

LANZAROTE TOURIST GUIDE

Island Journal

Lancelot

WHERE TO GO

WHAT TO SEE

HOW TO GET THERE

Summer 2017 **33rd** Year Issue 141 €1.50



Handel's Water Music at Charco de San Ginés

The Ancient Inhabitants of the Canary Islands



Culture Dining Out Holiday Homes Tourist Attractions

Concert marks the 300th anniversary of Handel's Water Music (details inside).
Photo Ayuntamiento of Arrecife.

Free Guided Walks in Teguise



Villa de teguise



Walking through the historical old town of Teguise takes us back centuries, to times when the island was governed by Landowners, Lords and the Clergy (ecclesiastical). The architectural appearance of Teguise is that of another century, it looks like a town anchored between the eighteenth and nineteenth centuries. In 1852 Teguise conceded Capital status in favour of Arrecife hence losing its growth of power obtained from previous centuries. Due to the profound economic crisis this created, there was a general construction paralysis and it thereby maintained its present day aspect as one of the most picturesque areas of the Canarian Archipelago. A walk through its streets which are steeped in history allows you to learn about the town, its buildings, its people, its cultures and its art and gives you a real insight into Lanzarote and its cultures and traditions, which are still kept alive today by the local people.

GUIDED TOURS:

Wednesday "Historical Teguiise"

A guided tour through time gone by, visiting the historical old town of Teguiise walking through its traditional streets and picturesque alleyways with its marvellous architecture gives you a real flavour of the island and its people.

Sunday "Teguise and its surroundings"

A guided tour through the heart of Teguiise, discovering streets and passage ways, and in particular viewing the traditional architecture such as ovens made from limestone, and visiting El Jable and the San Rafael Chapel.

Duration: 10:00 to 11:30

Meeting point : At the Timple Museum's doorstep

Difficulty: Easy.

Languages: Spanish and English.

Recommendations: Comfortable walking shoes and clothing (jacket).

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Centres of historical interest Ayuntamiento de Teguiise

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EDITORIAL

"Treat the Earth well. It was not a gift to you from your parents, it is on loan to you from your children."

Kenyan proverb

Lanzarote - World Biosphere Reserve César "Lanzarote" Manrique

In 1993, Unesco declared the island of Lanzarote as a Biosphere Reserve. The principle requirement of granting this distinction is that the commercial development of the location is carried out in tandem with conservation of the natural environment without damage to the natural surroundings. The commitment on the island to follow this path can be traced back to the 1960s, a time during which the word environment was hardly part of the everyday vocabulary when talking about tourist resorts.

However, Lanzarote was blessed by having a native son called César Manrique, 1919-2002. Despite being an internationally recognised architectural designer, sculptor and painter, he devoted almost his entire professional life between 1969 and 1991 to the creation of most of the island's Tourist Attractions. Manrique was truly someone special in creating art in public spaces decades before this term was in use. As stated by Chris Somerville in the Sunday Times, "César Manrique was fifteen years ahead of his time in what he achieved on the Canary Island of Lanzarote."

Jameos del Agua Grotto, had been an underground cavern with an aperture in the roof through which the islanders would dispose of their rubbish; Mirador del Rio Belvedere was the ruin of a fortification built in the 1890s to guard the straights below; Jardin de Cactus was a stone quarry abandoned over two centuries earlier and the 18th century Castillo de San José had been a ruin for more than a century having last served as an ammunition dump. The leading member of Manrique's team, Jesus Soto, installed the illumination in the Green Caves and mapped out the Volcanic Route in the Fire Mountains.

Wishing you all a very enjoyable holiday and if you are thinking of spending more time here, why not buy a holiday home. The weather is spring-like throughout the year and we are only a few hours from most of the major airports in Europe. We publish quarterly, our next issue is out on 1 September. Adios.

Whilst every attempt is made to ensure that articles and advertisements are factually correct, the publishers and printers cannot be held responsible for any errors or omissions. Intending purchasers must satisfy themselves by inspection or otherwise of each of their statements.

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No. 141, 2017



Cochineal Fields

Dear Sir,

When did the cultivation of cochineal begin on Lanzarote and is it produced anywhere else in Spain?

Dorothy Lewis
37, Westover Road,
Bournemouth BH1 2 BS
England

GUINEVERE When the Spanish colonised Mexico in the 16th century, they noticed Indian tribes smeared bright crimson warpaint on their bodies before going into battle. When asked where they obtained the dye they pointed to the tunera cactus plant which grows wild in Mexico and demonstrated how it acts as a host for the cochi-

neal beetle which is harvested to extract its blood. At the time, textiles and dyeing were one of the world's major industries and a dye of this quality which cost nothing to produce was an incredible find.

A few years later a Spanish king was quoted as saying that a ship laden with cochineal was more valuable for his country than one carrying gold or silver. The source of this dye was kept a secret for almost 100 years but in the 18th century the Spanish decided to attempt raising the tunera themselves and sought the most suitable area. Having experimented all over the mainland without success they found that the climate and soil of the Canary Islands was the most conducive, especially Tenerife and Lanzarote.

The colorant was mostly used by the pharmaceutical and cosmetic industries. For many years Campari was one of the biggest customers for the Lanzarote harvest who used

the dye to give their famous aperitif its distinctive colour. Among the first major customers were the British who used the dye for the famous red-coat uniforms and for the guards at Buckingham Palace. Over the past fifty years synthetic dyes have usurped its role but an attempt is currently underway in the village of Mala close to Guatiza to re-introduce this traditional harvest to satisfy a demand for non-toxic natural colourings. There is an article on the subject elsewhere in this issue. César Manrique decided to create his Cactus Garden in this location because the surrounding fields are home to many thousands of tunera cactus.

Volcanic Monitoring

Dear Sir,

In the excellent article "Monitoring Volcanic Activity" in issue no. 140 you mention an information

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module in the Cueva de los Verdes which checks sea levels. We ourselves are scientists and have visited the caves several times without seeing a laboratory. Where is it located? And what does it observe in the sea?

Stanley and Carol Robbins
Las Brisas Playa Blanca

GUINEVERE This area is out of bounds for visitors who can, however, observe how seismic activity is monitored from panels and interactive graphs on the upper level of Jameos del Agua.

“Girl With a Pot”

Hi Lancelot,

We are berth holders in Marina Calero and spend a fair amount of the year sailing, and travelling around Lanzarote.

In Yaiza, Villa Teguise, San Bartolomé, Haría and a couple of other

venues we have spotted the statue of the girl with the water pot. The latter town has a board explaining about water shortages in the island, and we have read elsewhere that once, for a period of thirty years there was no rain at all, water being brought by sea from Gran Canaria. How times change! However we would very much like to know the history behind the mysterious ‘girl with the water pot’!! Who sculpted her, who is she? Can you help?!

Jane and Will Downes,
SV ‘Bounder’.

PS We love the mag, Lancelot.

GUINEVERE Your “Girl with a Pot” is an award from the Spanish Government to local authorities all over Spain for having made their towns and villages look pretty as well as preserving their cultural heritage and practising conservation of the environment.

You are right, Lanzarote was su-

plied with water by ship from Tenerife and Grand Canaria, and sometimes even from mainland Spain in times of drought. This could last for up to three to four years at a time, before the island’s first desalination plant was built in 1964.

When the English author Olivia Stone arrived on the island for the first time in 1884 she noted in her book that there were puddles of water on the quay at Arrecife harbour following the first rainfall in three years. She tells a highly interesting story about her visit to Teguise, the first capital of Lanzarote.

At the base of Santa Barbara Castle on Mount Guanapay in Teguise is an area called La Mareta which served as a water reservoir for the entire island in times of drought as it collected all the abundant rain flowing down in channels from the top of the hill. Apparently, following the last period of drought everybo-



Girl With a Pot



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dy on the island was welcome to help themselves to water from La Mareta with the sole exception of the citizens of Arrecife!

Why? Because the locals of Teguiuse felt that the town located on the sea shore had robbed Teguiuse of its status of being the Royal and Ancient Capital of Lanzarote, a title it had held since Norman times until the honour was transferred to Arrecife in 1853! The reason for the change was that with the rise of industrialisation throughout Europe, Arrecife had become a very busy port of entry for the ever-increasing volume of imported (and exported goods). In addition, all the insular legislative bodies were based there, the Cabildo, the police and customs as well as the tax authorities. Needless to add that Teguiuse would certainly not have been awarded a "Girl With a Pot," at that time!

Canary Wrestling

Dear Sir,

I found your report about the visit of Chichester University students to Lanzarote very interesting. One of the activities they were involved in was Canary Wrestling, can you give us more information about this ancient sport and its origins.

Rune and Maren Myhre
Myrerskogvein 54
0495 Oslo
Norway

GUINEVERE In its present day form, Canarian wrestling is a relic of the games held by the ancient inhabitants of the Islands before the arrival of the Normans. It is related to the wrestling of Ancient Egypt and resembles Celtic wrestling and is similar in some way to that practised in the mountains of Switzerland. Touching the floor with any part of the body except the feet is enough to disqualify the wrestler. Canarian Wrestling is not an individual sport but one where two teams face each other, each being made up of twelve men representing a village, a district, a town or even one of the seven islands.

The wrestler's outfit consists of a shirt and a pair of shorts made of thick material. The shorts, which are rolled up above the thighs as far as possible, play an important part in the competition, because it is the only place where an opponent can get a real grip. The first time one goes to a wrestling match one gets the impression that twenty-four athletes are trying to remove each other's trousers, but after a while one's interested is aroused in the sport, not only because of the superb physical fitness involved but also – very rare in this kind of competition – because of the great intelligence of the opposing wrestlers. This necessity to foresee what the next hold will be and to gauge its weak point, makes Canarian wrestling an elegant and noble sport which may be described as "fencing

with both hands." On some of the islands, the wrestling season proper is during the summer, but matches do take place all year round.

Second Eruptions

Dear Sir,

I read your highly interesting article on monitoring of volcanic activity on the island in your spring issue. During our excursion to Timanfaya National Park our rep told us that following the well known eruptions which created this area in the 18th century another set of eruptions took place about one hundred years later but she had no information about them. Is there any record of what took place?

Heinrich Baumgarten
148, Sophienstrasse,
60487 Frankfurt am Main
Germany

GUINEVERE In 1824, the second major eruption of recent times took place when Tinguaton and two other neighbouring volcanoes east of Timanfaya exploded. They are located on the outskirts of what we now call the Fire Mountains. The effects were not as devastating as the Timanfaya eruptions 90 years previously because the surrounding area was uninhabited except for the small hamlet of Mancha Blanca.

According to local legend, one stream of lava was flowing in the di-

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LETTERS TO LANCELOT



rection of Mancha Blanca, threatening it with destruction. It was met by a procession of visitors carrying an image of Los Dolores, Our Lady of Sorrows, the patron saint of Lanzarote, whereupon the lava flow miraculously changed course and flowed harmlessly towards the sea. This was the very last volcanic eruption on Lanzarote.

Nowadays, during the week of the saint's feast day an annual celebration takes place called Fiesta de Los Dolores. The festivities include an Arts & Crafts fair and folklore concerts by singers and dancers from all over the Canary Islands with up to 40,000 people, including many holidaymakers, attend the ceremonial pilgrimage which takes place on the final weekend.

Salt Works

Dear Sir,

What is the history of the beautiful salt works you pass when driving to El Golfo.

Shirley Turner
24, Skene Terrace,
Aberdeen
Scotland AB10 1RD UK

GUINEVERE As you will read in the last chapter of this response, your letter is very timely as this issue is due to be published just before the celebration of Corpus Christi during the first week of June. The salt industry, established in the 19th century, made a vital contribution to Lanzarote's economy until about sixty years ago, but has now practically disappeared. At the end of the last century when the fishing fleet was at sea for months at a time ships required large quantities of salt to preserve their food.

The largest shipping enterprise in the Canaries, Naviera Armas, which is of Lanzarote origin, was founded on salt: its first ships supplied the commodity to the trawlers off the Moroccan coast. At that time

more than 100 people were employed at Las Salinas de Janubio, which you passed in your car, which extends over 480,000 square metres. The chequerboard pattern of the old salt-pans, the whiteness of the drying heaps of salt and the turquoise of the shallow lagoon make a unique and much photographed site from the road.

In 1991 this area was declared a National Heritage site and there are plans to restore the structure of the salt-pans and the windmills. When this is completed a salt museum and cultural centre will also be built. Janubio and the Salinas del Rio at the foot of the Mirador del Rio, constitute an important birdwatching area.

Interestingly, salt has become associated with one of the island's most religious festivals of the year. Throughout mainland Spain and the other Canary Islands it is the custom for a religious procession to



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leave the church on Corpus Christi and walk over a carpet of flower petals laid on the roads in elaborate patters of differing colours. Because of the scarcity of rain in Lanzarote there are not sufficient flowers for this purpose and instead salt has taken their place as a tribute to its important contribution to the island's economy in bygone times.

Beautiful coloured intricate designs made from dyed salt painstakingly created by the congregation, adorn the processional roads round several of the larger island churches on this holy day. It always does take place at the church of San Ginés in Arrecife early in June.

