castle, Tegüise*

section of the Atlantida Tunnel and came into being when the molten lava stream met the cooler waters of the nearby Atlantic Ocean. An amenity not to be missed in this wonder of nature embellished by Cesar Manrique, is the underground concert hall located in a massive volcanic cavern. Open daily 11.00 - 19.00 hrs. and Tuesday, Friday and Saturday nights, 19.00 - 03.00 hrs.

### The Cactus Garden

The route south passes through several villages until reaching an area where the fields are all planted with cacti. Known as the 'tunera' cactus it attracts the female cochineal beetle from which carmine dye is extracted. Dusty white patches on the leaf indicate a colony of this parasite and if crushed turn to bright crimson. Guatiza village is the centre of this cactus crop and is the home of JARDIN DE CACTUS - the CACTUS GARDEN - the seventh and last of the Tourist Centres, which opened in March 1990. Open daily 10.00 - 18.00 hrs.

### Arrecife

Continuing south the road leads past a white stone gateway leading to Costa Tegüise, one of the three major tourist resorts on Lanzarote. Arriving at the capital ARRECIFE, home to half of the 70,000 inhabitants of Lanzarote, whose tree-lined promenades and SAN GINES

Lagoon are beautifully landscaped. A colourful street market takes place on the promenade every Wednesday selling traditional island arts and crafts among other items.

The main shopping area is in and around Calle Leon y Castillo which has a drawbridge at one end leading to SAN GABRIEL Castle, the Arrecife History Museum. A drive around the NAOS fishing harbour past some abandoned windmills leads to another medieval fort, CASTILLO SAN JOSE, whose 18th century interior was converted by Cesar Manrique in 1974 to house the International Museum of Contemporary Art. Open daily 11.00 - 21.00 hrs. On the lower floor an excellent restaurant with panoramic views out to sea. Open daily 10.00 - 01.00 hrs

### Marina Lanzarote

Just a short walk from the town centre along the seafront leads to the shops and restaurants of the luxury Marina Lanzarote, newly-opened in October 2014. A first class selection of shops and boutiques overlooking the colourful tableau of transatlantic yachts bobbing at their moorings await the visitors as well as dining facilities to suit every taste and every pocket, offering everything from local and international cuisine to smart snack bars and cafeterias.

### La Graciosa & Fuerteventura Car Ferry Service

Lineas Maritimas Romero operate frequent sailings from Orzola Harbour to La Graciosa as well as excursions from Puerto del Carmen.

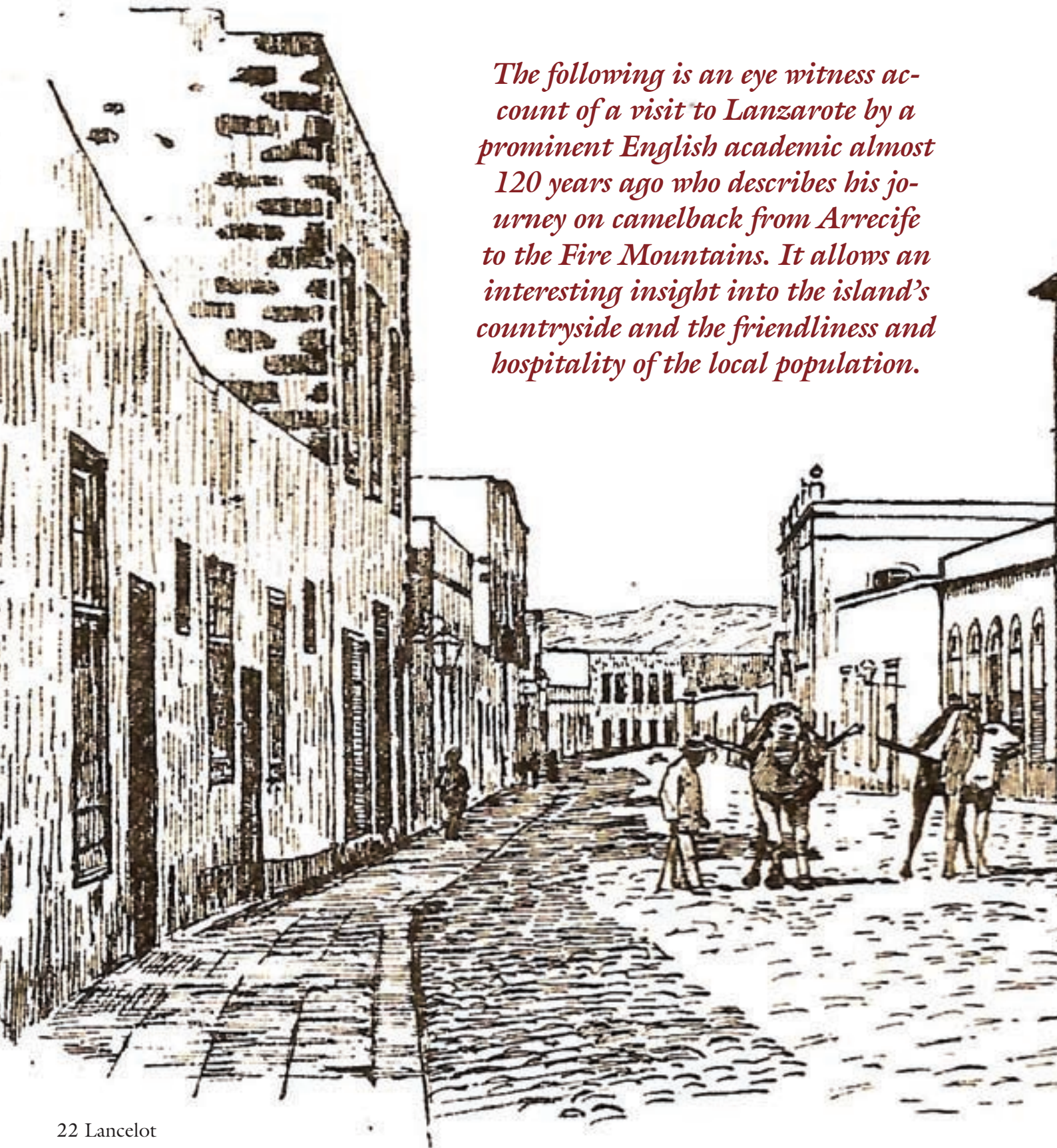
The neighbouring island of Fuerteventura is only 12 minutes away by Fred Olsen and Naviera Armas car ferry with frequent crossings from Playa Blanca to Corralejo. Departure and arrival times are convenient for tourists wishing to spend a whole or half day on Lanzarote's sister isle.



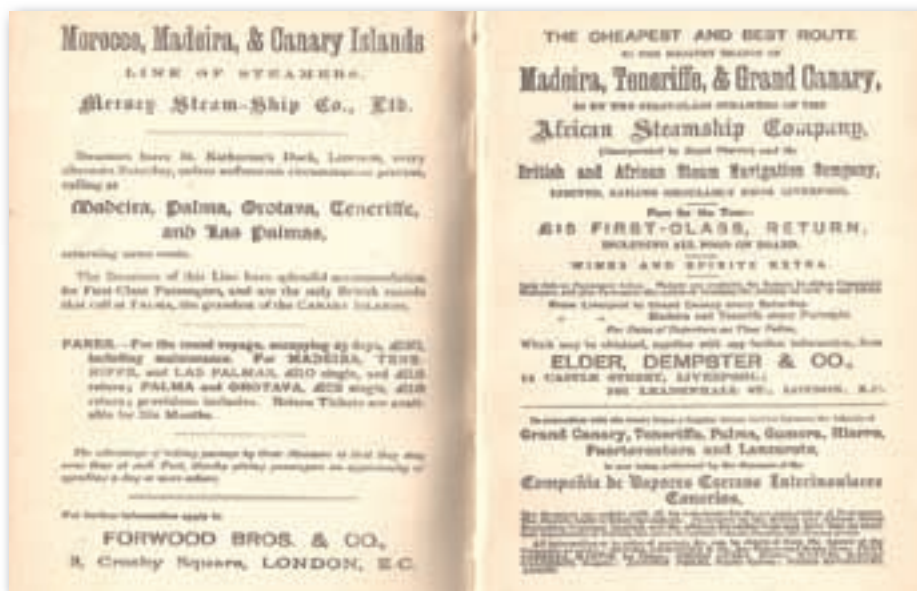
# A Camel Ride to the Burning Mountain in 1890

by John Whitford  
Fellow of the Royal Geographical Society

*The following is an eye witness account of a visit to Lanzarote by a prominent English academic almost 120 years ago who describes his journey on camelback from Arrecife to the Fire Mountains. It allows an interesting insight into the island's countryside and the friendliness and hospitality of the local population.*







*One of the very first brochures published in London in 1890 by an English shipping line advertising visits to the Canary Islands and Madeira*







## British Vice Consul

John Whitford, who was staying at an inn in Arrecife, was advised by British Vice Consul John Topham to visit the “*Burning Mountain*” (now the Fire Mountains). The diplomat told him that some brushwood he had pushed into a hole in the ground on the summit immediately burst into flames due to the geothermal heat at that spot. Whitford wrote the following account of his experiences on Lanzarote:

## The Tour Begins

‘Because of the intense heat at midday on the mountain and there being no house nearby in which I could shelter, I was advised to set out at 2 o’clock in the morning. A camel-driver was sent for and he had such a good-humoured face that it was a delight to agree to his terms. He asked me bashfully whether he would get anything to eat on the journey, and upon promising him that he would be at liberty to devour the half of whatever I had, he was more than satisfied.’

‘The hotel people supplied a large basket of food and two quart bottles of water as there are no springs at the wayside as on the other, more fortunate islands. At the agreed hour in the middle of the night, the camel equipped for its wearisome journey, appeared by the light of a lantern quietly reclining, with its long legs bent beneath its ungainly body, in front of the inn. Its

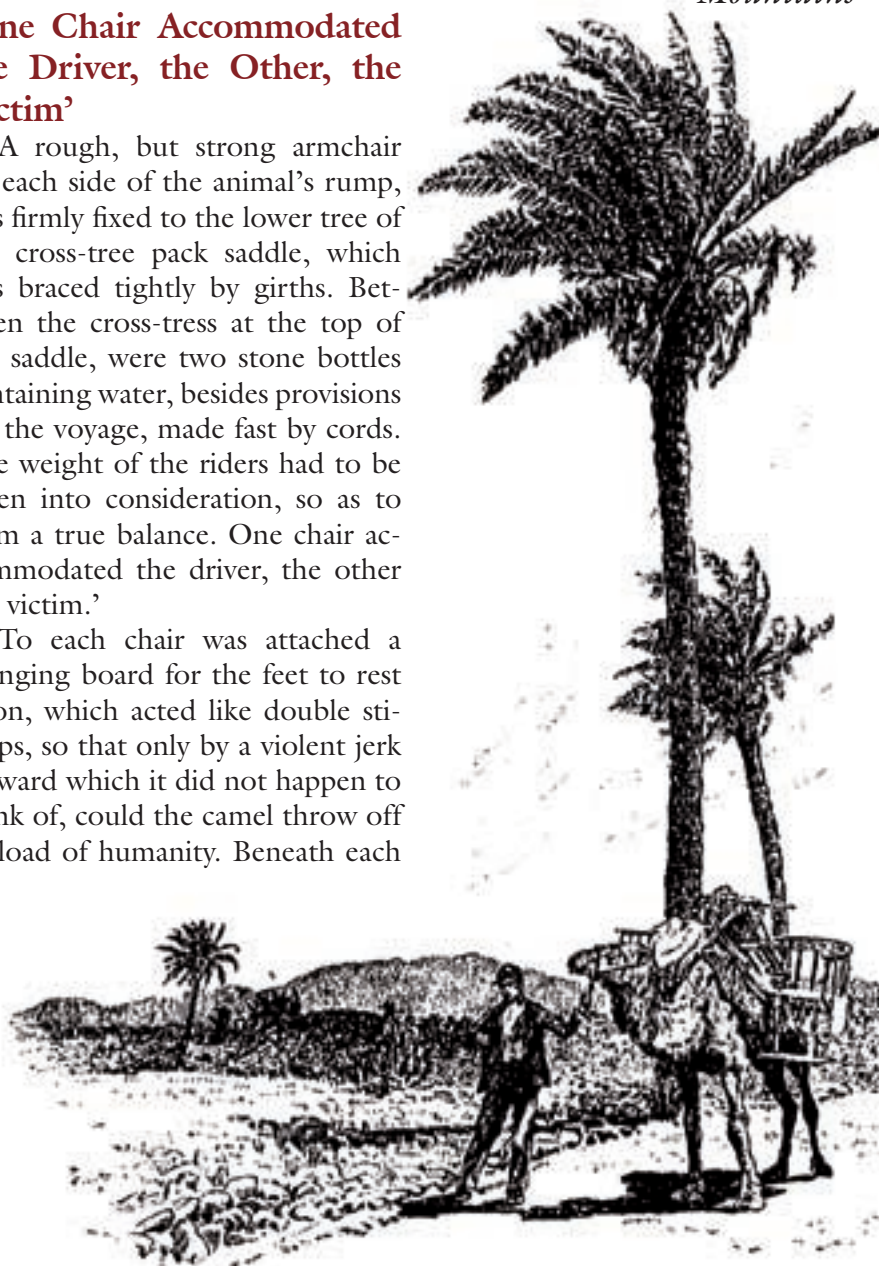
great eyes of wonder seemed to say, “Good master, let me rest where I am,” and, in truth, the writer felt very inclined to do so.’