Chinese Pagoda

Dear Sir,

I have just returned from a family holiday on your island and must say how much we thoroughly enjoyed the St Patrick's Day celebrations in Puerto el Carmen among

many hundreds of Irishmen and women as well as the locals. The procession along the beach avenue and the entertainment in the fishing harbour made for a great day which was well rounded off by the first class U2 Tribute Band concert at night, especially as we were seeing them for the first time. A pint of Guinness in Dublin on the 17th of March has never tasted as good as it did under the Lanzarote sunshine.

On our final Sunday we went to Arrieta for lunch and saw a Chinese pagoda at the end of the jetty. Who built it there, and what is the connection with China?

Simon Masefield
13, Aungier Street
Dublin2
Ireland

GUINEVERE Many people believe that Puerto del Carmen

celebrates St Patrick's Day better than anywhere else in the world, outside of New York. In answer to your query: A local man emigrated to Argentina at the beginning of the last century where he became very wealthy. But his success was blighted when his only daughter developed an illness in her lungs which the doctor pronounced incurable. They did, however, suggest that she might react more favourably in a more temperate climate.

Thereupon the father, with his stricken daughter, returned to Lanzarote and built this beautiful home in the Chinese style then much in favour with wealthy Argentinians. But despite his efforts, his daughter's health failed to improve and when she died she was buried in the cemetery at Haria. The father was so grief-stricken that he lost all further interest in life and never returned to the pagoda again.

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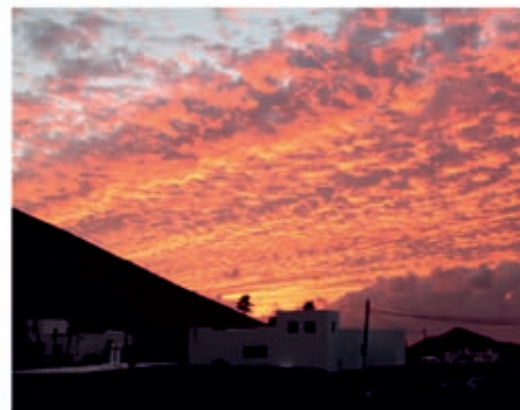
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Visit of King Felipe VI and Queen Letizia of Spain to the UK

“The Spanish State Visit will celebrate close ties between our two countries and our two peoples” says British Ambassador Simon Manley



The British Ambassador to Spain, Simon Manley, has welcomed the announcement of a State Visit to the United Kingdom from the 12th to the 14th of July 2017.

“In this Sapphire Jubilee celebration year for Her Majesty the Queen, I am delighted that that Their Majesties King Felipe VI and Queen Letizia of Spain have accepted her invitation to visit the UK” said Mr Manley.

“This State Visit will celebrate not only the long and deep royal and historic ties between our two countries, but also our strong relationship as partners bilaterally, within Europe and on the global stage. We enjoy close connections in terms of culture, commerce, education, science and innovation. This is an opportunity to celebrate and deepen those links.”

Today, the United Kingdom and Spain are close partners in NATO and the United Nations, among nu-

merous international organisations. We also continue to cooperate in the European Union, and once we leave the EU we want to strengthen our strong and constructive bilateral relationship with Spain.

The two countries are also major partners in trade, with 40bn GBP of trade in 2015, including British goods and services worth almost 15bn GBP exported to Spain, and imports from Spain to the UK worth 25bn GBP.

Nearly 300,000 Britons are registered as residents in Spain and 18 million visitors came from the UK last year, whilst more than 132,000 Spaniards are resident in the UK and two million visited in 2015. On top of that, we share close educational connections, with nearly 11,000 Spanish students studying at UK universities and 50,000 students attending British schools in Spain.

This is the first State Visit by King Felipe and Queen Letizia to the UK and they will stay at Buckingham Palace. The last State Visit was when King Juan Carlos I and Queen Sofia visited in 1986.

HM Queen Elizabeth II and The Duke of Edinburgh returned with a State Visit to Spain in 1988. Since then the Spanish and British royal families have paid a number of formal visits to each other's countries. In 2002, King Juan Carlos and Queen Sofia attended the annual Order of the Garter Ceremony at St George's Chapel, Windsor Castle, including a dinner at Windsor Castle given by The Queen and The Duke of Edinburgh.

In 2011, The Prince of Wales and The Duchess of Cornwall paid a three-day official visit to Spain that was hosted by Prince Felipe and Princess Letizia. A few weeks later Queen Sofia, Prince Felipe and Princess Letizia attended the wedding in London of Prince William to Catherine Middleton. The British and Spanish Royal Families are directly related through the marriage of Alfonso XIII of Spain to Princess Victoria Eugenia, known as Ena, granddaughter of Queen Victoria, in 1906. Victoria Eugenia is the great-grandmother of King Felipe.

British Ambassador Visits Canary Islands



British Ambassador Simon Manley visited Tenerife and Las Palmas in April where he met leaders of the government as well as members of the British community. He was accompanied by Charmaine Arbouin (CROM for Southern Spain), Esther Martin (Vice Consul Las Palmas) and Helen Diaz de Arcaya Keating (Vice Consul Tenerife), who are seen in the photograph together with Canarian Tourism Vice Councillor, Cristobál de la Rosa.

During the visit, the Ambassador also presented the British Vice Consul in Tenerife, Helen Díaz de Arcaya Keating, with her medal as an honorary Member of the Order of the British Empire for her more than 35 years of service to the Foreign and Commonwealth Office and British citizens in the province of Tenerife.

300th Anniversary of George Friederic Handel's Water Music Suites Concert by the OCL at San Ginés, Lagoon in Arrecife on 1 July 2017 First Royal Performance on the River Thames in London in July 1717

Larry Yaskiel



The Classical Orchestra of Lanzarote performing at last year's event led by its founder Roberto Fuentes



Handel and Hendrix “Musical Brook Street”

In 1968, American rock legend Jimi Hendrix moved in to 23 Brook Street. Upon learning that the famous composer Handel had lived next door some three centuries back he bought a copy of his Water Music. In February 2016, the two houses were opened to the public as “Handel and Hendrix in London.” Each bears an English Heritage Plaque on the wall with their respective names. An identical plaque at 67, Brook Street, marks the London offices of the Bee Gee's in the late 1960s.

Debut of the Water Works Suites by Handel

“At about 8 p.m. on Wednesday 17 July, 1717, King George I of England accompanied by several aristocrats boarded a royal barge at Whitehall Palace, for an excursion up the Thames toward Chelsea. Another barge, provided by the City of London, contained about 50 musicians who performed Handel's music. The whole river was covered by the boats and barges of other Londoners who wished to hear the concert. The king was so pleased with the Water Music that he orde-

red it to be repeated at least three times both on the outward and the return journeys.” This report was published by *The Daily Courant*, the first British daily newspaper.

English baroque composer George Frideric Handel, who was born in Halle, Germany, moved to London in 1712 and became a British citizen in 1727. He lived at 25 Brook Street, Mayfair all his life which is where he composed most of his best-known operas, oratorios and ceremonial music. In 2001, the Handel House Museum opened on the premises.

Georgian Dining Academy and London Historians invite you to join us on the 300th anniversary of Water Music on a boat on the Thames. Leaving from Temple Pier, this gala evening features a 13-piece ensemble of Handel players who will perform the Water Music as well as other Handel pieces.

Georgian period dress is encouraged but by no means compulsory. Includes a free welcome prosecco and period buffet. Join us for this Handel event you'll remember for years to come.

Tickets are a special price of £65 when booked through us (£10 discount). 17th July at 18:00.

Selling a property ?

Karl Fuchs - Auditax NL International S.L.

The general economic situation in Spain is improving, according to the official information provided by government and other global financial institutions. This trend is showing in indicators such as shrinking unemployment, increase in tax revenue, raise in investment and exports, etc.

The overall general perception of the Spanish economy is positive. This fact, in combination with the general current monetary politics such as low interest rates, high liquidity in the money markets, etc. creates an environment, where people looking again to the real estate market for achieving better capital return for their savings. There are also real estate owners, who want to take advantage of the rising prices, in order to get their level of investment back, which was impossible during the years of economic crisis in Spain.

The sale of a property should be easy and straightforward. However, due to the fact, that certain legislation (EU and national) was introduced to comply with international agreements (global warming, energy efficiency, etc.), there is more paperwork to deal with. In addition to this, the Spanish Government has introduced additional laws to rectify certain administrative deficiencies related to the coordination between the Land Registry and the fiscal registry (Catastro).

In this article, we try to explain certain requirements, which have to be fulfilled to avoid any problems or complication at the point of sale. At this stage we'd like to point out, that if you use professionals (real estate, lawyers, accountants, etc.) to oversee and coordinate the sale or purchase of real estate, they'll take care of all the paperwork necessary.

Please find following the necessary documentation if you want to sell a property.

a) Valid personal documents (Passport or identity cards)



b) Original of NIE Numbers (Spanish Tax Number)

c) Original deed (Escritura)

d) Payment receipts of your municipal rates and refuse fees for the last 3 years

e) Energy Efficiency Certificate

f) Certificate of the Owners Community (if applicable, it has to be signed by the Secretary and the President, stating that all payments are up to date and if there are special contributions already approved but no due yet.)

g) Last Electricity and Water Bills (these are not essential to sign the sale). However, if the original supply contract for the electricity is older than 20 years or the installation certificate (boletín) is issued before June 2003, a new certificate is needed (boletín) or alternatively a certificate called CAI, which states, that the installation is complying with current legislation. This is usually supplied by an authorized electrician. The costs for this have to be paid by the vendor.

The availability of the aforementioned

documents will allow you to avoid possible problems at the last minute before the sale takes place.

The government has passed legislation in 2015, in order to coordinate the fiscal registration of properties (Catastro) with the ownership registration (Land Registry). This coordination is not just aimed to register the owners, but it relation of the details of the property. It pretends to eliminate any discrepancies between the two public registers.

If you want to sell your property, it is advisable to consult with a professional, especially when they are detached properties. The rectification of these details will take quite some time (3 months minimum, if there are no problems with neighbours). If rectification is needed, then new drawings of the dwelling have to be made by a professional (technical architects or similar), which reflect the real measures and description of the dwelling.

In these cases it is advisable to start these procedures well in advance of any proposed sales date.



A Brief Guide to Property Purchase

LANCELOT has prepared the following for the benefit of holidaymakers unfamiliar with the language and laws of Spain. It is not, and is not intended as, a substitute to advice from a solicitor and/or an estate agent.

Only buy from the office of an Estate Agent and seek the services of an independent solicitor.

It is not advisable to give anyone a **GENERAL POWER OF ATTORNEY**. Where necessary, it is prudent to grant a **limited power of attorney (only)** to an independent solicitor.

Do not believe that you are protected because the conveyance will be notarised, as the Notary presumes that you are acting on the advice of your Lawyer.

When buying property insist on the presence of an impartial sworn translator. By law a Notary can refuse to notarise a deed if the conveyance is not translated into the language of the party(ies) concerned.

Before you purchase make sure the Vendor has paid all back property taxes, *Impuesto sobre bienes inmuebles*, to the local Town Hall, by checking the receipts.

If, by purchasing, you will become a member of an Association of Owners, make sure that the Vendor has paid all his community bills. Also check on the liquidity of the Association itself, and examine their statutes, *estatutos*. Their rules may not permit you to keep your domestic pets.

Before buying land present a written enquiry at the local Town Hall (with a return address on the Island) asking if there is planning permission to build on the site of your choice and if any building restrictions apply there.

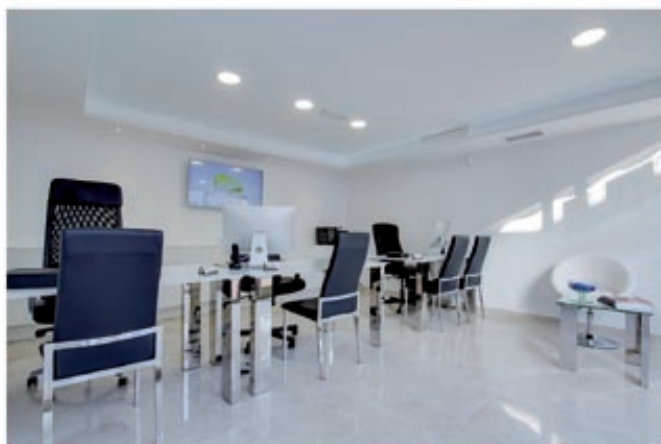
Instruct your solicitor to conduct a search at the Property Registry, *Registro de la Propiedad*, immediately before the conveyance and return there as soon as the notarised document can be collected from the Notary.

Make sure that your architect is one of the 24 members of the Canarian College of Architects working on Lanzarote, otherwise you will have to pay a second fee. If in doubt call the Colegio de Arquitectos in Arrecife on 928 800799 or fax: 928 800798. Spanish-speaking.

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Rotary Club Declares Sor Ana Rodriguez as “Conejera del Año”



During her address, Rotary President Maria José Docal said that in celebration of the 25th anniversary of the founding of the Lanzarote Rotary Club it was very suitable that Ana Sor Rodriguez was chosen to receive this unique honour. She had come to the island from Asturias in 1996 and from the goodness of her heart and using her own resources, she had opened Calor y Café Free Meal Centre in the island capital.

Over the past two decades Ana Sor has welcomed countless people on Lanzarote suffering from social exclusion though illness, drug addiction or poverty. The Rotary Club have constantly supported this endeavour as have other local entities and individuals, as well as the Ayuntamiento of Arrecife who donated the premises and continue to absorb the cost of the utilities.

Among dignitaries present at the award, held on the premises of Calor y Café in C/ Ingeniero Paz Peraza, were the Governor of the Rotary Club of Spain, Antonio Quesada who came to Lanzarote especially for this occasion as well as the Deputy President of the Cabildo José Juan Cruz and the Executive of the local and Las Palmas Rotary Clubs.



Conejera del Año Sor Ana Rodriguez holding her award with (from left) President of the Lanzarote Rotary Club, Maria José Docal, Vice President of the Cabildo José Juan Cruz and the President of the Rotary Club of Spain Antonio Quesada



The award winner with all the guests including her team of honorary volunteers

Cabrera Medina Donate Opel Corsa for Charity Raffle



Prize for the winning raffle ticket

Rotary Club President Maria José Docal and Committee, charity officials and volunteers and Cabrera Medina executives with journalist and Rotarian Severino A. Betancort who presented the event

Lanzarote Rotary Club, headed by President Maria José Docal, hosted a dinner on behalf of Afa, Afol and Adislan charities for the physically handicapped and the mentally challenged, as well as support for their families. The event attracted 350 guests to the Monumento Al Campesino, courtesy of the Cabildo where a delicious dinner was served with first class products provided by Marcial/Spar, Chacón, Lanzafrut and Africamar. An Opel Corsa 1400 was donated by Cabrera Medina Orvecame as first prize for the raffle. During the closing speech the charities thanked the hosts and all donors with an additional word of gratitude to the Rotary Club for providing a therapeutic swimming pool and a gymnasium for the handicapped earlier in the year.

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GUIDE TO LANZAROTE BY CAR

Central Southern Route La Geria

Puerto del Carmen, the island's largest tourist resort, has almost 13 kilometres of beaches and a picturesque fishing harbour in the Old Town. On the main Island highway close to the Puerto del Carmen turn-off, a road opposite leads to ASOMADA. Drive through and turn left at the first T junction until reaching a main road. This is LA GERIA, the wine-growing region of Lanzarote where grapes are cultivated in a manner not used anywhere else in the world. The result is an unforgettable landscape dominated by the sight of thousands of shallow pits stretching as far as the eye can see.

The young vines planted inside are covered with layers of porous black volcanic grains which feed them moisture and protect them



Puerto del Carmen, La Tiñosa Harbour

from the harsh rays of the sun. They are sheltered from the constant Trade Winds by the semi-circular walls of dry volcanic rock above.

Puerto Calero Marina

One of Europe's truly beautiful marinas in a magnificent setting which hosts international re-

gattas. The bustling commercial area is enhanced by an open air Museum of Sculptures located among the landscaped pathways comprising 12 impressive pieces by important artists. Watch out for the Puerto Calero signpost on the main island road between Puerto del Carmen and Yaiza.



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15m

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LA GRACIOSA ORZOLA

08:30	16:00	08:00	15:00
10:00	17:00	08:40	16:00
11:00	18:00	10:00	17:00
12:00	*19:00	11:00	*18:00
13:30	*20:00	12:30	*19:00

*1 May - 31 Oct *1 Jul - 31 Oct

EXPRESS FERRY

LANZAROTE FUERTEVENTURA

27€ **15€** RETURN
PLAYA BLANCA CORRALEJO
CORRALEJO PLAYA BLANCA

*09:30	*10:30
10:30	11:30
12:30	13:30
16:30	17:30

* Except Sunday / excepto domingos

EXPRESS WATERBUS

PUERTO DEL CARMEN PUERTO CALERO

6€ **4€** ONE WAY
PTO CALERO PTO CARMEN
PTO CARMEN PTO CALERO

10:00	14:15	10:30	15:00
11:15	15:45	12:00	16:30
12:45	17:15	13:30	17:45

EXPRESS WATERBUS

PLAYA BLANCA PORT MARINA RUBICON PLAYA PAPAGAYO

15€ **8€** RETURN
PLAYA BLANCA MARINA RUBICON
PLAYA PAPAGAYO MARINA RUBICON

10:00h	10:15h	10:45h	11:15h
11:30h	11:45h	12:30h	12:45h
13:30h	13:40h	14:15h	14:45h
15:30h	15:40h	16:15h	16:30h
16:45h*	16:55h*	17:20h*	17:40h*

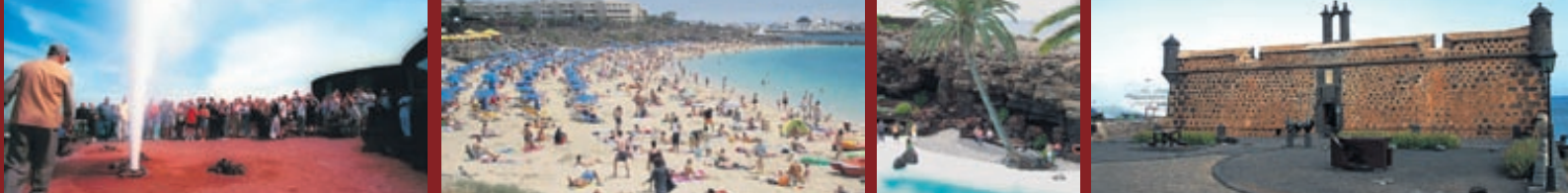
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GUIDE TO LANZAROTE BY CAR

Yaiza and El Golfo

Turn left driving past UGA village until rejoining the Island highway where YAIZA is soon reached. The town square contains several buildings typical of Lanzarote's traditional architecture with the Town Hall at one end and the ancient Los Remedios Church at the other.

To the right a few kilometres along after the town is a sign to CHARCO DE LOS CLICHOS, the GREEN LAGOON, (and neighbouring EL GOLFO village), which is reached after a short ride along a winding picturesque coastal road. A brief stroll round the corner brings us to the GREEN LAGOON. Scientists are not absolutely certain as to the source of its colour, some believe it is caused by algae, others attribute it to the green olivine semi-precious stone, found in abundance on the Island. (There are several good fish restaurants around the bay at EL GOLFO).

Returning along the coast there is a large parking area to the right. The seas below can frequently be seen battering away at the cliffs trying to force a way through. During the 18th century volcanic eruptions, lava thrown out by the volcanoes covered a large area of the ocean in this area which it has been attempting to reclaim back ever since.

Yet another pretty scene just



La Geria is the centre of the wine cultivation region

a few hundred metres along is presented by the JANUBIO salt ponds. Employing over one hundred workers at the turn of the century to provide sailing ships with salt for keeping food fresh, the salt works gradually fell into decline with the advent of refrigeration.



El Golfo

Playa Blanca Papagayo Beaches

Twenty years ago a tiny fishing village, PLAYA BLANCA on the south coast, is now a flourishing but tranquil resort with a beautiful beach bordered by a picturesque restaurant-lined promenade. The small harbour is used by ferries sailing to Fuerteventura, the Fred Olsen Express car ferry makes the 20 minute crossing six times daily.

Close by along the headland to the east several paths lead to the magnificent PAPAGAYO BEACHES. Composed of several small bays and coves, many consider these golden sands to be the most beautiful in Spain.





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GUIDE TO LANZAROTE BY CAR



Marina Rubicón

This harbour at Playa Blanca combines the most modern and well-equipped docks for sea-going yachts with the olde-world charm of traditional island architecture housing amenities and facilities on the shoreline including an art gallery. Two new deluxe hotels overlook the marina and the coastal promenade.

The Fire Mountains

Returning north on the main road turn left in YAIZA to MONTAÑAS DEL FUEGO, the FIRE MOUNTAINS, part of TIMANFAYA NATIONAL PARK. This region was devastated by intermittent volcanic eruptions over a six year period, 1730 - 1736. The scenery is both breathtaking and vividly awesome, a few hundred metres to the left a string of camels await passengers for a scenic ride round the rim of a volcano.

The red and white barrier at a toll booth signals arrival at the road which leads to the parking area at Hilario's Plateau.

Here the DIABLO RESTAURANT serves meals from a grill fitted across a natural volcanic chasm, with geothermic heat rising from the bowels of the volcano cooking the food!

A coach fitted with multi-lingual commentary leaves to tour the nearby region of volcanic destruction taking a route offering the clearest indication of what took place here some two and a half centuries ago. There are stops for photographs and the 45 minute trip is included in the price of the admission fee to the Park. Open daily 09.00 - 17.00 hrs.

Timanfaya Information

On exiting via the barrier turn left and after two kilometres watch out for the Timanfaya Visitors Centre on the left before Mancha Blanca.



This is an excellent source of multi-lingual information about the Park and its volcanoes. Admission is free, open 7 days a week 09.00 - 16.45.

Mancha Blanca

Continue towards Mancha Blanca where every Sunday morning a market selling authentic Made in Lanzarote food products as well as Arts & Crafts takes place opposite the church. Or, take the road to Tinajo from the Monumento and watch for the turnoff to Mancha Blanca on your left.

El Monumento

Continue past Mancha Blanca to Tao, turn right until the next roundabout. The MONUMENTO AL CAMPESINO at the right of the road was one of the first creations of the late Cesar Manrique whose intention was to commemorate past generations of Lanzaroteans who stuck to their toil in the fields even after volcanic eruptions had devastated their most fertile land. These hardy early 18th century pioneers invented the irrigation method still in use throughout Lanzarote today. They had noticed that wherever an amount of black volcanic grains known as picon thrown out by the volcano had settled on fertile soil, some type of plant-life eventually emerged from the

ground. Soon realising that the grains were porous, farmers began covering their fields with picon. The typical farm house contains a restaurant serving local cuisine. Nearby, the public can watch artisans create traditional arts and crafts which can be purchased in the souvenir shop. Open daily 10.00 - 18.00, restaurant 12.00 - 16.30, bar 10.00 - 17.45.

Wine Region

Turning right one enters Lanzarote's unique wine growing region. Each vine is planted in a deep pit and covered with layers of volcanic cinders, a semi-circular wall above serving as wind protection. The tableau of many hundreds of thousands of such pits is unique in the world. One soon reaches the oldest winery in the Canary Islands, Bodegas El Grifo, which dates back to 1775, and whose very beautiful Wine Museum is open to the public. A sculptured griffon, the vineyard's trademark, stands above the entrance. The museum is located in the wine region road San Bartolomé-Masdache and opens daily from 10.30 - 18.00. Guided tours daily at 10.30 from Monday to Friday.

San Bartolomé

A short distance along take the right fork towards San Bartolomé.



GUIDE TO LANZAROTE BY CAR



Piracy Museum, Santa Bárbara Castle, Teguise

This is the geographical centre of the island and an important agricultural region where vegetables grow in the sandy 'jable' soil, unique on Lanzarote. Sweet potatoes, water melons and squash are the main crops grown in this region. Buildings of interest in the town itself include the Casa Mayor Guerra, the 18th century home of the former military governor of the island.

Tanit Ethnic Museum

Close to the Town Hall is the Tanit Ethnic Museum which contains a display of the working and cultural life of the island over the past centuries. Open Mon to Sat 10 - 14, closed Sunday.

Cesar Manrique Foundation

On the outskirts of town cross straight over the main Monument-Arrecife road until passing some ruins on a plateau to the left. Continuing downhill round a sweeping curve for a few hundred metres the imposing white gateway of the FUNDACION CESAR MANRIQUE appears on your left with its adjoining spacious parking area. The Foundation is housed in what was originally one of the world's most uniquely beautiful homes built by Cesar Manrique for himself and where he lived for over twenty years.

Set in a sea of petrified lava and constructed on two levels by interlinking five volcanic bubbles, this residence has attracted journalists from the world's leading architectural magazines and as a work of art in its own right is certainly worth visiting.

In September 1992 only six months after the Foundation opened its doors Cesar Manrique was killed a few yards away in a car accident. Without his intuitive genius for enhancing without spoiling nature, Lanzarote would today look just like many other holiday resorts with sunshine and nice beaches. Open Monday to Saturday 10.00 - 18.00 hrs and Sunday 10.00 - 15.00 hrs.

Museo Agricola El Patio

The buildings and grounds of El Patio Farm Museum represent an authentic and comprehensive reconstruction of traditional Lanzarote folklore and culture including its unique agricultural history. Take the Arrecife-Tahiche main road, turn right at Tiagua and follow the signs.

Mon - Fri 10 - 5.30, Sat 10 - 2.30.

Northern Route Teguise

The main road north from Arrecife leads to TEGUISE, the capital of Lanzarote for over 500 years until ceding the title to Arrecife in the middle of the last century. Moorish corsairs attacked this old town

many times murdering, pillaging and carrying its inhabitants off into slavery. A small alley at the side of the church in the main square is called Sangre - Blood - on account of Christian blood flowing through the nearby streets on many occasions. Opposite, the SPINOLA PALACE fronted by two stone lions was the home of a wealthy 19th century merchant family which has been restored and is open to the public. Every Sunday and Public Holiday a market is held in and around the square.

The resort of Costa Teguise has five beaches the largest of which is Playa de las Cucharas.

Piracy Museum Santa Bárbara Castle

Standing on Mount Guanapay overlooking Teguise is strategically placed to overlook the coastline on both sides of the Island and was originally built to warn the Island capital below if pirates were sighted.

A Piracy Museum is located in the medieval fortress with a wonderful array of interactive screens, panels and information boards with the names and histories of some of the most famous names of pirates and privateers in maritime history. British and North African buccaneers prowled the waters of the Canaries in search of booty as well as attacking individual islands such as Lanzarote which suffered a series of devastating raids from the 16th until the 18th centuries.