## ‘One Chair Accommodated the Driver, the Other, the Victim’

‘A rough, but strong armchair on each side of the animal’s rump, was firmly fixed to the lower tree of the cross-tree pack saddle, which was braced tightly by girths. Between the cross-tress at the top of the saddle, were two stone bottles containing water, besides provisions for the voyage, made fast by cords. The weight of the riders had to be taken into consideration, so as to form a true balance. One chair accommodated the driver, the other the victim.’

‘To each chair was attached a swinging board for the feet to rest upon, which acted like double stirrups, so that only by a violent jerk forward which it did not happen to think of, could the camel throw off its load of humanity. Beneath each

*The camel and driver at the foot of the Fire Mountains*



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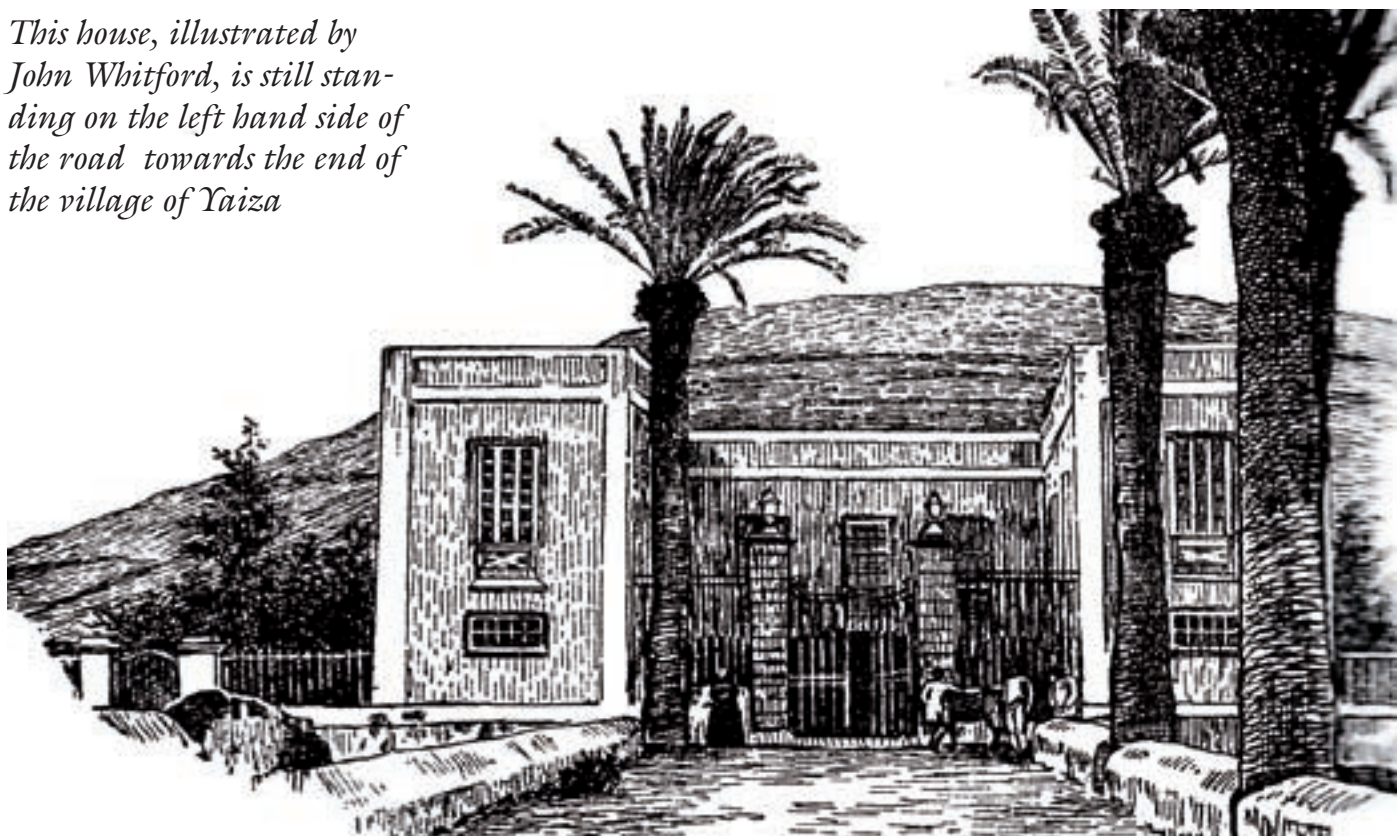


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*This house, illustrated by John Whitford, is still standing on the left hand side of the road towards the end of the village of Yaiza*



chair was a deep drawer. An iron cage, subsequently removed, was fastened over the animal's mouth, for the purpose of preventing the beast biting at the legs of its masters. Many camels amuse themselves in that objectionable manner before they get fairly underway. The sleepy landlord yawned, rubbed his eyes, drowsily said Adios, taking with him the cheerful society of his lantern.'

### **'Like Swimming in Air or Treading Upon Black Clouds'**

'The early portion of the journey, on account of pitchy blackness, very much resembled that performed by Don Quijote de la Mancha, when mounted on the celebrated wooden horse careering, high up into the air, through the night sky. There was nothing to see but stars, very bright stars and their brilliancy favoured the thought that we were thousands, perhaps millions, of miles nearer to them than in England. It was like swimming in air, or treading upon black clouds, so gentle was the almost silent footfall of the camel. Only the tiny bell tied to its neck tinkled a reminder of the earth.'

'At the break of dawn, birds,

commenced to sing – from the ground – and it had a most surprising effect. There were neither bushes, trees nor fences for the songsters to perch upon. Shortly before five o'clock the sun arose over Africa which is only sixty or seventy miles distant, but is not visible on the horizon. Prettily speckled hoopoes started up from the ground, and they afforded much delight. At the first village through which we passed a kind-hearted old woman made us coffee. Upon the driver calling out 'Peche, peche' the camel obediently knelt, and so walking from the level on our chairs, we entered the shop belonging to the coffee-maker.'

### **'London Biscuits and Bologna Sausages'**

'It was one of the ordinary wine-drinking stores common in all villages in these islands; where, in addition to casks of wine on tap, there were boxes of kerosene, American tobacco in the leaf. There were also London biscuits and Bologna sausages in tins and Swedish matches among other items. The coffee was good and the shelter from the sun refreshing.'

'Resuming our seats, and reques-

ting the camel to rise and march, it did so with its usual complaining expressed by grunting and grumbling, yelling as if his heart was breaking. Strings of camels passed journeying towards Arrecife; some were laden with onions, others with rye, piled up in great heaps over the humps, giving the animals the appearance of walking stacks of produce. Along this route there are very few palms and fig trees, and they are only to be found growing in sheltered valleys where rain had collected in reservoirs. At one place a great belt of lava extends between two mountains down to the sea.'

### **22 Kilometres of "Good Road" to Yaiza**

'We are now travelling on an exceedingly good road, but there is no trace of a wheel upon it. It is marked from one to twenty-two kilometres by twenty-two white-painted posts and it terminates at the little town of Yaiza. Rumour states that there is only one carriage on the island, and that it is never used. By and by there will be vehicles for hire. Meanwhile, camels plodding steadily and comfortably at the rate of two miles





*The windmill on the outskirts of the village, has been restored by the Ayuntamiento of Yaiza and now serves as a tourist information office*



an hour, or active donkeys for short distances, are the only express trains available.'

'At ten o'clock, after eight hours camel ride, we turned out the contents of our provision basket and enjoyed a good breakfast. The camel, after resting for a while and gazing at us enjoying ourselves, got up and took its breakfast from the cactus growing on the lava borders, biting in bites, each about the size of a saucer, and devoured the oval-shaped slabs with infinite relish, regardless of spiny prickles. We then proceeded to the village of Yaiza to get the water bottles replenished.'

### **'Beds of Sulphur Good Cure for Rheumatic Patients'**

'We soon found a guide, who led the camel over a very rough path across the lava. After two miles we left the animal tied up to a spiked pinnacle and walked the rest of the way to the foot of the hill of fire. With the exception of a few crags on the summit of the Burning Moun-

tain, the whole surface is marked in wavy form, like the sand upon the seashore. There is not a single blade of grass, nor a single trace of vegetation. Ascending about 500 feet we came to tracts where sulphur ore lies upon the surface formed by fumes bursting upwards through fissures in the cinders. The higher up one goes the more numerous are these beds of sulphur.'

'The writer ardently desired to get to the top of that mountain, 2,000 feet high, and walked upwards until finding that he must suffer suffocation if he attempted to proceed further, he stopped. The day was hot to begin with, the air was still and the sun shone straight overhead. It was high noon. Every man stood upon his own shadow. We were encircled by hills, and we were fairly undergoing a baking process.'

'That district of sulphur is eminently suitable for rheumatic patients. A couple of weeks of treatment there would cure any case that was not already hopeless.

But there is no dwelling near it. The effect to the body on the mountain is exactly the same as that caused by undergoing bodily contact with the natural hot sulphurous vapour, boxed up into small rooms, issuing direct from rock fissures at the Geysers, near to Cloverdale, Clear County, California, one of the most efficient resorts for rheumatic patients in the United States of America.'

Whitford writes, 'In 1736, a terrific eruption burst forth at the Burning Mountain, and for seven years lava ran into the sea on both sides of the island, overflowing and obliterating fourteen villages. In the central part – it may be called the tableland, or the plateau top of the island – the lava, before brimming over seawards, filled all the valleys between the surrounding hills, and has left behind a veritable turbulent black sea, the waves of which are fixed – as is said of the genuine sea – mountains high; and that irregularity caused by subsequent splitting.



*130 years after the visit of John Whitford, the Fire Mountains of Timanfaya continue to be the most popular tourist attraction on Lanzarote*

This is the delusive black forest. It is a fitting place for supernatural ideas and mystery terrors. You think you hear the witches in Shakespeare's "Macbeth" chanting in smothered anger – "Double, double, toil and trouble, Fire burn and cauldron bubble".

Eighty years after Whitford's visit, César Manrique created a spear-wielding devil as a symbol for the Fire Mountains!