The Pirates Museum open Monday to Friday 9.00 - 16.00

Sunday and Public Holidays 10.00 - 16.00. Closed Saturday.

Timple Music Museum Palacio Spinola, Teguise

This museum in the beautiful interior of the 19th century Spinola





GUIDE TO LANZAROTE BY CAR



Palace is dedicated to the “timple” miniature guitar whose strident tones are known as the “The Sound of the Canary Islands.” A timple is an integral part of every folklore group and the museum traces its evolvement on the island since the start of the last century. Fifty-five instruments from all over world are on display, all of which create a similar sound to the “timple”, the most well known of these is the Hawaiian ukelele. Open Monday to Friday 9.00 - 16.00 . Sunday and Public Holidays 9.00 - 15.00. Closed Saturday.

Haria

The road north passes Los Valles an important agricultural village continuing past several laybys offering commanding views across to the opposite coast. Rounding some sharp curves cut through the cliffs the road descends to HARIA, nestling peacefully in the Valley of 10,000 Palms. Reminiscent of a North African oasis the town was a spa for wealthy Canarians in the past. The Artesanal Market every Saturday 10.00 – 14.30 is rated 5 Stars by Trip Advisor; Arts & Crafts Workshop Mon-Sat 10-14.00.

Manrique House Museum

Follow the signs to the House Museum of César Manrique in Haria. It was the artist's second home where he spent the last few years of his life having converted his original residence into the Foundation at Tahiche which bears his name. Everything has been left in the original state it was in when he died. Open 7 days a week, but advance purchase of tickets is recommended due to limited capacity.

Mirador del Río

Continuing northward past Maguez village a road towards the cliff-top leads to Guinate Tropical Park. A short drive on the main road and



Mirador del Río

you arrive at MIRADOR DEL RIO, a belvedere with breathtaking views of the straights below and islands out to sea. Open daily 10.00 - 18.00 hrs.

The Green Caves

The route continues downhill towards the GREEN CAVES, (open daily 10.00 - 18.00 hrs.), on the opposite coast over a region known as Malpais de la Corona, ‘badlands’ caused by the eruption of nearby Monte Corona. During an eruption whilst debris is shot out skywards, volcanoes also often break out below ground, a molten lava stream forging a tunnel. One such volcanic tunnel, the Atlantida, is below the earth's surface at this point which at 7 1/2 kilometres is the longest in the world.

Jameos del Agua

This large grotto harbouring an underground lake forms the last section of the Atlantida Tunnel and came into being when the molten lava stream met the cooler waters of the nearby Atlantic Ocean. An amenity not to be missed in this wonder of nature embellished by Cesar Manrique, is the underground concert hall located in a massive volcanic cavern. Open daily 11.00 - 19.00 hrs. and Tuesday, Friday and Saturday nights, 19.00 - 03.00 hrs.

The Cactus Garden

The route south passes through several villages until reaching an area where the fields are all planted with cacti. Known as the ‘tunera’ cactus it attracts the female cochineal beetle from which carmine dye is extracted. Dusty white patches on the leaf indicate a colony of this parasite and if crushed turn to bright crimson. Guatiza village is the centre of this cactus crop and is the home of JARDIN DE CACTUS - the CACTUS GARDEN - the seventh and last of the Tourist Centres, which opened in March 1990. Open daily 10.00 - 18.00 hrs.

Arrecife

Continuing south the road leads past a white stone gateway leading to Costa Teguise, one of the three major tourist resorts on Lanzarote. Arriving at the capital ARRECIFE, home to half of the 70,000 inhabitants of Lanzarote, whose tree-lined promenades and SAN GINES Lagoon are beautifully landscaped. A colourful street market takes place on the promenade every Wednesday selling traditional island arts and crafts among other items.

The main shopping area is in and around Calle Leon y Castillo which has a drawbridge at one end leading to SAN GABRIEL Cast-



GUIDE TO LANZAROTE BY CAR

le, the Arrecife History Museum. A drive around the NAOS fishing harbour past some abandoned windmills leads to another medieval fort, CASTILLO SAN JOSE, whose 18th century interior was converted by Cesar Manrique in 1974 to house the International Museum of Contemporary Art. Open daily 11.00 - 21.00 hrs. On the lower floor an excellent restaurant with panoramic views out to sea. Open daily 10.00 - 01.00 hrs

Marina Lanzarote

Just a short walk from the town centre along the seafront leads to the shops and restaurants of the luxury Marina Lanzarote, newly-opened in October 2014. A first class selection of shops and boutiques overlooking the colourful tableau of transatlantic yachts bobbing at their moorings



Charco de San Gines, Arrecife

await the visitors as well as dining facilities to suit every taste and every pocket, offering everything from local and international cuisine to smart snack bars and cafeterias.

La Graciosa & Fuerteventura Car Ferry Service

Lineas Maritimas Romero operate frequent sailings from Orzola Harbour to La Graciosa as well as excursions from Puerto del Carmen.

Other services include: Water-taxi Puerto del Carmen-Puerto Calero and Water-bus Playa-Blanca- Marina Rubicón-Papagayo. Departure and arrival times are convenient for tourists wishing to spend a whole or half day on Lanzarote's sister isle.

The neighbouring island of Fuerteventura is only 12 minutes away by Fred Olsen and Naviera Armas car ferry with frequent crossings from Playa Blanca to Corralejo.



Haría

Artesan Capital of Lanzarote

History - Culture - Arts & Crafts - Tourist Attractions

Unique Beautiful Countryside
 Lush green Valley of the Palms
 Stark arid Malpais de la Corona
 Ocean views from the Famara Cliffs

Haria Artesanal Market
 Saturday 10.00 - 14.30

Taller de Artesania
 Arts & Crafts Workshop
 Mon-Sat 10.00 - 14.00





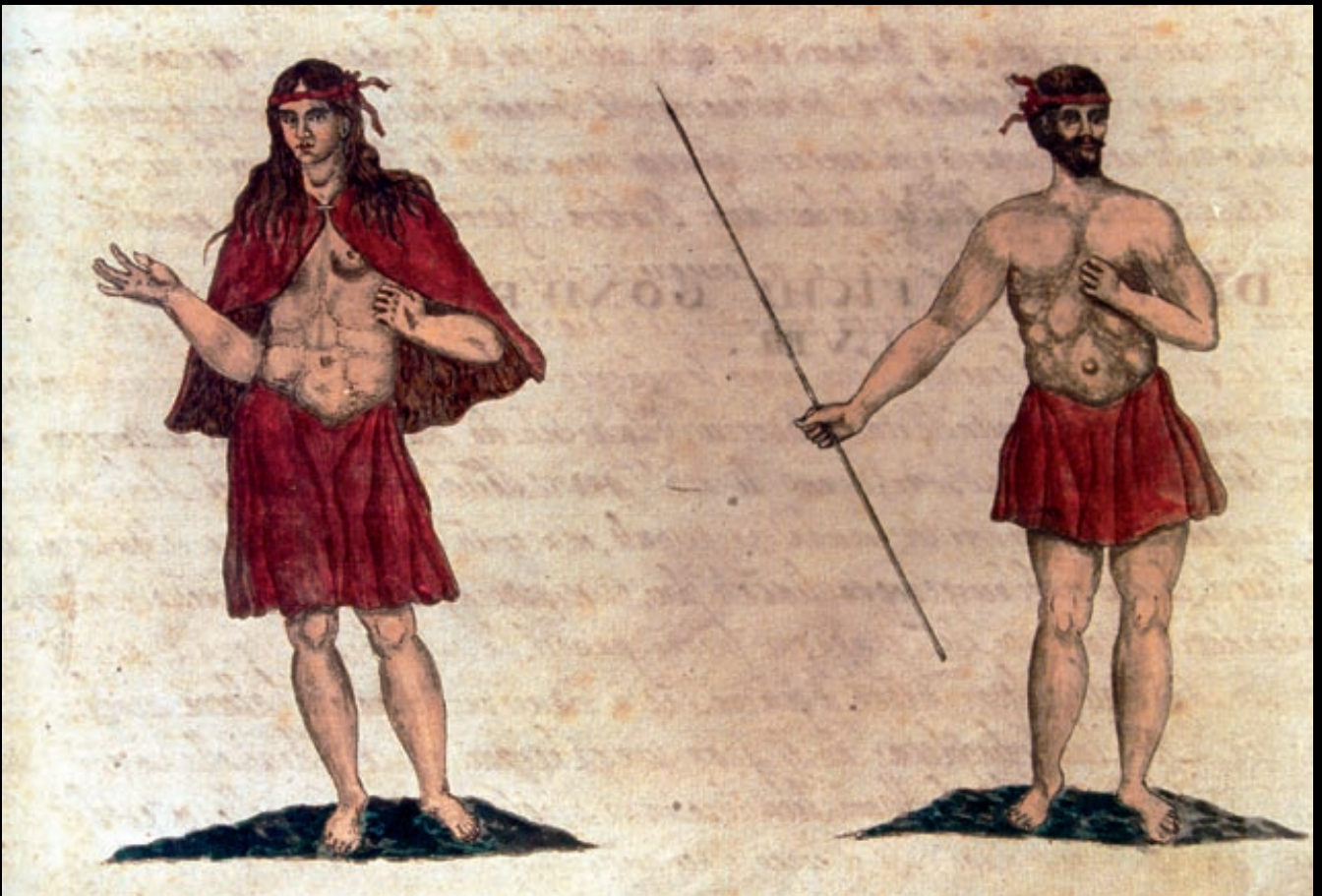

AYUNTAMIENTO DE HARÍA
www.ayuntamientodeharia.com

The Original Guanche

Inhabitants of the Canary Islands

Larry Yaskiel

Major source: *Prehistoria de Lanzarote* by Agustin Pallares

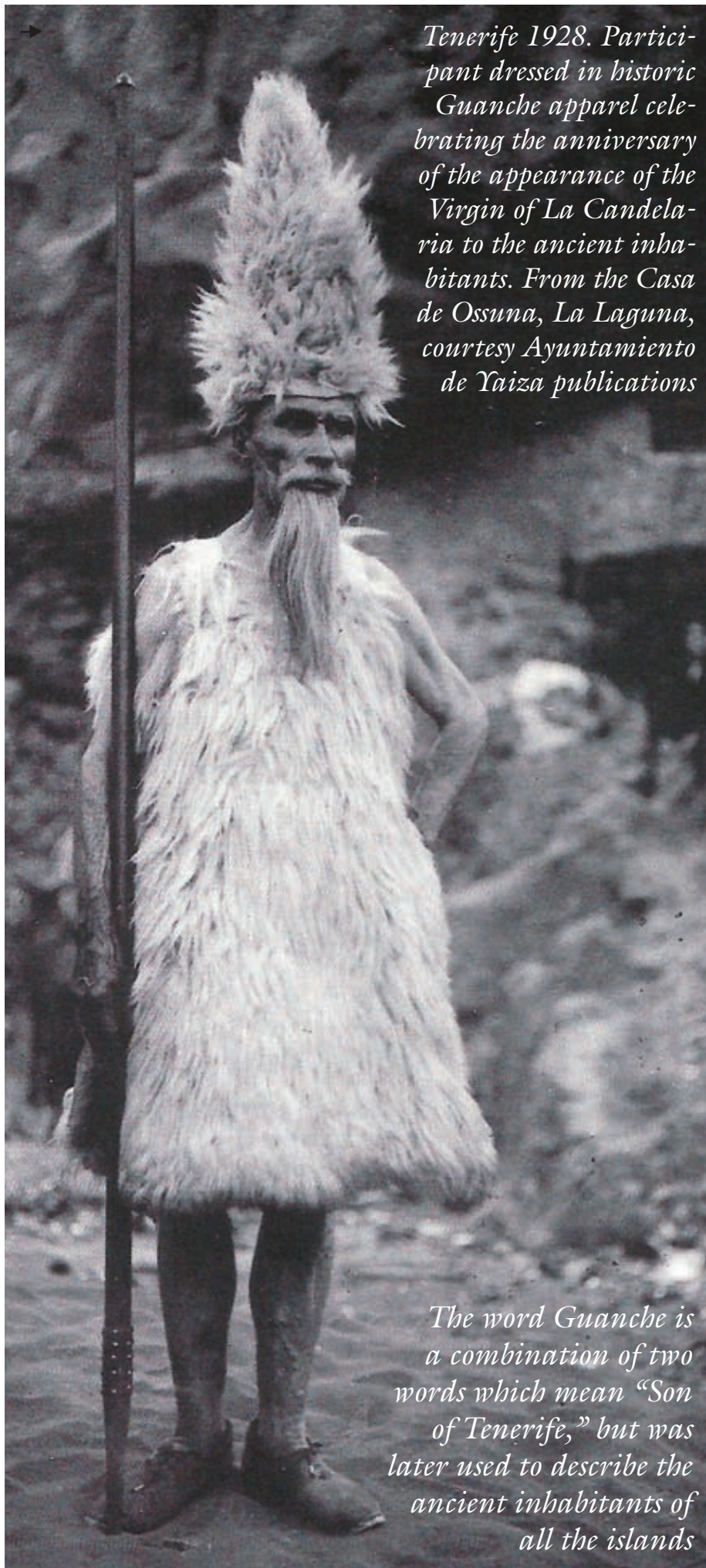


Sketches of the inhabitants in the early 16th century by Leonardo Torriani, an Italian military engineer who was commissioned by the King of Spain to fortify the island's defences

According to René Verneau, the characteristics of the original Guanche inhabitants of Lanzarote and the other six Canary Islands are the same as those of five skeletons and other human remains discovered by Berton-Meyron and Dalmarés in the Vézères River and the nearby Cro-Magnon caves, in the French Dordogne in 1868. The race now known as Cro-Magnon takes its name from this area of south-west France.



There are two opinions on the use of the “pintaderas,” a name based on the Spanish verb for painting. Some believe they were used by the Guanches to tattoo their bodies while others claim they were used by the nobility as a seal



Tenerife 1928. Participant dressed in historic Guanche apparel celebrating the anniversary of the appearance of the Virgin of La Candelaria to the ancient inhabitants. From the Casa de Ossuna, La Laguna, courtesy Ayuntamiento de Yaiza publications

The word Guanche is a combination of two words which mean "Son of Tenerife," but was later used to describe the ancient inhabitants of all the islands



Cro-Magnon

According to French anthropologist Dr René Verneau (1852-1938), the most noted features that they have in common are a long skull and a short face. He writes, 'without doubt the cavemen of Vézères belonged to the same race that populated the Canary Islands. They were strong and endowed with features that denoted an intellectual superiority; Nomadic: hunting great mammals with weapons made of stone; Industrious: crafting rudimentary earthen vessels and shaping with flint tools as well as making objects out of bone and horn. They also tanned hides and adorned themselves with necklaces and bracelets made of fossils, shells, the teeth of wild animals, grains of clay and cylindrical beads of baked earth. Their powerful artistic instincts can be observed in the carved silhouettes of man and beast as seen above.

Crossing the Maritime Alps Verneau continues, 'a number of Cro-Magnon tribes travelled, leaving their imprint in the Pyrenees and near Marseille. The characteristics of their skulls may be seen in the Basques of southern France and northern Iberia. They arrived in Italy by crossing the Maritime Alps



The route followed by the Cro-Magnon tribe



and continued to the North African region, which geographically includes the Canarian Archipelago. Anthropologists believe that the fact that they buried their dead under gigantic stones as was the custom in Algeria, Tunis and Morocco, offers conclusive proof that they arrived before the Roman period.'

Rock Engravings

Historians are uncertain about the Guanche's knowledge of writing but according to Verneau, strange designs, spirals, circles and wavy lines which have been found engraved in the rocks of some of the Islands relate in technique and appearance to those in the Newgrange Passage Tomb in the Boyne Valley, Ireland. This prehistoric monument built in 3200 BC, consists of a large circular mound with many large stones covered in megalithic art. It is believed that the site had a religious significance because the entrance is aligned with the rising sun on the winter solstice, when sunlight shines through a 'roof-box' and floods the inner chamber.

This is very similar to the layout of Guanche places of worship which always face the rising sun. Although the Guanches believed in only one deity, they also venerated the sun, the moon and the sea and engraved signs on very large rocks.

From a collection of skulls, ceramics, tools and seashell necklaces featured in the works of anthropologist Sabine Berthelot. Courtesy Muséo Canario

Lithophone Musical Stones

According to the book *Majos*, by José Cabrera, Antonia Perera and Antonio Tejera, the Guanches used musical stones to accompany their prayer rituals. Known as lithophones, a rock pile of a certain type was struck by worshippers with stones to produce musical notes. When used in combination they produced harmony, and in succession, melody. One location is at Guatiza on a small hill of volcanic lava which faces the rising sun and a collection of small stones were found nearby. Geometric linear carvings and a text, possibly a prayer, in the Old Libyan-Berber language, are engraved in the rock. The second lithophone

is located at Soo and remnants of Guanche habitats were found near both locations.

Guanche Ancestors

Sabine Berthelot (1794-1880), French Consul to the Canaries, was an eminent naturalist and an historian of note on the subject of the indigenous peoples of the Canaries having catalogued over 1000 words of the Guanche language. His conclusions matched those quoted in the previous chapter by his fellow countryman concerning the origins of the original inhabitants. He wrote, 'We had several opportunities to study the Guanche personage in





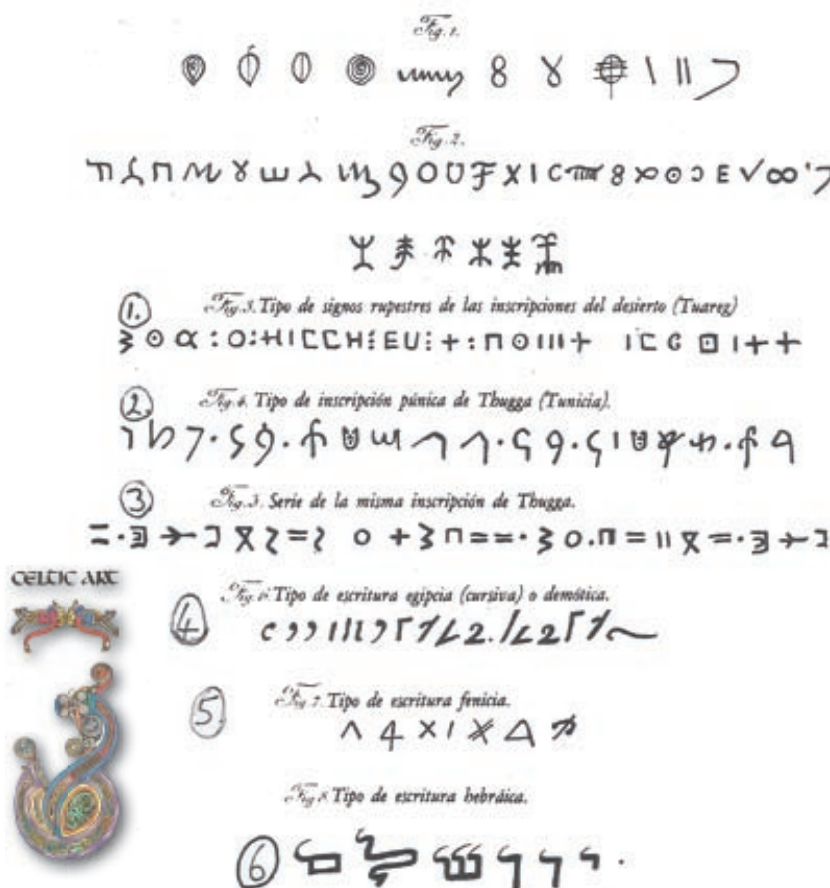
→ Despite finding several intricate carvings, archaeologists have not discovered examples of actual words written by the Guanches. Their system of writing could have fallen into disuse or was simply overlooked by the colonisers

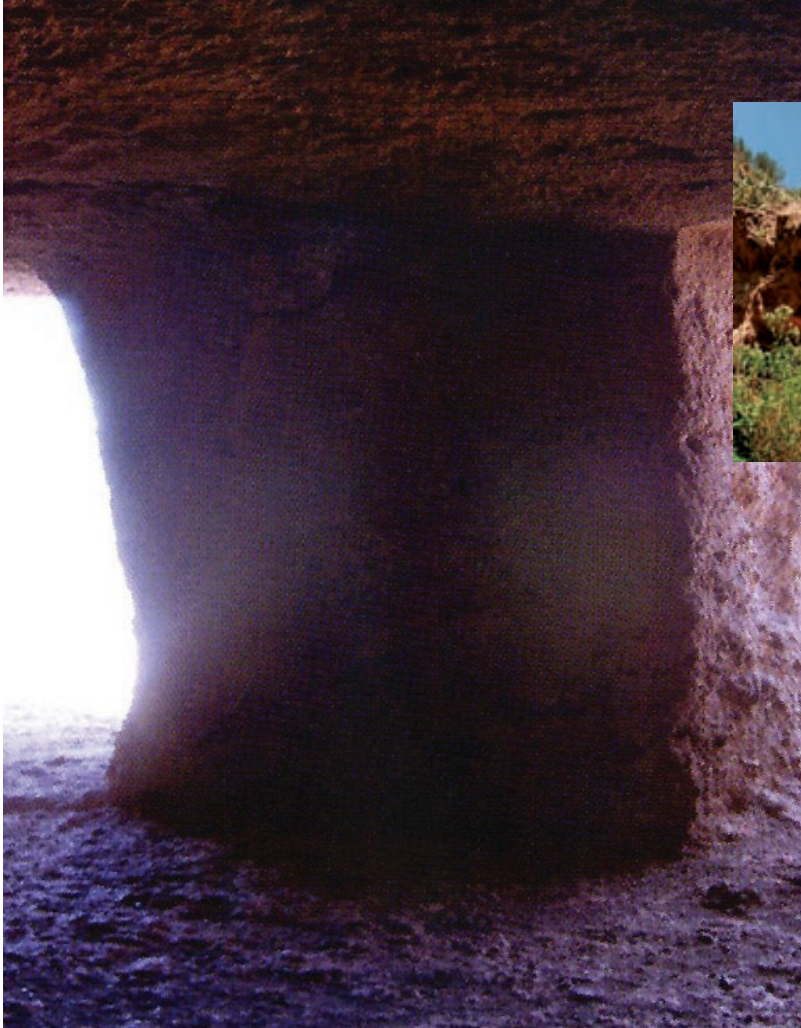
people whose origins were clearly beyond doubt. They were direct descendents of Guanche princes, the Bencomo, the Pelino and the Doramas, whose names they still bore with the pride of their ancestors descended from Cro-Magnon.'

Different Languages

According to Berthelot's book, *Antigüedades Canarias*, each island spoke different dialects of the same language with a few added words peculiar only to the individual isle. The origins are ascribed as being of several ancient languages, Celtic, Greek, Persian, Hebrew and Egyptian because of the similarity of the names of the inhabitants and the habitats of both regions. Celtic, because of the guttural way of talking common to both Cro-Magnon and Berber because it is very close to the Berber dialect used in ancient Libya.

Hebrew, in the third book of the bible, Leviticus 3:14, people brought yearly offerings of the first fruits of their fields such as ears of corn and barley. But according to





Risco Caído temple in the Gran Canaria highlands, which was only discovered in 1996, is Spain's official nomination for World Heritage Status. The cave complex is thought to be the most significant sacred aboriginal site in Gran Canaria. Its central feature is a huge, domed cave cut into the lava rock with a shaft of light that marks the summer solstice. It also has many triangular carvings that are believed to have been sacred to the island's original inhabitants. UNESCO will make a final decision about its status in 2019. Risco Caído was visited by the King and Queen of Spain during their first official visit to the Canary Islands in April.

the law, the grain had to be roasted before being ground to flour. This coincides exactly with the ancient recipe used by the Guanches to prepare their food staple known as *gofio* which consisted of maize first roasted and then ground to flour. Nowadays, *gofio* is still very popular throughout the Canary Islands as a breakfast cereal, for biscuit dough, as a thickener for soups and in dumplings.

Words of Guanche origin still abound, some of the most easily recognisable are the names of people and places beginning with the letters GUA. "Guad" is the Guanche word for water which was essential to life, and the names of many of their rulers began with these letters as if to say, "we are grateful for the water we receive from you."

"Tite-Roy-Gatra"

The original Guanche inhabitants called this island 'Tite-Roy-Gatra,' which translates as 'Rose-Coloured Hill' and when the first Europeans arrived in the early 14th century the island was ruled by a king ca-



Ruins of an ancient castle built by the Normans in the early 15th century

lled Zonzamas. His subjects were divided into three castes, the royal family, the nobles and the ordinary people, whose station in life was denoted by certain external signs. Males of the ruling class, for example, were the only ones allowed to grow their hair and their beards, the others either shaved their heads completely or left a tiny tuft on the top. The humblest did all the agricultural work while the rulers were responsible for administering justice and commanding military operations. Persons not of royal blood

who showed bravery in battle or possessed outstanding athletic ability were also elevated to the nobility.

Dwellings

The inhabitants lived in houses of dry stone as well as in natural caves. According to Tenerife historian Jann Even, the cave dwellings were fitted out with litters made of ferns, rugs of goatskins sewn together by means of a needle made of bone or fish-bone and with fish gut or the





nerve fibres of animals, which produced stitches of an incredible regularity and fineness. Along the length of the walls were benches cut out of the sides of the cave. The walls were hung with domestic utensils, stew pots and other containers made of baked earth fashioned by hand, together with spoons and pans made of wood or shells, beautifully-worked baskets of palm leaves or rushes, fish hooks made of wood, bone or fish-bone, fishing nets and baskets made of vegetable fibre.

There was also a corner for weapons: knives of chipped obsidian, clubs and spears of wood hardened in the fire, shields which, according to some chroniclers, were made from the wood of the extraordinary dragon tree. Finally, that utensil indispensable to all Guanche dwellings, the mill which consisted of two heavy stones moved by hand between which the grain for the gofio cereal was crushed. A circle of stones used as seats surrounded the hearth, and fire was obtained by rubbing two pieces of wood together.

Clothing was made from animal skins. Men wore the tamarco, a short tunic reaching to the knees and the women wore a kind of sack dress. Guanches went naked into battle, wrapping the tunic round the left arm as a means of protection.

The only domestic animals were the goat, the dog and the pig. Various examples of mummified Guanche dogs have been found which showed them to be of average size similar to the Australian dingo.