### **Return to Arrecife on the Homeward Journey**

'At every collection of small houses near to the road along which the camel marched slowly on its homeward journey, were groups of locals enjoying the cool of the late afternoon and early evening. Outdoor amusements and gatherings are universal in all lands of the sunny South. Here the old folks

are seated in their verandas, well adorned with flowering plants, looking on with smiling faces at their grandchildren playing. Some of the younger men were engaged in athletic sports, others played cards and smoked cigarettes. Youths and young girls were gathered in separate groups, amused themselves in various ways; but they kept within hail, and occasionally mingled, and danced to the music of a guitar. They all looked happy.'

### **Local Hospitality**

'When I asked for a drink of water it was gracefully handed to me in the best cup or glass the household possessed. The water was fresh from their dripstone filter, very good and cool. Not one single person has an idea of asking or taking money for any slight service provided; it is purely a matter of kindness rendered



The first geothermal power plants in the U.S. were built in 1962 at The Geysers dry steam field the writer referred to 70 years earlier and are still the world's largest producing geothermal plant. North American Indians had been using the area in its natural state for healing purposes for many thousands of years.

A survey conducted by scientists on the feasibility of extracting geothermal heat from the Fire Mountains as a renewable energy source for Lanzarote was conducted several years ago but the result was that it would not be cost-effective. Lancelot published an article on the subject at the time.





*"When I asked for a drink of water it was gracefully handed to me in the best cup or glass the household possessed." Whitford describes the hospitality of the local population.*

→ with goodwill, and a natural amiable trait in their character.'

'On the return journey we had travelled by a different route and passed the town of Teguisse. When darkness once more covered up the earth, and the villagers had retired inside their dwellings, there was nothing but the stars to look up at. The movement of the camel was so gentle that the writer fell asleep in comfort,

and only awoke in the middle of the night, as it stopped at the hotel in Arrecife almost twenty-four hours after leaving the previous day. I would advise anyone travelling in the Islands to set aside at least four days to see what is noteworthy on Lanzarote.'

### **Prophetic Statement**

Finally, an unbelievable prophetic prediction by the author, a Fellow

of the Royal Geographical Society of England with a knowledge of Geology: 'It is not at all unlikely for various reasons - one being that kerosene is found in Africa by the Red Sea on one side and bitumen in the West Indies on the other - that bitumen and underground reservoirs of petroleum exist in the Canary Islands. If so, some day they will be brought into daylight and commerce.'

**John Whitford, London 1890.**



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# Arrecife's Historic Recova Opened in 1880 - 1890 Coincides with Visits of Olivia Stone and John Whitford

One of the island capital's most historic emblems is the Recova Market located off the sea-front promenade (nowadays, at the rear of the Ayuntamiento of Arrecife) which, as we can see from the following report opened at the end of the 19th century. The date coincides with the visits to Lanzarote of two famous English visitors, the author Olivia Stone in 1883-84 and as quoted in the previous article, John Whitford of the Royal Geographic Society of England, in 1890. Both stayed in Arrecife, Olivia Stone at the Parador Hotel on the seafront promenade and John Whitford at an inn nearby. Another interesting point about them is that both spoke very highly about the inhabitants of Lanzarote at the time.

Olivia Stone had spent six months in the Canaries, visiting and writing about, each of the islands, in her work "Tenerife and her Six Satellites", published in London in 1887 and a second edition in 1889. Before leaving by boat for Fuerteventura she says, "I loved Lanzarote most of all the islands" and had a photo of herself seated on a camel on the frontispiece of her book!

John Whitford spoke of the friendliness and hospitality he received from many villagers on his way back from the Fire Mountains to Arrecife "When I asked for a drink of water it was gracefully handed to me in the best cup or glass the household possessed. The water was fresh from their dripstone filter, very good and cool. Not one single person has an idea of asking or taking money for any slight service provided; it is purely a matter of kindness rendered with goodwill, and a natural amiable trait in their character."



*One of the earliest photographs of the Recova*

## Recova Market

The following was recorded by Town Architect Montelongo in 1831. The Recova Market of Arrecife was built on a site of an old warehouse which contained a wine cellar belonging to Jorge Medam as well as neighbouring houses owned by the Cabrera López family, well known in the town many years ago. On 18 April 1831, town hall trustee Simon Ballester Mortilla Alort purchased the premises on behalf of the Ayuntamiento of Arrecife from Manuel de Vega Vargas, born in Palma de Mallorca in 1853 and was married to Juana Coll and died in Arrecife in 1887. The authorisation of the purchase by the provincial governor stipulated that the Town Hall pay 45,000 pesetas for the entire property payable in half yearly installments over a period of 14 years.

During the plenary session of 2 May 1874, the municipal clerk read into the minutes the gratitude of the Town Hall authorities for the establishment of the Recova Market on behalf of the business and fishing

community of Arrecife. Furthermore, the street being built in front of Abastos Plaza would be named Calle de Vargas and an engraved commemorative marble plaque placed on the façade of the Recova.

## Three Entrances

Three entrances led into the Recova Market, the main one facing C/ Salazar. The interior contained three galleries comprised of eight openings facing a central gallery. The courtyard had three walls and arches containing water tanks, one with a wooden cover, the other equipped with a pump. A second courtyard had a large trough for feeding camels and other livestock, a container for animal feed, a slaughterhouse, a butchers shop, a room for storing equipment and tools, an additional two rooms and a lavatory. A warehouse with two doors faced the C/ Academia and to the rear, the longa fish market and several grocery shops faced C/ Niebla. Shopkeepers weighed their products with iron columns and needles as opposed to weights.





XXVIII

# ARTS AND CRAFTS FAIR LANZAROTE

MANCHA BLANCA, TINAJO  
14-18 SEPTEMBER 2016



CABILDO DE LANZAROTE



FERIA DE ARTESANÍA  
DE LANZAROTE



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## Eating out on Lanzarote

### Amura Puerto Calero

Lunch or dine in our beautifully refurbished restaurant on the waterfront, which has received the Big Gourmand Award from the Michelin Guide. Set among palms and sub-tropical foliage, the spacious outdoor terrace directly overlooks the luxury marina. Maitre d'Maxi Vidal offers the daily specials innovative cuisine whose innovative cooking style is based on a fusion of Mediterranean dishes, top quality and a healthy diet. Recommendations include, lamb, lobster salad, cherne fish, delicious bacalao cod, and calf sirloin, followed by a variety of home-made desserts. Also tasty Canarian cuisine. 3 course meal without wine at 35 euros per head. Enjoy **new** tapas menu, aperitifs and snacks priced from 10 to 15 euros under the pergola on the terrace: a large selection of specialities priced under 10 euros include, Iberian ham and tomato on toast, avocado and apple tartar with marinated tuna; Exotic desserts include tiramisu with cocoa ice cream followed by an assortment of coffees from all over the world. Watch out for the new weekly menu with seasonal products at irresistible prices. Private banqueting suites for weddings, birthday parties and other special



occasions for up to 500 guests. Open daily 13.00 – 23.00 hrs. Bar and snacks from 12.00 - 23.00.

### El Diablo Restaurant

A once-in-a-lifetime eating experience awaits guests at the El Diablo Restaurant in the Fire Mountains. Food is cooked on a grill heated by geothermal heat emerging from a volcanic chasm below in the bowels of the earth. The temperature inside the mountain at this point is 500° C and even a few inches below the surface it is 100° as can be seen in two displays by park rangers. Before or after your meal be sure to go on the guided tour of the Volcanic

Route on coaches equipped with multi-lingual commentaries. The tour is included in the admission price paid at the park entrance.

### Casa-Museo al Campesino

The House-Museum of the Rural Worker at Mozaga is most certainly the most authentic of the Island's restaurants to enjoy traditional Lanzarote food. The buildings and patios are in the style of the typical farm houses of old even down to the spacious catchment areas for rain. The food is on display in a glass cabinet offering both hot and cold dishes. There is also a good se-



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**"Big Gourmand Restaurant"**  
for its excellent value for money in the Michelin Guide.



## Eating out on Lanzarote

lection of local wines and cheeses. The restaurant is beside the Monument at the junction of the Arrecife-Tinajo and Uga-Teguisse roads. Snacks and hot or cold drinks are also served throughout the day.

### Jameos del Agua Restaurant

The restaurant at Jameos del Agua has to be considered among one of the most beautiful dining facilities in a natural setting anywhere in the world. It is located in the last section of the world's longest volcanic tunnel known as the Atlantida, which measures 7.5 kilometres before continuing on the ocean bed for a further 1,500 metres. Diners overlook the underground lake which is famous as the habitat of the blind albino crab, normally only encountered in the depths of the oceans. Hollywood star Rita Hayworth made a film on Lanzarote in 1978 which coincided with the opening of this tourist centre created by César Manrique, which she described to the international press as "the eighth wonder of the world." The restaurant opens daily from 11 to 16.30 hrs, tapas served from 10.00. Dining Saturday night from 19.00 – 22.00.

### Plaza 24 Marina Lanzarote Arrecife

This restaurant, a very welcome addition to eating out in Arrecife, is set in a dream location on the waterfront overlooking luxury yachts bobbing around in the ocean, only a few minutes from the town centre. The menu offers the most popular international and Canarian dishes besides the best of traditional Lanzarote cuisine.

Breakfast is served daily from 10.00 and Tapas from 12:00-23:00 hrs. Lunch 13:00-16:00hrs; Dinner 19:00-23:00h. Closed Mondays.

Among our specialities: Iberian acornham with bread and tomato, Beef tips with fettuccine mushrooms and parmesan cheese, King prawns and cockles with creamy rice. Tuna tartar with avocado and papaya, sesame and soya oil; King prawns and cuttlefish black rice; Cod fillet with fried onions and tomatoes, sliced potatoes; Shoulder of lamb, at low temperature, with vegetable crumbs and juice; Hot chocolate, vanilla ice cream and crunchy biscuit; Baileys and nougat ice cream coffee. Average price p.p. €25 - 30.

Having dined, take time to browse around the boutiques and shops in the marina arcade. As Plaza 24 adjoins Naos Harbour, it is an ideal

spot for departing cruise-liner passengers to enjoy a final meal or snack, a cup of coffee or something a little stronger, before sailing off into the sunset.

### Qué Muac Castillo de San José

The menu at the restaurant at the 18th century Castillo de San José has undergone an artistic facelift which combines modern day and traditional dining. Besides the international, Spanish and Canarian main dishes, exotic desserts and a comprehensive wine menu, an entirely new concept is represented by a rich variety of 24 present-day tapas served in avant garde style. Another innovation is musical evenings on Fridays and Saturdays from 9.30-1.00, accompanied by gastronomic delights. All to be enjoyed in an 18th century castle with exciting views of the sea. Reservations are recommended.





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# Lanzarote News Roundup

Reports from the Canarian Government

## Canarian Government Support for Education on Lanzarote Graduation Ceremony at Lanzarote University School of Tourism



*President of the Canary Government Fernando Clavijo*

President of the Canary Government Fernando Clavijo confirmed that 600,000 euros is destined to support the Lanzarote University School of Tourism at Tahiche out of a total budget for public works on the island of 4.2 million euros. The university offers graduate courses for trainees in the tourist services sector and whose tuition is absolutely vital for the economy of Lanzarote, the third most popular destination for holidaymakers in the Canaries.



*Tourism Councillor Maria Teresa Lorenzo, Cabildo President Pedro San Ginés, Education Councillor Carmen Rosa Marqués and Director Eva Crespo at the celebration of the VI annual graduation ceremony of the Lanzarote University School of Tourism*



*Graduates received their diplomas from Canarian Tourism Councillor Maria Teresa Lorenzo*

Canarian Tourism, Culture and Sport Councillor Maria Teresa Lorenzo stressed the importance of training and education for the tourist sector during the graduation ceremony for 44 students at the VI Annual Promotion of Tourism Graduates at the Lanzarote University School of Tourism which took place at the Monumento al Campesino.