Food

The diet of the Guanches consisted mainly of milk, butter, and goat's cheese as well as the meat of pigs, goats and rabbit. Fish were caught with a net or spear, but always from the shore as they had no knowledge of ship-building. On some of the islands great mounds of shells, concheros, have been found on the beach as they were great consumers of shell fish.



Cooking utensils, fishing hooks and a ploughing implement among other items

“The women of Gran Canaria and Lanzarote were generally married to three husbands who enjoyed their married bliss on alternate months.”

Salvador López Herrera, The Canary Islands Through History, Madrid 1978

Married Life

A husband could repudiate his wife, but all the time they were married the spouses had to be faithful to each other. Adultery (and murder and theft), was punishable by death. In Guanche society, women

were treated with the utmost respect, and in Tenerife, for example, merely approaching a woman in the absence of witnesses could lead to the death penalty. When the son of a noble reached the age of admission to the nobility, the priest would call an assembly and ask if anyone had witnessed the aspirant commit any action which would prevent his acceptance as a ruler, among which was to “be badly behaved towards women.” The method of execution was either by stoning or being thrown from a high cliff.

Engravings

It is almost certain that the Guanches knew nothing about writing, but strange designs in the form of spirals, circles and wavy lines have



Haria artisan Aurelio Pérez is seen striking the ancient lithophone rock with pebbles referred to earlier in this feature. In the second photo he is playing a portable version of the musical rock which he crafted himself. Photos Liz



“Queseras” were used by the Guanches during their prayer rituals



been found on the island of La Palma which are similar to those at Newgrange in Ireland mentioned in an earlier chapter. A separate class of characters, very much like stylized letters can be found in Tenerife, Fuerteventura, El Hierro and at the ruins of the castle of Zonzamas on Lanzarote.

Among objects found were pintaderas, a kind of seal bearing various geometrical designs such as chequered patterns, honeycomb, saw-teeth and triangular. They were generally

made of baked earth and sometimes, though very rarely, of wood. A widespread tradition says that they may have been used by the Guanches as a means of tattooing the body. Dr Verneau, developing a local theory, suggests that the pintaderas were used by the nobility as seals.

All the ancient writers are as one in admiring the fine qualities of the Guanche – their generosity, their sense of honour and their bravery.





A well preserved Mummy in the Muséu Canario



In all the ninety-four year history of the Norman annexation of the seven Canary Islands there was not a single instance of cruelty or of bad faith on the part of the Guanches.

Mummification

The Canary Islands, together with Egypt and Peru are the only places in the world where true mummification was practised. The work of embalming was considered unclean, and those who exercised this calling lived outside the community. The work was undertaken by men or women according to the sex of the dead person. Mummification was effected by washing the body and filling it with a mixture of vegetable and animal substances such as goat butter, salt aromatic herbs, pine bark, resin and pumice stone, the sap of the dragon tree and the juice of the Canary spurge (euphorbia).

Afterwards the bodies were placed in the sun to dry and were then wrapped in finely-sewn chamois-like goat skins. The number of layers of these shrouds depended on the importance of the dead person. Finally the body was laid to rest in a barely accessible cave in the mountainside. In the case of a noble, the body

was placed on a litter made of pine-wood that would not rot. Sometimes, depending on the nature of the terrain, they would place them in trenches found in the regions of volcanic slag.

Spanish explorers arriving in the islands during the 14th century reported that the Guanches buried individuals of low social status in sandy graves, while upper class members were mummified and laid to rest in secluded caves. The Guanche had groups of males and females, working as mummification specialists, who would carry out the process according to the gender of the descendent.

From the mummies which have been found it has been proved that the average male was about 1.78 metres in height, which, without reaching gigantic proportions, above all if one takes into account that the Europeans of the fourteenth and fifteenth centuries were very much shorter than their descendents as can be seen by armour exhibited in museums.

The Guanche of the fourteenth century, like his descendent of the twenty first century, was fair-haired or brown-haired and with black or very light eyes. These blue or greyish-green eyes are just as likely to be found, curiously enough,



as amongst the dark-haired as amongst the fair-haired ones and the irises of both types have a very strong pigmentation. They have high and accentuated cheek bones. A large proportion of skulls studied by specialists revealed that canines are no more accentuated than other teeth. The most complete evidence of the Guanche civilisation, mummies, earthenware, baskets, leather, weapons etc. are to be found in the Museo Canario at Las Palmas.



Mummification and Pathology

The VI International Mummies Conference on Mummy Studies was held on Lanzarote in February 2007 and was hosted by the Ayuntamiento of Tegüise. The five day event at Santa Domingo Hall was attended by 250 experts from all over the world and a large media presence included the senior editor of National Geographic. During their discourses, experts reported on results of research about the latest scientific techniques used to extract evidence from mortal remains, be they mummies or modern day victims of accidents or crime. Speakers also addressed the subject of identification methods.

One of the most striking advances in this field was noted by Dr Pablo Atoche of Las Palmas University who pointed out that in order to unravel the secrets of the Egyptian Pharaoh Tutankhamen discovered intact in 1922, experts had to extract almost the entire contents of the body. Nowadays the latest generation of CT scanners provide a non-invasive "look inside" without disturbing any part of the mummy.

The conference heard from a wide variety of subjects unearthed during studies in various parts of the world over and above discovering the details of individual mummies. During the History session, Dr Spiegelman of University College, London, spoke about the presence of a significant number of medieval mummies in Korea showing many aspects of life during that period. A number of letters written by loved ones and left on their bodies during incarceration were found during excavation of the tomb. The mummies were covered in a multitude of coloured scarves.

One specific letter discovered during an excavation in 1586 was read out. It was from a wife to her husband who died at the age of 31. "How could you leave me alone, having promised that you would re-

main at my side for the rest of my life? How can I explain your death to our son? You know how much I loved you. During your illness I wore a pair of sandals for you that I had made from the hair of my own head. How could you leave me alone?

Another subject that generated a lot of interest dealt with child sacrifices offered up by Incas of Peru to their gods. Anthropologists discovered that the children were much better fed for at least one year prior to their being offered up, compared to their food intake when they were younger. They believe that the Inca priests fattened them up to make them more acceptable to their gods. Large amounts of extracts from the coca plant (cocaine) were found in the hair of the young human sacrifices.

In reply to the question of whether mummy studies had any relevance for the average man on the street he said that examination of mummies was very closely related to forensic evidence. Many experts in this field are often consulted by the police to help establish causes of death and to identify corpses. Most experts in mummy studies are pathologists, radiologists, doctors and surgeons or are academics in the fields of anthropology or archaeology.

Dr Conrado Rodriguez, the Co-President of this congress is a surgeon. He had identified a large amount of the victims of the military dictatorship in Argentina (1969-1983) known as the "Missing Persons." Many had been thrown from aeroplanes into rivers infested with crocodiles and whose remains were thought to be unidentifiable. Another of the participants had done the same for victims in Chile.

Even Hollywood had been motivated by the subject of forensic medicine, an offshoot of mummy studies. This resulted in the production of several popular TV series a few years ago such as CSI, Forensic Detectives and Bones.

Sources : Cinco Años de Estancia en las Islas Canarias , R. Verneau; Antigüedades Canarias S. Berthelot; "Majos" José Cabrera Pérez, Maria Antonia Perera Betancor, Antonio Tejera Gaspar; Canary Islands by Yann Even. Francisco Hernández Delgado, Ayuntamiento de Tegüise Publications.



Cochineals are insects that live parasitically on prickly pear cacti and there is a large difference between males and females. The male is smaller, with large white wings folded over its abdomen its female counterpart is twice its size, dark brown in colour and is covered in a white powder to prevent overheating. It has short antennae, a rounder body and shorter legs than those of the male. From the female of the insect a permanent red colorant is obtained, which is used as a high quality dye for cloths and fabrics.



The Preservation of Traditional Cochineal Dye Cultivation

Arts and Crafts - Schools - Fashion – Carpentry

Visitors are welcome at the Milana Association which promotes the reactivation of the traditional cultivation of the cochineal dye. The workshop is located very close to the Cactus Garden at the on the main road at the end of Mala village adjoining the school. Open Monday to Friday 9 - 2. For information about adult courses call 928 529 328 www.tinamala.com

Asociación Milana Cochineal Preservation

In 2003, the Asociación Milana was formed to protect and preserve Lanzarote's cochineal tradition. The association developed a long-range plan to revitalize the island's agricultural communities and to create educational and economic opportunities for its residents. The initiative titled the Rescue of the Cultivation of Cochineal is considered vital to the social and cultural health of the island. While some of the dyestuff was traditionally produced for export, today a large percentage is used in schools, in traditional arts and crafts workshops for adults, and by local artisans.

Cochineal has also been incorporated into the arts of palm-leaf basket weaving and wood furniture carving. For the wooden pieces, cochineal is applied as a stain. For the baskets, the palm leaves are also stained, in various shades of red, pink and purple.

Fashion Designers

Local fashion designers have been particularly inspired by the cochineal resurgence, using traditional techniques to create hand-dyed silks, crocheted hats, scarves, handbags, headdresses, brooches, necklaces and earrings. Dyers and designers, have collaborated on elegant evening attire and casual wear showca-



Sebastiana Perera, the founder of Asociación Milana, is a former President of the Lanzarote Cabildo and headmistress of the school



Sebastianiana Perera with some of her team, Miguel Angel Robayna, Susana Lopez, Placinta Placeres, Elena and Concepcion

sing a rainbow of cochineal-derived colours: deep garnet, cherry red, fuchsia, rose, pale pink, deep purple, lilac and lavender. Of particular interest are shades of silver grey and jet black, which result from a mixture of carmine, iron oxide, and a high percentage of sulphate. Of these, solid black, which sometimes appears with hints of deep purple, is the most difficult cochineal-derived colour to achieve.

Origins of Cochineal

Compared to the pre-Columbian roots of cochineal in Mexico and Peru, the cochineal tradition on the Canary Islands is relatively new. The insect arrived in the Canary Islands in the 1830s from Cadiz, Spain, then the major port of entry for cochineal from the Americas. Throughout the nineteenth and early twentieth century, cochineal was among the major agricultural products cultivated in the Canary Islands, for both export and local use. But competition from synthetic dyes, as well as from large scale exports from countries that produced cochineal in larger quantities, such as Peru, caused the decline of the production in the islands.



On display at the premises is a tasteful variety of well-designed cochineal-dyed clothing, footwear, embroidery and fashion jewellery, as well as other products which serve as a unique souvenir of a traditional Lanzarote craft. Each item bears the seal of authenticity from the Milana Association.



Sebastianiana Perera and Miguel Robayna among the 300 acres of tunera cactus fields which run from Guatiza to Mala. The cochineal is carefully scraped from the cactus into a metal pan known as a "milana" by people wearing protective clothing

Sources: Asociación Milana Publications - A Red Like No Other by Carmella Padilla and Barbara Anderson

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EL ALMACÉN

LANZAROTE



El Almacén, the meeting point for culture in Lanzarote

The Center for Cultural Innovation, El Almacén is a historic building located in the city of Arrecife, which consists of two art galleries, a cinema, a bar restaurant, and various rooms designed to promote contemporary culture. **A space designed by César Manrique in 1974 and recently remodelled by the Cabildo of Lanzarote.**

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Eating out on Lanzarote

Pizzeria Capri

Opened by owner Toni Garcia Martín in 1985, this is one of the truly pioneering restaurants of Puerto del Carmen which has operated since tourism began in the resort. Family-run with 23 tables and a staff of 18, the standards of excellence in food, professional and friendly service as well as good value for money have never changed suiting every taste and every pocket. There is a comprehensive variety of local and international dishes besides pizza choices which include vegan and vegetarian. Toni points out that Pizzeria Capri cooks its pizzas slowly using only fresh natural products. Ingredients include wholemeal flour, mineral water and extra virgin olive oil without the use of pork fat, which

results in a lighter and more digestible meal. Among other specialities on the 99-dish menu are aubergine, almond croquettes made with Canary palm honey.

Half-size portions for kids and the elderly. Also, shared portions of pizza, lasagne and croquettes. Open daily from 11.30 to 1 am. The tables are laid out in the restaurant in a certain manner to give clients an ambience of comfort and privacy wherever you sit, and you feel as if you were eating a home-cooked meal in your own house. Highly popular with both tourists and residents. Open daily till 1.00 in the morning.

Qué Muac Castillo de San José

The menu at the restaurant at the 18th century Castillo de San José

has undergone an artistic facelift which combines modern day and traditional dining. Besides the international, Spanish and Canarian main dishes, exotic desserts and a comprehensive wine menu, an entirely new concept is represented by a rich variety of 24 present-day tapas served in avant garde style. Another innovation is musical evenings on Fridays and Saturdays from 9.30-1.00, accompanied by gastronomic delights, all to be enjoyed in an 18th century castle with exciting views of the sea. Reservations are recommended.

Jameos del Agua Restaurant

The restaurant at Jameos del Agua has to be considered among one of the most beautiful dining fa-



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Children's
Menu



Eating out on Lanzarote



cilities in a natural setting anywhere in the world. It is located in the last section of the world's longest volcanic tunnel known as the Atlantida, which measures 7.5 kilometres before continuing on the ocean bed for a further 1,500 metres. Diners overlook the underground lake which is famous as the habitat of the blind albino crab, normally only encountered in the depths of the oceans. Hollywood star Rita Hayworth made a film on Lanzarote in 1978 which coincided with the opening of this tourist centre created by César Manrique, which she described to the international press as "the eighth wonder of the world." The restaurant opens daily from 11 to 16.30 hrs, tapas served from 10.00. Dining Saturday night from 19.00 – 22.00.

Amura Puerto Calero

Lunch or dine in our beautifully refurbished restaurant on the waterfront, which has received the Big Gourmand Award from the Michelin Guide. Set among palms and sub-tropical foliage, the spacious outdoor terrace directly overlooks the luxury marina.

Chef de Cuisine Manu Liria and Maitre d' Maxi Vidal recommend daily specials including: Skewers of langoustine with alioli foam and Avruga caviar; Grilled octopus, paprika verá and mashed potatoes; Loin of Stone bass gratin with avocado and manchego cream on a confit of baby vegetables in rosemary oil; Cantarero (canarian fish) cake with smoked herb mayonnaise;

Beef entrecote with a garnish of vegetables and spicy butter; Medallion of suckling pig in a truffle sauce with mashed potatoes and caramelised apples; Exotic desserts include Basil Parfait, served on vanilla with English cream and ginger chocolate by an assortment of coffees from all over the world. 3 course meal without wine at 30 euros a head and a tapas menu from €10 to 15 and a selection of specialities under €10 a head. Watch out for the new weekly menu with seasonal products at irresistible prices. Private banqueting suites for weddings, birthday parties and other special occasions for up to 500 guests. Open daily 12.00 – 24.00 hrs.



HEALTH

Advice on how to protect yourself from the sun

With the beginning of summer and good weather, a lot of people want to show off their sun-tanned, healthy skin. To be able to do so without over-exposing your skin to excessive, harmful radiation, you must follow a series of recommendations.

Before sunbathing

Your skin must be properly moisturized and clean. Avoid using products containing alcohol and perfumes as these can cause dark marks on the skin. You should be familiar with your skin type and choose sun protection accordingly.

Half an hour prior to exposure to the sun, apply the product abundantly to dry skin.

During exposure to the sun

Avoid exposure to the sun between midday and four in the after-



noon. Bear in mind that water and sand reflect sun rays and magnify their effects on the skin and may cause sun burn, even in the shade. During the first days your skin is exposed to the sun, use the highest possible protection factor. Furthermore, you must take particular care when applying solar protection to the more sensitive parts of the body – the face, neckline, ears, instep and bald patch, and don't forget your lips and to protect your eyes with

sun glasses. You must use sun protection even on cloudy days and drink plenty of liquid to compensate for liquids lost through perspiration. Apply protection every two hours and always after bathing.

After exposure to the sun

Moisturize your skin with moisturizing lotions or after sun lotions after showering to replenish lost water and prolong your tan. In addition, to prevent aging, pay special attention to your face, hands and eye contours by applying specific products.



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Lanzarote News Roundup

Canarian Climate-Change Observatory Opens Based on Lanzarote for all 7 Islands

Cabildo President Pedro San Ginés: *“Combating climate change is a major priority and we are proud that Lanzarote has been chosen to host the Observatory”*



Cabildo President Pedro San Ginés expressed his satisfaction that Lanzarote had been chosen as the seat of the observatory because of its excellent reputation for responsible tourism and sustainability

Paris Agreement Essential Elements

The principles upon which the Canarian Observatory combating climate change will be following were those established by 143 countries and territories at the Paris Agreement in November 2016.

The Paris Agreement builds upon the Convention and – for the first time – brings all nations into a common cause to undertake ambitious efforts to combat climate change and adapt to its effects, with enhanced support to assist developing countries to do so. As such, it charts a new course in the global climate effort. The central aim is to

Canarian Government Land Policy and Sustainability Councillor Nieves Lady Barreto and Cabildo President Pedro San Ginés preside over the constitution of the Climate-Change Observatory in the presence of other leading regional and insular authorities

strengthen the global response to the threat of climate change by keeping a global temperature rise this century well below 2 degrees Celsius above pre-industrial levels and to pursue efforts to limit the temperature increase even further to 1.5 degrees Celsius.

Additionally, the agreement aims to strengthen the ability of countries to deal with the impacts of climate change. To reach these ambitious goals, appropriate financial flows, a new technology framework and an enhanced capacity building framework will be put in place, thus supporting action by developing countries and the most vulnerable countries, in line with their own national objectives. The Paris Agreement also provides for enhanced transparency of action and support through a more robust transparency framework.

Combating Climate Change 1970-2017

Starting in the 1970s, climate science matured, building on advances in numerical modelling and satellite imaging. But to understand and prepare for the challenges of climate change, we needed to share scientific knowledge beyond borders. That's why, at the G7's request, the United Nations set up the Intergovernmental Panel on Climate Change (IPCC) in November 1988. The IPCC's role is to publish reports that provide a clear and up-to-date picture of the current state of scientific knowledge relating to climate change.

June 1992 – Rio Earth Summit
The international community kicked off the fight against climate change in June 1992 in Rio de Janeiro, Brazil, at the second Earth Summit. Following the conference,

Lanzarote News Roundup

166 countries signed the United Nations Framework Convention on Climate Change (UNFCCC), which acknowledges humanity's role in global warming.

December 1997 – Kyoto Protocol
This international emission reduction agreement was adopted on December 11, 1997, at the third Conference of the Parties, in Kyoto, Japan. However, it didn't come into effect until February 2005, because it needed to be ratified by at least 55 countries accounting for at least 60% of the world's emissions. The goal was to reduce emissions of six greenhouse gases by 5.2%

“The citizens of Lanzarote demonstrated against prospecting for petrol off the shores of the Island in 2012 as part of a major campaign to conserve the environment” Pedro San Ginés told the gathering

between 2008 and 2012, based on 1990 levels. An international carbon market was established to help achieve this goal

December 2008 - European Union Emissions Limits
In December 2008, the European Union adopted a series of legislative measures, known as the Energy and Climate Package, which sets three targets for 2020: reduce greenhouse emissions by 20%, increase the share of renewable energies in the energy mix to 20% and improve energy efficiency by 20%. This is referred to as the “3 x 20” objective.



Lanzarotto Malocello map

Publication of the History of Lanzarotto Malocello Genoese Navigator for Whom the Island is Named *2013 Marked the 700th Anniversary of his Arrival*



Cabildo President Pedro San Ginés and Culture Councillor Carmen Rosa Márques with the author Alfonso Licata, former president Enrique Pérez Parrilla and other contributors and academics

Pedro San Ginés has been working with the author to obtain a Spanish-language version of the biography of Lanzarotto Malocello for the past six years because of its significant role in the pre-Norman history of Lanzarote. The Cabildo President's persistence was rewarded when he was invited to write a prologue to the work.

Biography of Lanzarotto Malocello

The Lanzarote Cabildo has published a Spanish-language version of the biography of Lanzarotto Malocello, a navigator from Genoa who sailed to the island in 1312. He is credited as having brought Lanzarote, as well as the rest of the Canary Islands, to the attention of the European Powers of the day. The original work entitled ‘Lanzarotto Malocello, dall'Italia alle Canarie’ by Alfonso Licata, was published in 2012 by the Italian Government's Ministry of Defense.

ÇLanzarotto Malocello originally sailed to the island in his search for two brothers called Vivaldi, members of a prominent family of merchants in Genoa who were involved in the textile and dyeing trade. They had been looking for dye plants growing wild in islands off the coast of Africa and had never returned and because of their

importance the city-state of Genoa sent Malocello in search of them. No trace of them was ever found.

Castillo de Santa Barbara

Lanzarotto Malocello lived on the island for twenty years in a citadel he built on Guanapay Hill overlooking a town which was later named Tegüise, but the edifice fell into disrepair after he left. In the 15th century, the Governor of Lanzarote, Sancho de Herrera y Rojas, built the Castillo de Santa Barbara on the same location to defend the town from pirate attacks. Some historians believe that the tower which is still on the castle roof was part of Malocello's original castle. In 1339, Mallorcan cartographer Angelino Dulcert published a map showing the location of this island with the words “found by Lanzarotto Malocello” alongside the crest of Genoa.



Lanzarote News Roundup

Cabildo Announces a €12m Urban Investment Plan EU Funding for Arrecife, Teguise and San Bartolomé

Structured by the Lanzarote Cabildo, the EU is funding an Integrated and Sustainable Urban Development programme in three municipalities which are home to 70% of the population

“Europe 2020 Strategy”

The European Union is funding an “Integrated Sustainable Urban Development” programme for three districts on Lanzarote based on the following themes: Cultural tourism - alternative energy - lowering electricity use – environmental protection and reduction of the carbon footprint – improved mobility access – encouraging social inclusion - combatting bullying in schools - non tolerance for discrimination – widespread access to New Technology - introducing large open air shopping areas – insular cycling path along the seafront.

Approved Major Schemes

San Bartolomé: a 50,000 m² park at Playa Honda to be located between the airport and the first housing area. Arrecife: sprucing up the Charco de San Ginés and overhauling the drainage at Cuatro Esquinas; Teguise, refurbishment of the historic Molino de Teguise.

EU Policy Motivation

Towns and cities throughout Europe provide jobs and services which generate more than two thirds of the EU’s gross domestic product as well as serving as catalysts for creativity and innovation. However, these communities also face the problems of unemployment, segregation and poverty which are interwoven with severe environmental, social



Cabildo President Pedro San Ginés and Vice President José Juan Cruz with the Mayoress of San Bartolomé, Dolores Corujo and Councillors Samuel Martin, Arrecife and Maria Paz Cabrera, Teguise. They announced 17 projects costing almost €12m, 85% of which is from the EU Regional Development Fund and 15% from the Cabildo

and demographic pressures.

To combat this, urban development must be accompanied by the expansion of educational facilities, social inclusion and environmental protection. Identifying effective responses to these challenges will be critical for achieving the Smart, sustainable, inclusive society envisaged in the Europe 2020 Strategy.

Shared Solutions

The development of strong partnerships involving local citizens, civil society, the local economy

and the various levels of government is an indispensable element. Combining capacities and local knowledge is essential to identify shared solutions and to achieve well accepted and sustainable results. Such an approach is especially important at this time, given the seriousness of the challenges European cities currently face. They range from specific demographic changes to the consequences of economic stagnation in terms of job creation and providing services, to the impact of climate change.

Lanzarote News Roundup

Reports from the Cabildo

The Cabildo Digital Archives Publish the Statistics for 2016
“84% Annual Tourist Occupation” - “22% of Inhabitants of Foreign Origin”

“The figures reflect a recovery for the island economy to the pre-crisis level in the major fields of construction, tourism and allied services.”

President Pedro San Ginés



Councillor for the Presidency, Finance and Data, Luis Arráez



The Digital Archives are based in the former Cabildo building in C/ Leon y Castillo

Cabildo Annual Statistics

* Population - 145,000 inhabitants - 40% reside in Arrecife.

* 22% of the local population are foreign-born. (British, German, Italian etc).

* 4,924 registered businesses, an annual rise of 100.

* Almost 3 million tourists – ave-

“This annual data survey is a true reflection of the situation on the island.”

Cabildo Councillor, Luis Arráez

raging 55,768 on any given day.

* 6.7 million passenger-movements by air (arrivals plus departures).

* 72,376 tourist beds – average occupation 84% throughout the year.

* 6% annual rise in average daily tourist outlay.

Full details available on www.memoriadelanzarote.com search Anuario Estadístico de Lanzarote 2016.



Cabildo Tourism Councillor Echedey Eugenio, Spel Overseas Tourism Managing Director Héctor Fernández with the Commercial and Regional Directors of Vueling during their meeting at the Hotel Lancelot

Leading professionals of the island's tourist sector attended the workshop which discussed the nine domestic and international routes operated by Vueling linking Lanzarote with Asturias, Barcelona, Bilbao, Málaga, Santiago de Compostela and Seville, Paris and Rome. The Barcelona-based airline has partnered Tourism Lanzarote promotion campaigns for the past 10 years.



Lanzarote News Roundup

Reports from Tourism Lanzarote

Spel Heads “Smart Growth” EU Blue Eco-Tourism Atlantic Islands Interreg-Mac 2014-2020 Programme *Superb Watersports, Facilities and Amenities in tandem with Environmental Conservation 12 Months a Year*



*Tourism Councillor Echedey
Eugenio*

The European Union has devised specific measures to remedy the challenges faced by the Outermost Regions designed to address the challenges they face because of their remoteness, insularity, small size, difficult topography and climate, as well as their economic dependence on very few products.

These territories are also known as Macaronesia, a modern name for the Canary Islands, Azores, Madeira and Cape Verde. The phrase comes from “makárön nêsoi” (“Islands of the Fortunate”), a term used by the Ancient Greeks to describe the region.”

This plan, under the heading of “Smart Growth,” financed by the European Union, offers technical assistance for climate change and

Lanzarote Tourism (Spel) is heading the steering committee to institute the Spain-Portugal cooperation programme to address the most important cross-border challenges linked to the implementation of the “Europe 2020” strategy for the 3 Archipelago border regions, Madeira, Canaries and Azores.



Tourism Councillor Echedey Eugenio and Spel Managing Director Héctor Fernández with the other members of the team at the establishment of the steering committee for Ecotur-Azul project financed by the European Union

risk prevention; environmental and resource efficiency, research, development and innovation; improvement of public administration; competitiveness for small and medium-sized enterprises.