“For the Canary Islands to be rated as a first class tourist destination we are totally dependent on tourism professionals of the highest possible standard. To achieve this aim the Government of the Canary Islands uses every possible manner to improve the educational parameters of those training to enter this sector.



## 14 Million Tourists Predicted in Canarias for 2016 Meeting to Discuss Details of the Ley de Suelo



*Canarian Islands Tourism Councillor Maria Teresa Lorenzo announced a record-breaking 14 million holidaymakers in the Canary Islands by the end of the year*



There is More to a “Sun and Beach Holiday” than Just Lying on a Deckchair When You Choose the Canary Islands for Your Next Vacation



*Maria Teresa Lorenzo with Cabildo President Pedro San Ginés*



Canarian Government Tourism Councillor Maria Teresa Lorenzo presided over a meeting on Lanzarote to discuss amendments to the new highly controversial Ley de Suelo Holiday Letting Laws. Present were members of the local business community and town hall mayors and councillors. The tourism councillor said that this was one of a series of important meetings she is holding with all concerned parties in the Canaries in order to arrive at a satisfactory solution before finalising the new Ley de Suelo.



*Tourism Councillor Maria Teresa Lorenzo and Managing Director of Promotur Maria Mendez during the debate about the motivation of “sun and beach” tourists following the survey by Fortuna, the marketing division of Promotur*

The Promotur Subsidiary of the Canary Island Tourist Promotion Department has researched the motivation of people who choose a tourist destination with a pleasant climate to just lie on the beach and enjoy rest and relaxation. Fortunata, the Tourist Marketing Board of Promotur, carried out exhaustive interviews with 72 tourists from Britain, the United States, Spain, Ger-

many and Norway on holiday in the Canary Islands. Analysing their responses they were able to divide them into four distinct categories 1. Looking for a complete rest to recharge their batteries, 2. Searching for exclusivity, away from the everyday mass. 3. Activity-filled holidays with land and water sports, 4. Wanting to find out as much information as possible about the destination.





# Lanzarote News Roundup

Lanzarote National Geopark Travelling Exhibition and Web Page  
Unesco Environmental Distinction for Island and Chinijo Archipelago

Photos Jesús Porteros, Jesús Betancort, Liz



*Cabildo President Pedro San Ginés explained the significance of the Geopark distinction as follows*

“At the end of last year, Unesco conferred Lanzarote with the status of Geopark, an environmental distinction for areas with an exceptional geological heritage clearly linked to a natural landscape, history, folklore and culture which is a suitable subject for education. International partnership through networking allows Geoparks to profit from a worldwide exchange of experience, compared to being a local isolated initiative”.



*Cabildo President Pedro San Ginés and Tourism Councillor Echedey Eugenio open the display which is multilingual and will be exhibited throughout the island until the end of the year. Details: [www.geoparquelandzarote.org](http://www.geoparquelandzarote.org)*





# *Lanzarote News Roundup*



*‘Timanfaya,’ the loggerhead turtle who had been trapped in a fishing net off the coast of the Fire Mountains is released back into the ocean in good health by Councillors Marcos Bergaz and Ariagona González who organised his rescue*

## **Loggerhead Turtle Rescued and Returned to its Natural Habitat**

According to Cabildo Environment Councillor Marcos Bergaz, a local resident spotted a loggerhead sea turtle (*Caretta caretta*) caught in a net at Playa de La Madera, off the coast of Timanfaya National Park and alerted the Cabildo Wildlife Protection Service. They responded immediately and were able to free the turtle, who was named Timanfaya, and following examination by zoological experts was found to be uninjured and was released into the ocean on the shores of Guatiza.

According to the International Union of the Conservation of Nature, the loggerhead turtle is an endangered species which roams vast areas of the ocean and the single greatest threat to their existence is fishing gear. Councillor Marcos Bergaz and Industry Councillor Ariagona González said that if anyone notices injuries to birds, animals or fish they should call the Cabildo Wildlife Protection Service on 696 733 177 (07.00-22.00).



*Cabildo President Pedro San Ginés received the President of Rotary International Spain, Antonio Quesada, with outgoing Lanzarote President Ventura Acuña and the newly elected President Maria José Docal. President San Ginés thanked the local Rotary Club for their consistent charitable support for the many important NGOs on the island*





# Lanzarote News Roundup

Reports from the Cabildo

## Lanzarote Cabildo Tourist Centres Receive Excellence Trophy “Tourist Promotion of the Canary Islands 2016”

Awarded by the Government of the Canary Islands on World Tourism Day



*Tourism Councillor Echedey Eugenio*

The birth of the Tourist Centres can be traced back to the 22 March 1966 when the artist César Manrique sent a note to Cabildo President José Ramírez saying, ‘I am filled with energy and feel strong enough to stop trains with my bare hands and am burning with ambition to convert Lanzarote into a tourist resort of the highest category at an international level. At this time Manrique was in New York having his paintings exhibited at the East 57th Street gallery of Catherine Viviano on the recommendation of Governor Nelson Rockefeller. But although he was already moving in the circles of Andy Warhol, Mark Rothko and art historian Barbara Rose Rothko, Manrique was homesick for his native Lanzarote.

In another letter from the Big Apple to José Ramírez - the two had been friends since childhood - Manrique described his plans for a tourist attraction and night club at Jameos del Agua with a concert hall in another area of the cavern, although it was full of volcanic boulders dating back millions of years



*Cabildo Tourism Tourist Centres Councillor Echedey Eugenio expressed his gratitude to the Government of the Canary Islands for the “Excellence in Tourism Promotion Award” on behalf of everyone who has worked at the Tourist Centres over the past 50 years. He added, “It is thanks to these truly unique attractions that the island of Lanzarote is known throughout the world as a quality tourist destination. Everyone living on Lanzarote can share in this distinction.” The true pioneers who created the idea of these tourist attractions five decades ago were César Manrique and Cabildo President Jose Ramírez in tandem with Jesús Soto, Eduardo Cáceres, Ildefonso Aguilar and a grand team of workers led by Luis Morales, Antonio Ramos and Marcial Martín.*

at the time. The second project he suggested was to convert the 18th century Castillo de San José into an international museum of contemporary art although the interior was in a state of total ruin, having served as an ammunition dump for the army.

It is very possible that Manrique, realising that his native isle was destined to become a tourist destination

and knowing what was happening to the Costa del Sol with row upon row of concrete multi-storey hotels was determined to act straight away. Adding to his fears was the fact that he was surrounded by skyscrapers in New York and wanted to prevent high rise building on his native isle. All this prompted his permanent return to Lanzarote by the end of the decade.





## Creation of the Tourist Centres – Eye-Witness Accounts

Based on personal interviews by Larry Yaskiel



*The very first tourist facilities at the Fire Mountains in 1968.  
Photo Jesús Soto*

LUIS MORALES, who César Manrique referred to as his ‘second pair of hands’ (las manos), was the Head of the Cabildo Public Works Department and describes the start of the building of the Tourist Centres as follows. ‘Our work force had to work on a whole variety of projects simultaneously. Whilst building the first tourist attractions at Jameos del Agua and the Fire Mountains we were asphaltting the first stretches of road, laying pipes to distribute water for the island’s first desalination plant, as well as building an 1,850 metre long tarmac for the airport which had originally been a military aerodrome. With just one small tractor we built 100 metres of road working 10 hours a day from Monday to Saturday.’

### Cueva de los Verdes

‘At the same time, JESÚS SOTO, an electrician by trade, was installing the lighting at the Cueva de los Verdes. His role was secondary only to that of Manrique in the development of all the early Tourist Centres. When Manrique saw the lighting in the Green Caves for the first time, he turned to Jesús Soto



*Managing Director of the Tourist Centres José Juan Lorenzo, has added to the facilities at the Monumento Al Campesino for use as a centre for courses in traditional Lanzarote pottery, folklore performances and a permanent exhibition of the mythical Princesa Ico and the Smoke Test*



and said, “You are a magician!” His original installation has remained virtually unchanged for five decades.’

### Jameos del Agua

‘To prepare Jameos del Agua we started by dragging the lake to remove the boulders that had landed there during eruptions millions of years ago. We had no machinery

at all, no cranes, no winches and the water was 4 metres deep and freezing cold. Forced to improvise, we assembled a net of metallic mesh with long hooks attached to lower it to the bottom and built a floating raft on which to place the retrieved rocks. When full, we manhandled the boulders on our shoulders up an improvised goat path out of the







# Lanzarote News Roundup



cave. The debris for the future auditorium was cleared in the same way.

‘Before starting on a new project, Manrique would show us a model of what he wanted explaining his intentions in general terms. He wasn’t egoistic and was always open to other people’s suggestions which he would wholeheartedly embrace if he thought they were good. He was always full of energy, but his greatest quality apart from his artistic creativity, was his ability to generate enthusiasm in others, be they politicians, architects or the work force. He had the ability to make everyone feel part of the team who were creating the project.’

## Mirador del Rio

‘One day Manrique invited the members of the Cabildo Island Council to join us on the summit of the Famara Cliffs directly overlooking the Isle of La Graciosa. He said that his idea for the next Tourist Centre was to build a belvedere on the edge of the cliff to be known as the Mirador del Rio. Whilst we cautiously approached the unguarded edge of the cliff staring down at the coloured salt pans on the shoreline hundreds of feet below, Manrique began scrambling down the bare cliff-face to reach an outcrop of rock to show where he wanted to cut into the cliff to build his mirador.’

‘We nearly all had our hearts in our mouths feeling an extreme attack of vertigo just looking at Manrique and the abyss below knowing there was nothing between him and oblivion but for his fingertips grasping some unseen crevasse in the cliff. But he looked up at us and said, “If you are not prepared to listen to what I say about my building plans here, I’ll jump!” Manrique knew no fear, he was very brave, his sole intention was to grab our attention and stimulate enthusiasm for his next project. The outcrop of rock he clung



*Upon opening, Architectural Digest described the Mirador del Rio as being among the top four structures created anywhere in the world in the year 1984*



*Manifold activities at the Monumento al Campesino include instruction in traditional pottery making; in creating Canarian ‘mojo’ sauces; folklore music and dancing; the mythical Princess Ico exhibit in clay, a cafeteria and a souvenir shop*

to still stands on the outdoor terrace, the top often serving as a perch for ravens. When the Mirador del Rio opened in 1984, Architectural Digest said that it was among the four most influential architectural achievements of the year anywhere in the world.’

ANTONIO RAMOS, to whom Manrique dedicated a painting with the words, ‘to my most perspective and best pupil,’ began working for the Cabildo at the age of 18 and soon became part of Manrique’s inner team. ‘Everything I know I learned from him. Anyone close

to him learnt an appreciation of art and respect for the environment. Throughout our work we were able to bring to life Manrique’s ideas and his energy and enthusiasm were so contagious that we often worked 14-hour days, sleeping in the very caves we were working on so as to be able to start as early as possible the next morning. We were as eager as he was to see the finished product.’

‘When he had time, Manrique would always lend a hand with the pick or shovel and even helped cleaning up. Every Saturday he and his





Photo Liz

*“César Manrique created the Tourist Centres which gave Lanzarote its identity as a quality tourist destination throughout the world”.*



*The Cactus Garden, which opened in 1991, was the last of the Cabildo Tourist Centres created by César Manrique*

team visited every work in hand at the various Centres and if it was not to his liking, he would knock it down and we would start all over again. Both he and Cabildo President Pepín Ramírez were perfectionists.’

‘César also possessed the unique quality of being able to communicate with anyone he spoke to whatever their station in life. If we passed a farm where some building work was taking place which could be harmful to the environment he would introduce himself to the farmer and explain the damage that could result from what he was doing and suggest an alternative way to achieve the same result without causing any harm to the natural surroundings. He always spoke in a friendly and respectful manner.’

MARCIAL MARTÍN BERMÚDEZ began working as an office boy at the Cabildo, attending night school to finish his education. When Cueva de los Verdes opened as the island’s first Tourist Centre in 1963, he was the first guide to accompany tourists through the Caves. ‘Some days there were only 15 to 20 people, the admission fee was

40 pesetas. When the island’s agricultural and fishing industries were in a precarious state, César Manrique and Cabildo President José Ramírez were the first people to believe in the potential of converting Lanzarote’s natural resources into attractions for tourists. And they formed an ideal partnership. When the president turned down one of Manrique’s ideas, he immediately accepted the decision and came up with another one.’

‘Right from the start Manrique radiated enthusiasm giving the workers confidence in what they were doing. His aim from a young age was to prove that this was not a dead volcanic island filled with petrified lava. In my opinion the two best examples of his vision are his original home at Tahiche - now the Foundation named for him - visited by over 350,000 people each year and the Cactus Garden at Guatiza.

## **The Cactus Garden**

‘When César Manrique’s first home Taro de Tahiche was completed in 1969, people from all over the world flocked to contemplate

this marvel of architecture, a house built on two levels within five volcanic bubbles (vacuums). It became a mecca for kings and queens, heads of government, ministers, in fact, a tour of Manrique’s residence was on the schedule of every VIP visiting the Island. César Manrique had more than proved his point, there was indeed life on his beloved volcanic island.’

‘The Cactus Garden was a stone quarry which had been abandoned for over 200 years and at the tender age of 16 César Manrique declared his intention of converting it into a botanical garden housing every species of cactus and succulent that could be grown on the island. He had to wait fifty-five years to bring his dream to fruition but when it opened in 1991, the Sunday Times correspondent said that there was no garden on the continent of Europe that could be compared to it and that César Manrique had pioneered the concept of art in public spaces 15 years before the rest of the world. It has continued to be visited by thousands of people every week over the past 25 years.’





## Ryanair Awarded the 2016 “Isla de Lanzarote” Trophy

*“The members of the jury, composed of the Lanzarote Cabildo Patronato de Turismo and Spel Overseas Promotion, unanimously decided to award the 2016 “Isla de Lanzarote” Trophy to the airline Ryanair for having played a leading role in bringing holidaymakers to the island from our major markets over many years, as well as building up ever-increasing connections between the Island and mainland Spain and many other important European destinations.”*

**Lanzarote Cabildo Councillor for Tourism Echedey Eugenio**

Ryanair is currently the most important international and domestic airline for Lanzarote, operating 25% of all flights with one and a half million passenger movements to the island annually. The Irish airline which began flying to the Island in 2009 has based two of its own aircraft at Lanzarote’s Guacimeta Airport since 2011. At the height of the summer season this year Ryanair operated up to 100 flights a week and at the present moment flies to 30 destinations, mostly from UK but also to Ireland, Germany, Italy, Holland and Belgium. Six new routes are planned from October until March 2017 between Lanzarote and Belfast, Berlin, Glasgow, Newcastle, Rome and Valencia.



*Ryanair carries one quarter of all international tourists to Lanzarote during the year, operating up to 100 flights a week during the peak season*

## Winners of Distinguished Services to Tourism 2016

**EVENTS:** “Concierto en Vela” at the Charco de San Ginés,

**BUSINESS:** La Isla y Mar Hotel, Puerto del Carmen which received the Biosphere Responsible Tourism category and are graded among the top 10 hotels in Spain for sustainability and refurbishment.

**INDIVIDUAL PERSONALITY:** Lionel Morales, the para-Olympic swimmer from Lanzarote, who represented Spain at the Rio Olympics (See page 55). Bernard Gaziello for promoting Lanzarote internationally as a European Sports Destination (See page 49).

## Special Mention for Traditional Lanzarote Culture

Malpais de la Corona Folklore Singers and Dancers (See page 55).

Teguise Arts and Crafts (See page 49).

Fiesta de la Vendimia Bodega La Geria.

Molino de José Maria Gil (See page 56).

*Cabildo Tourism Councillor Echedey Eugenio and Spel Managing Director Héctor Fernández presided over the jury selection for the 2016 World Tourism Day Awards*



*Celebrating the Fiesta de la Vendimia at La Geria vineyards in the centre of the wine region visited by hundreds of tourists*



## Distinction of Tourism Prize 2016 for the “Concierto en Vela” Candle-lit Midnight Presentation Enjoyed by 3,500 Spectators

The annual candle-lit Concierto en Vela at the Charco de San Ginés is most certainly the most popular event of the year for the Lanzarote Classical Orchestra as far as the number of spectators goes. The main piece was based on the work “Jerusalem Delivered” by the 16th century Italian poet Torquata Tasso whereby the Armida the Witch Queen entices Reinaldo the Crusader to the “Fortunate Islands” and builds a castle for him on La Graciosa. This legend is mentioned in the book “Lanzarote” by Agustín de la Hoz.

The OCL has performed at an ever-increasing amount of events throughout the year since its formation in 2012 and has popularised classical music among many the inhabitants of the island. The musical brain behind the establishment of the Lanzarote Classical Orchestra is Roberto Fuentes a gifted musician and singer whose knowledge of music knows no barriers. He has produced original versions of musicals like Grease and Hair at the same time as singing hymns in the choir at San Ginés Polyphonic Choir. And whose solo performance of Leonard Cohen’s Hallelujah is always the climax of the Concierto en Vela at the Charco Lagoon, the “Venice of the Atlantic.” The artistic coordinator of the orchestra is Ayoze Rodríguez who has also composed several original works for the OCL.

The OCL is multi-functional which performs as a fifteen member orchestra with soloists or as a quartet or sextet with clarinets and percussion playing a selection of works ranging from the classics of Mozart, Handel and Puccini to the songs of Cole Porter and Gershwin plus a sprinkling of modern and traditional jazz. Another highpoint of the OCL is “Tempo Lanzarote,” a musical ballet which depicts



*The fireworks display after the concert at Charco de San Ginés*



*Members of the OCL also perform as a quartet and sextet*



*Orchestra founder Roberto Fuentes with Arrecife Mayoress Eva de Anta and Tourism and Culture Councillor Rafael Juan González*

the most significant episodes in Lanzarote’s history composed by Roberto Fuentes and performed at Jameos del Agua. During 2016 they also played a cycle of classical concerts at Casa Saramago in Arrecife supported by the Ayuntamiento Culture Department, the Canarian Government and the César Manri-

que Foundation as well as a similar cycle at Casa Ajei, supported by the Ayuntamiento of San Bartolomé. An additional series of concerts for children based on popular traditional tales entitled “Los Cuentos Robados” or, “Stolen” Stories was held at San Bartolomé, Costa Teguise and Haria (See page 53).





# Lanzarote News Roundup

Reports from Tías

Access for the Physically-Challenged at Playa Chica

Spanish Paralympic Athlete Lionel Morales Trained for Rio 2016

Invests 5 Million Euros to Install Energy Efficient Photovoltaic Cell Lighting

Photos: Dory Hernández



*Mayor Pancho Hernández*



Mayor Pancho Hernández at Playa Chica with Paralympic Lanzarotean Lionel Morales, one of only four Spanish athletes at the Rio Olympics, also seen with Councillors, Amado Vizcaino and Nereida Santana. The Ayuntamiento has installed a ramp and amphibian wheelchair facilitating access to the sea for the physically challenged, for whom scuba diving is important as the buoyancy of the body in water stimulates their rehabilitation.



*Councillor for the Environment, Parks and Gardens Francisco Javier Aparicio has planned a total renovation of public lighting in Tías Municipality to improve energy efficiency and for the protection of the environment*



*Mayor Hernández and Councillors Vizcaino and Rodriguez during the debate on the installation of photovoltaic cell lighting throughout the municipality*







*Councillor for Finance Ramón Lorenzo Melián points out that the Tías Town Hall has reduced IBI Rates to 0.40%, the minimum allowed by law, in addition to the 5% reduction to ratepayers who pay by standing order*



*Tías Senior Citizens Committee, Asomavo, celebrate their 11th annual culture week. Photo Tías Mayor Pancho Hernández, Social Services Councillor Aroa Pérez, with Eileen and Wolf Heigl, who represents foreign residents*



*Tourism and Culture Councillor Amado Vizcaino was delighted with the tourist participation at the concerts and other events at the Fiestas del Carmen and has organised the annual Tapas Festival, the High Seas Fishing Contest as well as the Nomad Bikers Rocking weekend for the autumn, all events taking place at Varadero Plaza in the harbour*



*Mayor Pancho Hernández with handicraft teachers Blanca and Julián at the opening of the exhibit at San Antonio Church Art Gallery. Julián Rodríguez is the highly respected historian of Tías Municipality*



*Handcraft Exhibition by local craftsmen Blanca and Julián at San Antonio Art Gallery of carving, weaving, rosettes, pottery, leatherwork, embroidery and baskets of palm leaves*



*250 people participated in the race along the scenic coastal route from the harbour in the 4th annual event over the 5km or 10 km course. The winners received their prizes from Sport Councillor Javier Aparicio and Tourism Councillor Amado Vizcaino*





## Annual Celebration of the Fiestas del Carmen

*Every night there were concerts by folklore groups and rock bands*



*Manuela Eugenio Rodríguez during her speech*

The annual Prégón Opening Speech which launches the Fiestas del Carmen was given by Manuela Eugenio Rodríguez, popularly known as 'Memela.' Born in La Tiñosa, she gave an endearing account of life in the fishing village some fifty years ago. Among other recollections she said, 'We children would be sent out to cut grass for the goats - my father and the other fishermen would be at sea off the coast of Africa for up to six months at a time.' 'Memela' recalled that, as there was no cinema, films were shown in the church by the priest, but more often or not, the generator would run out of diesel or the motor broke down before the movie ended.' She recalled the fiestas of those years and winning a gold ring as the winner of Miss La Tiñosa in 1968. Despite the obvious hardship of the times, her account was full of humour and had the audience bursting into laughter time and time again as many of them were her neighbours who had had similar experiences in their own homes.



*Exhibition of traditional Lanzarote folklore costumes held in the courtyard of El Fondeadero Coros y Danzas and Malpais de la Corona*



*Hundreds of youngsters participated in the annual Jolateros Canoe Regatta in the waters of El Poril*



*Manuela Eugenio Rodríguez with the Mayor and Councillors of the Ayuntamiento of Tias and numerous members of her family*





# Lanzarote News Roundup



The Ayuntamiento of Teguiise Win Tourist Distinction Awards for 2016  
Summer Flashback of Fiesta del Carmen and Noche Blanca Celebrations

*All Night Party of Entertainment and Culture Organised by the Ayuntamiento of Teguiise*



Mayor Oswaldo Betancort and Tourism Councillor Antonio Callero congratulate the award winners from Teguiise whose trophies will be presented on 25 September, World Tourism Day, 1st R, Bernard Gaziello



Teguiise has been awarded Tourist Distinction awards for the year 2016 in the areas of Arts & Crafts as well as International Sports. The town is the home of the birth of the Timple, the miniature guitar whose strings evoke the “Voice of the Canary Islands” many examples of which can be found in the Museum at Spinola Palace. Among many

other handicrafts created in the is the traditional Lanzarote pottery made by Doña Doro-tea at Muñique based on the methods handed down by previous generations.

The second prizewinner was Bernard Gaziello for his outstanding efforts to promote the Costa Teguiise as the ideal location for windsurfing on the international sporting calendar.



The annual fiesta celebrating Our Lady of Carmen, patron saint of fishermen and the sea



Mayor Oswaldo Betancort and Culture Councillor Olivia Duque accompanied by other distinguished authorities at the celebration of the Fiestas del Carmen



## Dusk to Dawn Noche Blanca

More than 8,000 participants turned up to enjoy the Dusk to Dawn Noche Blanca celebrations at Teguiise at the beginning of July which commenced on Friday evening at 5 and finished at 4 in the morning on Saturday. In thanking all who participated Mayor



Oswaldo Betancort sent a public message of congratulations to all who had organised this exciting all night party. The purpose of this special event served to highlight the wide range of restaurants and bars, music and dancing plus the local cultural places of interest to thousands of youngsters from all over Lanzarote, including a high percentage of holidaymakers from Costa Teguiise and other tourist resorts.





# Lanzarote News Roundup

Reports from Teguise

## Extension of Free Guided Visits of Historic Teguise Two Routes: Town Centre and Surrounding Countryside

Photos Sergio Betancort



*Teguise Mayor Oswaldo Betancort is highly satisfied with the response from tourists participating in the multi-lingual guided tours of the historic sites of the ancient capital of Lanzarote*



### ‘Royal’ Teguise – La Villa

One of the oldest settlements in the Canary Islands, ‘royal’ Teguise was until 1852 the island’s capital. It was named after the daughter of Guardafia, the last Guanche king of Lanzarote who was the ruler of the island when the Normans arrived in 1402. Known as La Villa, the town is dominated by the castle on the top of Mount Guanapay, the site of the Piracy Museum. This dignified quiet town’s streets are full of churches, palaces, and colonial-style houses often featuring fine doors, window frames and traditional Canarian balconies of carved wood.

### Plaza San Miguel

The famous pair of lions standing in Plaza San Miguel opposite Spinola Palace, the Timple Museum, were made by local sculptor Paco Curbelo based on the original statues which date back to 1940 and

*Mayor Betancort with Commercial Councillor Mari Paz Cabrera, Town Historian Francisco Hernández and environmental biologist Nacho Romero*

crafted by Bonifacio Garcia. According to Town Historian Francisco Hernández the figures were copied from a carpet owned by Manuela and Esperanza Spinola who lived nearby and whose courtyard housed the first theatre in the history of the Canary Islands. The two sisters took a great interest in the preservation of local culture. The dwelling later became the home of one of Teguise’s most famous writers and historians, Leandro Perdomo.

### 15th Century Churches

The 15th century Nuestra Señora de Guadalupe Church was sacked

several times in the sixteenth and seventeenth centuries by raiding Moors from North Africa. It has a large and airy interior with neo-gothic details combined with Corinthian pillars. Other monumental buildings in the town include the 16th century San Francisco Church with an ornamental spiral staircase, ceiling and altar screen of polished wood and Vera Cruz Church which contains a 16th century crucifix. The imposing Convent of Santo Domingo founded in 1726 and now fully restored, is now used for occasional art exhibitions and concerts.



## Fresh Sand Replenishes and Renovates Costa Teguisse Beaches Parks Green Zones Maintenance in Town and Tourist Resort



The beaches at El Jablillo, El Ancla and Los Charcos are among various Teguisse shorelines, including La Graciosa, which have been replenished with fresh sand taken from quarries at Muñique and Famara.



*Mayor Oswaldo Betancort and Councillor Eugenio Robayna observe the loading of 2,500 cubic metres of fresh sand destined for the resorts*



*Tourism Councillor Antonio Callero announced that an agreement has been signed for the further maintenance of all the parks, gardens and green zones of Teguisse Town and Costa Teguisse at a cost of 825,000 euros annually over the next four years, renewable for a further two years*



*Tourism Councillor Antonio Callero*



*Teguisse Mayor Oswaldo Betancort has provided the local Farmers Association with a Town Hall warehouse to store sweet potatoes and potatoes of which approximately 300,000 kilos are grown annually in the municipality*



*An exhibition of the art of writing as a means of communication and the restoration of ancient manuscripts was held in the Cabildo building as a forerunner of the celebration of the 600th anniversary of the founding of Teguisse, the Royal and Ancient capital of Lanzarote. Also on display minutes of meetings of the Cabildo of Lanzarote during the years of 1634 and 1640 when the island council was located at Teguisse*





# Lanzarote News Roundup

Reports from Arrecife

## Fiesta of San Ginés – Highpoint of Festive Season

Photos: Sergio Betancort



*Eva de Anta Mayoress of Arrecife*

Arrecife Mayoress Eva de Anta welcomes all visitors to the island capital with the following message: “whether you have arrived on cruise ships, or are holidaying at one of our hotels or even staying at a holiday resort elsewhere on the island, Arrecife offers various places of natural beauty such as the Charco de San Ginés, the inland lagoon known as the “Venice of the Atlantic.” Our main shopping area is traffic-free, centred in and around C/ Leon y Castillo. Hikers, joggers and cyclists have a beautiful scenic route to enjoy along our shorefront which continues for many miles along the coastal path.”

### Development Programmes

Arrecife Town Hall and the Lanzarote Cabildo discussed the coordination of the major development projects in hand to be carried out jointly by the insular and local authority at a meeting held under presidency of Mayoress Eva de Anta and Cabildo Vice President José Juan Cruz. The most important was for the Town Hall to make provisions in the next General Plan for the capital for sufficient space and building density to allow an expansion of the Insular Hospital on the 12,000m<sup>2</sup> adjoining site owned by the Ayuntamiento of Arrecife. The second request was for the Town Hall to provide land for the building of an Old Age Home.



*Mayoress Eva de Anta received British Vice Consul Las Palmas, Esther Martin and Honorary British Consul on Lanzarote Sue Thain and offered them the hospitality of Arrecife Town Hall when meeting British residents during the Vice Consul's visits to the Island*



*Mayoress Eva de Anta and Cabildo Vice President Jose Juan Cruz with Councillors from Urban and Public Works, Industry, Commerce, Local Development and Employment from both institutions*

*The 10 day Fiesta San Ginés is celebrated at the end of August every year*





## III OCL Concert en Vela – Alfredo Kraus Operatic Tribute “Arrecife en Vivo” Friday Night: 23, 30 Sept 7, 14 Oct

### 3,500 Spectators at the Charco de San Ginés

Tourism Councillor Rafael Juan González described the “Concierto en Vela,” or Concert Under Sail, as one of the most important and awaited musical events promoted by the Tourism Department of the Ayuntamiento de Arrecife during the entire year. A spectacle, beautiful to the eyes and ears, which celebrated its third edition this year this concert under sail and has become established as an almost obligatory venue for a large segment of the music-appreciative public on the island of Lanzarote.



*Tourism and Culture Councillor Rafael Juan González on the night of the famous “Concert Under Sail” at the Charco de San Ginés which was enjoyed by 3,500 spectators. (See page 45)*

### Alfredo Kraus

This was followed by the 3rd Annual Alfredo Kraus Tribute Concert on behalf of Alzheimer’s patients organised at Cine Atlantida by Tourism Councillor Juan Rafael González. Early in his career, the famous tenor appeared at La Scala Milan with Maria Callas and at Covent Garden, London with Joan Sutherland. Although born in Las Palmas, Alfredo Kraus had a great affection for Lanzarote where he had a holiday home for over 30 years. The evening of operatic arias was led by Lanzarote artist Pancho Corujo who is enjoying great success on the national and international scene.



*The Alfredo Kraus family with the Mayoress and the Tourist Councillor of Arrecife and Lanzarote tenor Pancho Corujo, artistic director and participant*



### Arrecife en Vivo

“Arrecife en Vivo” won the international prize as the best Street Music Concerts in Spain 2015, beating Madrid and Barcelona; this year’s events take place in the island capital on the last two Friday nights in September and the first two in October.



*Mayoress Eva de Anta with Tourism and Culture Councillor Rafael Juan González, Cabildo Culture Councillor Oscar Pérez, Parliamentarian David de la Hoz and Exhibition Commissioner Babette Warendorf at the annual World Press Photo exhibition at the Municipal Charco Art Gallery*







# Lanzarote News Roundup

Reports from Haría

## Haría Applies for Protected Status for Fishermen's "Chozas" at Bajo Risco



*Haría Mayor Marci Acuña wishes to protect the historic stone huts at Bajo Risco and chronicle the topography of all historic place names throughout the municipality*

The Ayuntamiento of Haría is asking for the fishermen's stone shacks, "chozas" at Bajo Risco located on the base of the Famara Cliffs below Guinate to be declared a Protected Historic Site. They were constructed some 40 years ago by residents of Guinate as a temporary refuge when seeking their catch in the El Rio Straight between Lanzarote and La Graciosa for up to two weeks at a time. The stone huts are still in use, but, in need of protection for historical reasons. Before the advent of tourism, fishing and agriculture were the basic staples of Lanzarote's economy giving employment to a large sector of the island's working population, many of whom lived in the district of Haría. Haría 20 July 13:25 Every Wednesday local artists can be seen painting and sculpting at Haría Plaza opposite the Town Hall which creates a very picturesque scenario for tourists making selfie souvenirs.



Mayor Marci Acuña also wishes to make a record of every historic place name throughout the municipality. The famous Mirador del Río multi-coloured salt ponds, the oldest in the whole of the Canary Islands were built upon the orders of the island governor Sancho de Herrera in 1520. The entire shoreline has been of importance to the local population for several hundreds of years. Above on the Famara Cliffs are many endemic plants not found anywhere else on Lanzarote because low lying clouds provide them constantly with moisture.



*Haría Town Hall is making improvements to the swimming pool at Punta Mujeres, Playa de la Garita and Arrieta Harbour*





*Mayor Marci Acuña has arranged special services for school leavers of Haria Municipality with learning disabilities to receive professional help during their transition to adulthood from the Adepsi Association, directed by Maria Eugenia Palmás, (seen in the photograph) which helps them integrate socially and in the work place*



*Haria Tourism Councillor Soraya Brito invites tourists to enjoy local artists and artisans who create works of art every Wednesday in the central plaza opposite the Town Hall building*

## World Tourist Day Distinction for Para-Olympics Swimmer Lionel Morales Culture Award for Malpais de la Corona Folklore Group



Lionel Morales has been awarded the Distinguished Tourism Award 2016 for promoting the name of Lanzarote in the world of sport. Born in Haria, Lionel was a great athlete as a teenager and became Spanish runner-up Spanish boxing champion at the age of 18 but he lost a leg in a motorbike accident a few years later. Fighting every possible obstacle, Lionel did not give up his sporting ambitions and turned to swimming. He soon excelled at his new sport and was rewarded for his efforts by qualifying as one of the only four members of Spain's Paralympic swimming team at the Olympic Games in Rio.



Malpais de la Corona of Haria founded by Luz María Rodríguez, were awarded a Special Mention for their contribution to traditional culture at the Tourist Awards 2016. They are among the oldest and most popular folklore groups on Lanzarote and besides their highly appreciated singing and dancing, its members have made a highly important contribution to the cultural history of Lanzarote by researching the ancient costumes worn by the islanders over the past centuries. Their most recent CD of self-composed or arranged songs is called Flor de Guinate, with a booklet of photos by José Maria Barreto.





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# PhotoNews Lanzarote

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The Molino de José María Gil in San Bartolomé won a 2016 Distinction for its contribution to Lanzarote culture



*San Bartolomé  
Mayoress Dolores  
Corujo improves  
facilities for the  
disabled*



The Ayuntamiento of San Bartolomé have reinforced their lifeguard and supervision facilities for bathers at Guacimeta beach from 11.00 – 19.00 hrs from Monday to Friday with additional help on the weekends over the same timetable.

In addition there are special person-



nel to accompany the physically challenged on the beach and in the sea. This service can be requested obtained by calling 616 792 960 twenty-four hours in advance. In addition, the ramps have been cleaned to remove all impediments and additional invalid parking spaces have been marked out.



Indelasa have introduced one of the most creative advances for the bathroom since the invention of the proverbial “kitchen” sink. In 2002, Spanish designer David Delfin burst onto the international scene at the Madrid Pasarela Cibeles fashion show with a breathtaking selection of clothes inspired by the artists Magritte and Luis Buñuel. Following a brilliant career on the catwalk he turned his artistic talents to other areas and has created truly innovative ori-

ginal designs for colourful, but tasty, sinks for the Bathco company. His creations have literally revolutionised the standard, unchanged, everyday white sink - used by our grandparents and their grandparents - and with it the entire bathroom. Enjoy a wonderful display of his art at Indelasa showrooms and see how a designer sink could become an object of beauty in your home to be enjoyed first thing in the morning and the last thing at night.

Adaix Real Estate, is celebrating the 1st anniversary of the opening of their Lanzarote branch in Arrecife. Managing Director José Manuel Hernández Ramón stressed that the company's policy is to provide a professional service for clients through offering a true variety of properties in various parts of the island to suit every taste and every pocket. The Adaix Group is in the process of expansion

throughout Spain as well as in the major European countries whose tourists spend their holidays on Lanzarote. Their aim for 2017 is to build up a solid reputation among their clientele as a reliable property company on Lanzarote and have opened offices in the United States and China.

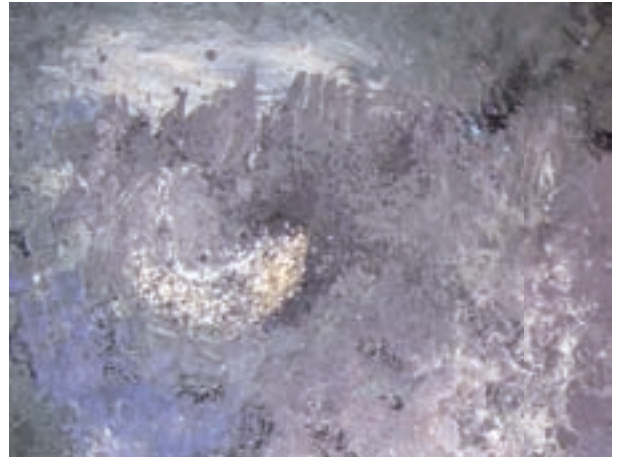
The Arrecife office is close to Lanzaudi Volkswagen and Mercadona.





# PhotoNews Lanzarote

## Ani Ruiz “Stendhal” exhibition at the Hotel Nautilus Art Gallery



*Artist Ani Ruiz with cellist Aaron Gómez and dancer Celia Pérez on the opening night*

The objects of art on display at the Stendhal exhibition were fascinating. Composed of a wide variety of paintings, sculptures, pastiches and collages, each had one thing in common, the depiction of ordinary everyday objects without any glimmer of artificiality, “realism” in the true artistic sense of the word. The clue is to be found in the title of the exhibition – Stendahl – the pen-name of a 19th century French writer whose most famous work was *La Rouge y el Noir*, (The Red and the Black), considered one of the earliest practitioners of realism in literature.

Ani Ruiz, using the pseudonym, *El Atelier de la Desengañada*” (Workshop of the Disillusioned), describes her exhibit as ‘impressionist with a touch of romanticism, inviting the viewer to communica-

te with the artist through her works. A scenario of personal reflexion of past and present created in a three-dimensional space with forms and colours outside their habitual everyday boundaries.’

The mood of the gala opening was enhanced by the music of cellist Aaron Marquéz and dancer Celia Pérez who used some of the actual objects on display - such as a brass arm with the hand clutching a pair of opera glasses - as a dance mask followed by her gently touching the arm of the inert cellist causing him to resume playing, almost like a fairy bringing a character to life by a touch of her wand.



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## Logo for Museo Atlántico Underwater Sculpture Park



Following an international competition to create a logo for the Museo Atlántico the winning design has been chosen by the Executive Committee of the Tourist Centres under Managing Director José Juan Lorenzo. Besides introducing the logo, there are also several examples of its use stamped on a variety of objects.

Earlier this year the Museo Atlántico was completed as Lanzarote's first underwater tourist centre - and the first created since the Cactus Garden opened in 1991 - when British eco-sculptor Jason de Caires



Taylor, installed the initial phases he had created for the first contemporary underwater sculpture museum in Europe. Located in the clear waters off the southern coastal resort of Playa Blanca, the museum

*British eco-sculptor Jason de Caires Taylor*

is constructed 14 metres below the water and is accessible to snorkelers and divers.

The project, drawing on the dialogue between art and nature, is designed on a conservational level to create a large artificial reef to aggregate local fish species and increase marine biomass whilst, on the other hand, to raise awareness to current threats facing the world's oceans.

John and Gemma Killeen write "it was with immense sadness that we heard that our great friend and work colleague Marcos Gubern Soyka who passed away on Saturday 16 July. He will be greatly missed by all of us at Lanzarote Investments and we offer our deep condolences to his wife Vanessa and all the family. You touched many hearts. RIP dear friend.

In addition, Lancelot would like to offer condolences to his mother Cristina and brother Sandy. Marcos, you were always so friendly, we will miss your cheerful smile.





# TOURIST INFORMATION

*i*



## EMERGENCY CALLS

Emergencies	112
Ambulance	928 812 222
Hospital	928 595 000
Fire Brigade	928 816 312
Police	928 597 107
Water Board	928 814 400
Guardia Civil	928 811 886
Ayuntamiento Arrecife	928 81 04 52
Ayuntamiento Haría	928 83 52 51
Ayuntamiento S. Bartolomé	928 52 01 28
Ayuntamiento Teguiuse	928 84 50 01
Ayuntamiento of Tias	928 83 36 19
Ayuntamiento de Tinajo	928 84 00 21
Ayuntamiento de Yaiza	928 83 62 20

## Postage and Post Office

Letters and postcards within Europe 1.15 euro, USA 1.30 euro. Puerto del Carmen post office is open Monday-

Friday 08.30 - 14.30 hrs, Saturday 09.30 - 12.30 hrs. Arrecife post office: Monday-Friday 08.30 - 20.30 hrs, Saturday 09.30 - 13.00 hrs. Opening times are for stamps and registered letters etc. but both offices close earlier for money transfer.



*Puerto del Carmen Church*

## Markets

Arrecife Markets  
Charco de San Ginés  
Wed and Thur 9-2

Marina Lanzarote  
Mercado de Naos  
Food Market  
10.00 - 23.00 hrs

Recova Town Market  
Mon to Sat 9-2

Historic Old Town  
Saturday 9-2

Puerto Calero  
Friday 9-2

Puerto del Carmen  
Plaza del Varadero  
Friday 10-3

Playa Blanca  
Marina Rubicón  
Wed & Sat to 10-2

Teguiuse Market  
Sundays and  
Public Holidays 9-2

Costa Teguiuse  
Pueblo Marinero  
Thursday mornings 9-2

Tinajo, Mancha Blanca  
Sunday 9-2

Haría Artesanal Market  
Saturday 10-14:30

## CONSULAR REPRESENTATIVES



**British Honorary Consul Lanzarote**  
Sue Thain - (To contact call)  
Tel: 902 109 356 Fax: 928 267 774

**Irish Honorary Consul Lanzarote**  
Eileen Izquierda Lawlor  
Tel: 928 808 546 Fax: 928 802 200

Belgium	928 230701
Denmark	922 275757
Finland	928 224358
France	928 292371
Germany	928 275700
Holland	928 242382
Italy	928 241911
Sweden	928 260884
Switzerland	928 274544
Norway	928 495035/6

## British Consulate

Esther Martin is the British Vice Consul at Las Palmas. To seek advice, or make an appointment with a consular official in Las Palmas or Lanzarote, call the number above. Notarial bookings online service: [www.ukinspain.fco.gov.uk](http://www.ukinspain.fco.gov.uk)

## Christian Worship

### Church of England

All services are Holy Eucharist with hymns. 10 am Nazaret: Iglesia Nuestra Señora, 1st and 3rd Sunday in the month. 12.30 pm Puerto del Carmen: Nuestra Señora del Carmen (Old Town Harbour). 5.30 pm Playa Blanca: Nuestra Señora del Carmen, Main Street. For more information call 928 514 241.

\*\*\*\*\*

### Catholic Church

Nuestra Señora del Carmen, Puerto del Carmen harbour. Sunday Mass 11.00, 18.00; Saturday night, 20.30. San Ginés Church central Arrecife, Sunday 10.30, 12.00, 20.00; Saturday 10.30, 12.00, 20.00.

\*\*\*\*\*

### International Evangelical Church

Meets at La Hoya, Puerto del Carmen Sundays 11 am, service in English, call 928 173618 for more details. Arrecife services in Spanish, Sunday 10.30 am and 18.30 pm, call 928 812027 for more details. For informal meeting at Costa Teguiuse, call 928 590342.

\*\*\*\*\*

### Interdenominational Worship at Costa Teguiuse

Services are held every Sunday at 11.00 a.m. Holy Communion is celebrated on the first Sunday of each month. For more information, contact Barbara on 928 833 382.

\*\*\*\*\*

### Norsk Kirkesentre and Social-Cultural Centre

Norwegian Church abroad - Religious and Social Cultural Centre C/ Rociego Puerto del Carmen close to Cinco Plazas. Open mid-September to mid-May: Tuesday-Friday 11.00 -16.00, Saturday 11.00- 15.00, Sunday Service 18:00. Office tel: 928 515 561 Pastor Knut Kaldestad: 616 407 693

\*\*\*\*\*

There is no synagogue on Lanzarote. For information about Sabbath and Festival services on Las Palmas call 928 248 497.



# BRIDGE No 124

By Maria Brandt

Keep control of the game  
Dealer South      None vulnerable

♠ A 6 5 4  
♦ 10 5 4 3  
♥ 10 7 6 5  
♣ 2

♠ 3  
♥ K J 8 2  
♦ K J 9  
♣ K Q J 10 5

N  
W      E  
S

♠ K 8 7  
♥ 9 7 6  
♦ 8 4 3 2  
♣ 8 7 6

♠ Q J 10 9 2  
♥ A Q  
♦ A Q  
♣ A 9 4 3

Bidding

S	W	N	E
1 S	Dble	2S	pass
4 S	pass	pass	pass



West leads, very naturally, the King of Clubs. Looking at declarer's hand you can see there are 6 possible losers; one each in Spades, Hearts and Diamonds and three in Clubs. In order to make his contract declarer will have to get rid of three of those losers. The simplest and surest way is to trump ALL three losing Clubs in dummy.

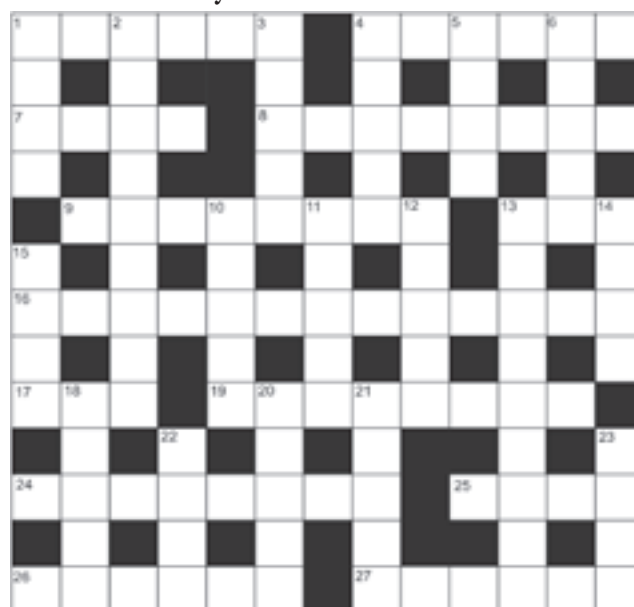
Therefore he wins the opening lead with the Ace of Clubs in his hand. And immediately trumps a Club with a small Spade in dummy. Now he gets back to his hand with the ACE of Hearts – ignoring the finesse – plays a third Club and trumps it with another small Spade in dummy. Then he needs to get back to his own hand again, the only sure way is via the Ace of Diamonds – again ignoring the possible finesse. He can now trump the last Club with the Ace of Spades. And that takes care of the three Club losers. At this point declarer leads a small Spade from dummy towards his hand and concedes tricks to the King of Spades, Hearts and Diamond. Only three losers and the contract of 4 Spades is made.

If any finesse was taken on this deal the contract would fail as the opponents would surely return trump thereby eliminating declarer's trumping possibilities.

**SOLUTION TO GENERAL KNOWLEDGE CROSSWORD NO. 63.** Across: 1 Christie, 5 Asleep, 10 Media, 11 Spaghetti, 12 Decathlon, 13 Large, 14 Aviator, 16 Prince, 19 Angler, 21 Algarve, 23 Let Up, 25 Sportsman, 27 Elaborate, 28 Scour, 29 Tender, 30 Escalate. Down: 1 Comedian, 2 Redaction, 3 Smart, 4 Insular, 6 Schilling, 7 Enter, 8 Poison, 9 Catnap, 15 Telephone, 17 Carambola, 18 Wet Nurse, 20 Rascal, 21 Avocets, 22 Albert, 24 Train, 26 Tessa.

# SIMPLE CROSSWORD No 124

By Imelda Coombes



ACROSS

- 1 A clergyman. (6)
- 4 An offshoot. (6)
- 7 Common sense. (slang) (4)
- 8 Decoration. (8)
- 9 Teacher. (8)
- 13 A tree. (3)
- 16 A warship. (6,7)
- 17 Tasteless articles. (3)
- 19 To prevail over. (8)
- 24 Cleaning agent. (8)
- 25 The face of a watch or a clock. (4)
- 26 Visible thing. (6)
- 27 unmarried. (6)

DOWN

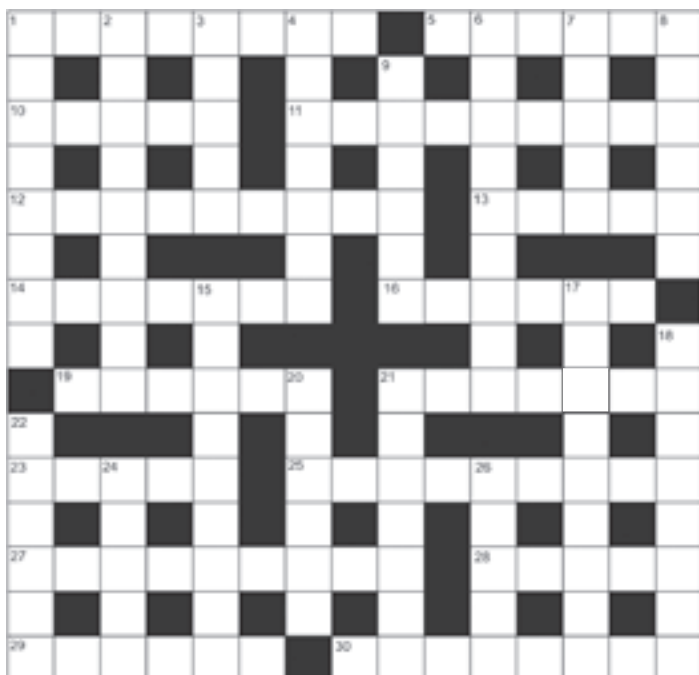
- 1 To utter in loud, violent tones. (4)
- 2 Illegal seizure of government. (4, 1' 4)
- 3 Spanish wine. (5)
- 4 A stringed instrument. (5)
- 5 A military force. (4)
- 6 Artificial waterway. (5)
- 10 Instrument of the violin family. (5)
- 11 Implied or inferred. (5)
- 12 A red powder. (5)
- 13 Relaxed in manner. (4-5)
- 14 Stain. (4)
- 15 Assist in crime. (4)
- 18 To improvise. (2-3)
- 20 To disturb mentally. (5)
- 21 Heats up. (5)
- 22 Unclothed. (4)
- 23 A colour. (4)

**SOLUTION TO SIMPLE CROSSWORD NO. 123.**

Across: 1 Alpine, 4 Ballad, 7 Norm, 8 Granddad, 9 Tolerant, 13 Wee, 16 Comprehensive, 17 Dud, 19 District, 24 Timor Sea, 25 Jams, 26 Enrage, 27 Tarsus. Down: 1 Acne, 2 Performed, 3 Eager, 4 Brain, 5 Ludo, 6 Agate, 10 Erred, 11 Aches, 12 Tenor, 13 Whinchats, 14 Even, 15 Acid, 18 Union, 20 Issue, 21 Tract, 22 Iota, 23 Isis.

# GENERAL KNOWLEDGE CROSSWORD No 64

By Imelda Coombes



## ACROSS

- 1 A state of SE Australia. (8)
- 5 A tulip-shaped sherry glass. (6)
- 10 Antonio – 1852-1926, Spanish architect. (5)
- 11 Friars belonging to a strict and autonomous branch of the Franciscan order. (9)
- 12 A noble gesture, one that is meaningless. (4,5)
- 13 A hickory tree. (5)
- 14 Not the one or the other of two people or things. (7)
- 16 Discover or investigate a crime. (6)
- 19 The capital of Turkey. (6)
- 21 An officer of land or air forces. (7)
- 23 To reproduce text or pictures. (7)
- 25 The Romans name for Ireland. (9)
- 27 Someone who solicits votes. (9)
- 28 Manservant who acts as personal attendant. (5)
- 29 Large spiral-horned antelopes. (6)
- 30 - wrench, A large wrench having adjustable jaws. (8)

## DOWN

- 1 A person with no fixed home. (8)
- 2 The relationship of cause and effect. (9)
- 3 A rubber ring used in machinery as a seal against oil. (1-4)
- 4 A chisel-edged tooth at the front of the mouth. (7)
- 6 Relating to the back of the head. (9)
- 7 Relating to the ilium. (5)
- 8 Away or not present. (6)
- 9 To add as a supplement. (6)
- 15 The central region of a country. (9)
- 17 Songs, poems or hymns, especially ones that are religious in character. (9)
- 18 The organisms inhabiting the surface layer of a sea or lake. (8)
- 20 Overcome with amazement or horror. (6)
- 21 A floor show of dancing, singing or other light entertainment. (7)
- 22 A member of a North American people. (6)
- 24 An ancient region of W central Asia Minor. (5)
- 26 Maurice – 1875-1937, French composer who composed Bolero. (5)

# LOCAL ORGANISATIONS

## Ombudsman - *Diputado del Común*

For complaints about a utility or public authority: Rambla Medular, 99, Arrecife. Arrecife, 8-2 Mon to Fri, Tel: 928 812 407 The service is free and confidential.



## Cabildo Consumer Protection Office

For complaints about private or state-run businesses or services: Cabildo Building, Arrecife, 9-13 Mon to Fri. Tel: 928 80 33 67. E-mail: consumo@cabildodelanzarote.com



## Cabildo Wildlife Protection Service

Tel: 696 733 177 (07.00-22.00)



## Mararia - Official Women's Support Office

In case of maltreatment or abuse. All nationalities welcome. C/ Amigos de Portonaos, 1, 3rd Floor, tel: 928 804834/816074. E-mail: voluntarias.ascmararia@gmail.com. In case of emergency call 112



## SARA Animal Protection Society

Next door to the Tahiche Garden Centre, Tahiche, open 10:30 - 13:00 Monday to Saturday, Tuesday 17:00 - 19:00. Tel/fax: 928 173 417



## Alcoholics Anonymous English-Speaking Meetings

Call 638 484 113 or visit [www.aalanzarote.com](http://www.aalanzarote.com) Costa Tegui Barcelo Hotel Mon and Wed 18.00-19.00. Tel: 928 511 846 or 928 173 525



## Visiting Rotarians Welcome - Lanzarote Rotary Club - Arrecife

Weekly meeting Friday 14.30 at Lancelot Hotel Arrecife Visiting Rotarians welcome. Information: Tel.: 928 80 50 99.



## English-Working Lodge

(Emulation) in the Spanish Constitution (recognised by U.G.L.) will welcome visitors October-April. Information: Tel: 928 83 34 90



## Local Bridge Club

From September to June, two Bridge Clubs on Lanzarote hold weekly meetings in Arrecife to which visitors are welcome: Tuesdays 18.30 at the Arrecife Gran Hotel and Wednesdays at 19.00 at the Casino Club Náutico, Arrecife. Both are located on the promenade. [www.bridgelanzarote.com](http://www.bridgelanzarote.com)



## Concerts: Jameos del Agua - Green Caves - Insular Theatre Plus Fiestas

Check [www. culturalanzarote.com](http://www.culturalanzarote.com) for last minute changes



### 9 September 21.00 hrs Jameos del Agua

The legendary Paul Trouble Anderson  
Bump & Hustle Music Advance Dance Mix Show  
with John Morales – Marco Flores – Sylvia Kas

### 1 and 2 October Tapas Fair at El Varadero Harbour Puerto del Carmen

Samplings of delicious  
tapas of local cuisine,  
meat, fish, cheeses,  
vegetables, fruits,  
desserts with folklore  
music.

### 13 – 15 October La Tiñosa High Seas Game Fishing

Contest with  
nightly concerts and  
entertainment

### 20 – 23 October Nomad Bikers Rally at El Varadero Harbour Puerto del Carmen.

Rock and Roll with  
Harley Davidsons in the  
evening

### 8 September Fiesta Los Remedios Yaiza

### 14-18 September Fiesta Los Dolores Mancha Blanca

The legend of the Patron Saint of the island is celebrated with a for day folklore festival which attracts over 40,000 people many of whom arrive at the Romeria Pilgrimage on the last day wearing traditional island costumes. Many thousands of holidaymakers join in the festivities.

### 04 November 18.00 hrs Insular Theatre Arrecife

“Merci Bien” MuMusic Musical Circus for children

### 19 November 21.00 hrs Jameos del Agua

Sinestasia “The Search” Iron Skulls Duo  
Experimental Dance Company

### 26 November 21.00 hrs Jameos del Agua

“Caprichos de Tiempo”  
Isabel Bayón Compania Flamenca

### 26 November 18.00 Insular Theatre Arrecife

The Adventures of Huckleberry Finn

### Orquesta Clásica de Lanzarote OCL



### Jameos del Agua “Tempo Lanzarote” Music and Ballet

01 October 21.00 hrs  
16 and 30 October 12.00 hrs  
13 and 27 November 12.00 hrs

### Cueva de los Verdes Cycle at 20.00 hrs

8 October - Quintet

4 Clarinets and Percussion

5 November - Sextet

Violin, Viola, Violoncellist, Double Bass, Vocal

3 December - Classic Trio

Piano, Violoncellist, Clarinet

[www.cactlanzarote.com](http://www.cactlanzarote.com)

### Night of Magic for a Good Cause

8.30 pm on Saturday, 29 October (provisional date) a benefit concert will be held in the Convento of Santo Domingo, Teguiise to raise funds for SARA, the Insular Animal Protection Association. They are delighted that very well-known musical artistes from Lanzarote, Sheyla Rizo, soprano, Iya Zhmaeva, violin, and Javier Díaz, piano, plus Andrew Ballentyne, the only

harpist on Lanzarote, will be performing at this concert playing familiar and popular pieces. Tickets, at 10 Euro each, from various locations in Teguiise, San Bartolomé, Pto. del Carmen, Costa Teguiise, Tias and SARA in Tahiche. Unsold tickets will be available at the box office 30 minutes before the concert. Please contact Jilly on 679 721236 for date confirmation and ticket outlets.



# welcome

[www.puertodelcarmen.com](http://www.puertodelcarmen.com)



Puerto del  
carmen  
LANZAROTE

50  
AÑOS/YEARS



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Archipiélago Chinijo  
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GLOBAL  
GEO PARKS  
NETWORK



Geoparks



CASA DE LOS VOLCANES



CABILDO DE LANZAROTE



[www.geoparque Lanzarote.org](http://www.geoparque Lanzarote.org)