Tourism Councillor Echedey Eugenio: “This is a project of great significance which will help to propel watersports tourism, one of the major elements of the brand, European Sports Destination. brand. To this end we are arranging a series of events emphasizing the superb

conditions, facilities and amenities, Lanzarote is able to offer this important category of tourism 12 months a year in total conservation of the environment.”

Managing Director of Spel Lanzarote Tourism, Héctor Fernández: “This is an area of sustainable tourism for the benefit of activity-minded tourists, specifically in the area of sports on land and at sea who receive all the necessary information via the very latest integrated methods of communication.”

A collection of sculptures titled “Plasticide” by Lanzarote-based artist Jason deCairesTaylor, was displayed on London’s Southbank outside the National Theatre last in March. Produced in collaboration with Greenpeace, the dramatic installation focused on ocean plastic, seeking to

bring home the stark reality of plastic pollution in our oceans and marine life. The exhibit received major coverage in the national media who referred to his creation of Muséo Atlántico Underwater Sculpture Park on the southern coast of Lanzarote, unique in Europe.



Lanzarote News Roundup

Reports from Centros Turísticos

Lanzarote Celebrates 1st Annual César Manrique Day



President Pedro San Ginés, Tourism and Centres Councillor Echedey Eugenio, Centres Managing Director José Juan Lorenzo with local and regional academics

The Cabildo Tourist Centres celebrated the first annual César Manrique Day on 24 April, which would have been the late artist's 98th birthday. Two lecturers from La Laguna University, authors of his biography, spoke about of his life and works to the gathering assembled at the Castillo de San José which Manrique himself had converted into the International Museum of Modern Art in 1974.

Lanzarote University of Tourism Students Visit Cruise Liner 1,750-Cabin MSC Preziosa with 3,500 Passengers on Board

"A wonderful opportunity for our future professionals to learn about a sector bringing over 100,000 annual visitors to the island"

Cabildo Tourism Councillor Echedey Eugenio

Aboard MSC Preziosa

20 students accompanied by their teacher spent an entire morning obtaining first-hand experience of a category of tourism which brings hundreds of thousands to the island annually. Besides a guided tour of the luxury installations the students were able to learn from members of the crew about the day to day running of activities as well as special features for handicapped passengers, for whom 45 specially adapted cabins are available. Directed by Héctor Fernández, Spel Overseas Tourism Promotion arranged the visit despite the strictest control of access to cruise ships by non-passengers at all ports due to security concerns.

MSC Preziosa is the cruise line's flagship, which will be sailing from Southampton in September and October this year. Among unique amenities the students learnt about is a Vertigo waterslide which twists and turns and at one point takes passengers over the edge of the ship and a Sports and Bowling Diner where you can get a burger and bowl a strike for a simple night of fun with family and friends. The shipping line is owned by the second largest container fleet in the world.



Tourism graduates and their teacher together with Spel Managing Director Héctor Fernández in the ship's theatre during a series of talks by members of the crew



Lanzarote News Roundup

Reports from the Canarian Government

Canary Islands Wins Major Award at Routes Europe Forum 2017 Government President Fernando Clavijo Hails the Work of Promotur



Canarian Government President Fernando Clavijo said that the Promotur team of route development professionals were highly worthy of the award

Canarian President Fernando Clavijo hailed the work of Promotur in opening up new routes for airlines connecting the Canary Islands with airports all over Europe. He said, "Tourism is by far our major industry, the lifeblood of our economy, and attracting holiday-makers from new markets ensures its future. Winning such an important award is a great endorsement for the marketing strategy of the Canarian Government's Tourism Department in opening the Route Development Department throughout the European market.

Smart Destinations Innovation, Technology and Sustainability

The Canarian Government Tourism Executive is constantly in the vanguard of proposing innovative approaches by the local tourist industry to the latest trends in technology in order to be able to compete with other major holiday destinations. They attended the first

The Routes Marketing Awards, held at Belfast Waterfront at the end of April, are highly regarded as the most prestigious awards in the industry as they are voted for and judged by the airline network planning community. The event was attended by 114 airlines, 1200 route development professionals and 36 tourism authorities.



President Clavijo with Tourism Councillor, Maria Teresa Lorenzo, Promotur Managing Director Maria Méndez Castro and Maria Guardiet head of the route development team

international conference on "Smart Destinations 2017" organised by the World Tourism Organisation, the Spanish Ministry of Industry and Tourism and the Digital Agenda of Spain. According to their conclusions, Smart Destinations are key to sustainable development and contribute not only to advances in the tourism sector but also in societies at large as it addresses major challenges and opportunities of the tourism sector in the coming years. Destinations have to assume the new global framework: a complex context in which tourists' behaviour and new technologies are changing economic structures and related policies in a new scenario of continuous evolution.

Improved accessibility of destinations thanks to new solutions, the opportunities and challenges deri-

ving from geo-referenced data, big data and open data platforms, and enhanced environmental protection through smart tools were also part of the discussions. Furthermore, changing travel behaviours and increasing personalized customer experiences, new business models and the role of entrepreneurs, improved participatory processes supported by smart solutions, the relation between travellers and local communities, and the sharing of existing applications. For professionals of the travel industry, innovation, technology and sustainability play the key role in marketing a tourist resort as a Smart Destinations by the travel industry.

The use of technological solutions contributes effectively to evidence-based decision making, prioritization of measures and anti-



Canarian Tourism Councillor Maria Teresa Lorenzo

cipation of future scenarios, which is essential for responsible management of tourism and its impacts. Topics such as smart destination systems for regular and timely measurement, intelligent promotion of tourist sites and digital accessibility formed part of the parallel presentations given over the three days of the conference.

Canarian Tourism Councillor Maria Teresa Lorenzo said, because

of the geographical location of the Canary Islands the only way for holidaymakers to reach our shores is by air. It is not only a matter of an increase in airline seats it also means that it opens up new markets for tourists from towns and regions which have never been connected with the Canaries. In addition, it widens the variety of merchandise we can import from overseas markets. It is important for us to continue

to strengthen our ties with existing connections as well as with the 24 new routes recently introduced.

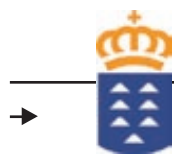
Managing Director of Promotur, Maria Méndez Castro, who accepted the Routes Marketing Award on behalf of the Canarian Government pointed out that the event also offered an opportunity to solidify her personal relations with existing international airlines she has been working with over the years. The Promotur chief executive also stressed the important role played by Maria Guardiet who headed the team of Canarian route development professionals responsible for opening up new markets with the airlines. She added she was continually trying to attract new airlines to use the Canaries as an additional point of operations for their routes by basing part of their fleet permanently in Canarian airports, as is the practice of Vueling and Ryanair.



Managing Director of Promotur, Maria Méndez accepted the Routes Marketing Award



Canarian Councillor Maria Teresa Lorenzo praised the modernisation programme of Puerto del Carmen over the past seven years which refurbished and upgraded the resort's hotels, in tandem with the infrastructure as well as expanding the amenities and facilities for holidaymakers to meet the demands of today's quality tourist market.



Lanzarote News Roundup

Canary Government and Lanzarote Cabildo Tourism Departments Solidifying Traditional Clientele and Searching for Emergent Markets

The Executive members of the regional and insular tourism executives and their teams never sit back and rest on their laurels of having achieved yet another year of breaking records in the amount of holidaymakers visiting the Canary Islands in general and each of the individual isles in particular. As is seen on the preceding page almost all major airlines have increased their capacity in flights operated between the major European markets and the Archipelago in addition to which promising new routes have been introduced. But the day to day work continues in staying in touch with all international tour operators, whether major or specialists so as to be on top of any important new interest sector of the travel market.



Lanzarote News Roundup

King and Queen of Spain Visit the Canary Islands Royal Support for Risco Caído as a World Heritage Site

King Felipe and Queen Letizia visited the historic Risco Caído Cave in Gran Canaria full of carvings created by the original inhabitants, the Guanches, who lived in this area of the island before the Spanish arrived to colonise the region. It is believed that this was a sacred site, as the sunlight that passes through the openings of these cave dwellings crosses the pubic triangles that represent fertility symbols from which we can learn that the Guanches had knowledge of astronomy. For this reason, the Government of Gran Canaria has applied to UNESCO to register the Risco Caído Cave as a World Heritage Site. King Felipe said that he would be personally writing to the United Nations to endorse this petition. The decision will be announced in 2019.

King Felipe and Queen Letizia, accompanied by Fernando Clavijo, President of the Canary Island Government, visited the offices of the Oceanic Platform of the Canary Islands Consortium in Taliarte known as PLOCAN. The president of the Canary Island Government, Fernando Clavijo talked about the Strategy for the Internationalisation of the economy rolled out by the regional government to make the islands a platform between Europe, Africa and South America. In this strategy, “the researchers who get this land to progress, who work day after day in areas such as studying the behaviour and efficiency of different maritime devices and technologies, of which the Canary Island Oceanic Platform is the perfect example, play a leading role. The King thanked the scientists for their dedication.



King Felipe and Queen Letizia waving to Canary Islanders during the visit and being greeted by the Canarian President



The King and Queen and the Cabinet of the Canary Government together with the historians and scientists involved in Risco Caída and the Ocean Project





Lanzarote News Roundup

Reports from Tías

Tias Approves 5-Star Luxury Beachside Hotel at Matagorda Canarian Government €2 Million Upgrade for Section of Promenade

Photos: Dory Hernández



Mayor Pancho Hernández announced that a new 154-room luxury hotel on the beach avenue is to open in 2018, at a cost of 30 million euros

The Canarian Government Councillor for Tourism, Culture and Sport, Maria Teresa Lorenzo, announced a €2m investment in upgrading an important section of Puerto del Carmen promenade between Jameos Playa and the Beatrix hotel. A second important investment is destined to completely refurbish El Fondeadero as a restaurant school for students taking hotel and hospitality sector courses at Lanzarote Tourism University. As Puerto del Carmen harbour is the resort's major centre of activity for holidaymakers this facility is an ideal location for apprentices to gain practical experience working with tourists.

Mayor Francisco Hernández pointed out that Puerto del Carmen played a very important pioneering role in introducing tourism to Lanzarote 50 years ago with the opening of the very first tourist hotel on the seaside in 1966 and has remained the most popular resort among holiday-



Canarian Tourism Councillor Maria Teresa Lorenzo with the Mayor and Deputy Mayor and Tourism Councillor of Tias who were joined by Business Licensing Councillor Olivier Roper



Eva Ciprés of the Canarian Government and the artist Juan Gopar, who painted the mural on the main wall when it first opened two decades ago, has been commissioned to carry out a major restoration of the work which has suffered from erosion caused by salt and the sea air

makers every year since.

Tourism Councillor Amado Vizcaino thanked the Canarian Tourism Department for its role in

supporting the modernisation of the resort "which allows us to compete favourably with other major holiday destinations in Europe."

50th Anniversary Exhibition at Lanzarote Airport Museum



The Tias Mayor, the Tourist Councillor and the Airport Director open the 50th Anniversary of Puerto del Carmen Exhibition at Lanzarote Airport Museum together with other authorities. The volume of passengers has grown from 9,000 in 1967 when the Hotel Fariones opened to 6 million this year.



President Pedro San Ginés announces plans for the Cabildo and the Canary Government Tourist Infrastructure programme to cooperate with the establishment of the Pepe Dámaso Museum to house the works connected with César Manrique that the artist is donating to Puerto del Carmen.

The Canarian Government, the Cabildo and the Ayuntamiento of Tias Tourism and Culture Councillors with the Cabildo President and the artist Pepe Dámaso in the offices of the presidency of the Insular Authority.



Tias celebrated World Book Day in local schools with a poetry reading and a contest of lyrics for folklore tunes. Culture Councillor Amado Vizacaino and Finance Councillor Ramón Melián



Tias Mayor Pancho Hernández and Sports Councillor Javier Aparicio, congratulate FC Puerto del Carmen on winning the insular league title for the first time in their 27 year history



Lanzarote News Roundup

Reports from Yaiza

Green Light for €40 Million Playa Blanca Harbour Extension Financed by EU Development Fund and Canarian Government



Mayoress Gladys Acuña is delighted that work on the Playa Blanca harbour expansion is scheduled to start immediately

Mayoress Gladys Acuña met with the Spanish Government in Madrid to propose the building of a natural swimming pool at the fishing village of El Golfo for the benefit of the hundreds of tourists visiting the site daily as well as for local residents. She carried with her an outline proposal to convert an area of 1,800m² in the sea respecting the local environment and ensuring a minimum of visual impact. A pumping station



would compensate for the varying depths of the water levels caused by the tides. The Mayoress thanked the Lanzarote Senator Joel Delgado for facilitating her meeting with the Deputy Director of the Land and Sea Public Domain Department.

This forms part of Mayoress Acuña's efforts to obtain urban facilities for El Golfo and for Playa Quemada where she has requested a promenade for the seafront.



Mayoress Acuña with Lanzarote Senator Joel Delgado after visiting the authorities in Madrid



Mayoress Gladys Acuña with Public Works Councillor Jonatan Lemes and Finance Councillor Óscar Noda examine plans for the sports complex

The Ayuntamiento of Yaiza is proposing the building of a covered sports stadium at Playa Blanca on a 3,700 m² site which can also be adapted to stage concerts and other public events. Plans for the first phase includes pitches for basketball, handball and indoor soccer as well as a gymnasium, with swim-

ming pool and other facilities to be added at a later stage. To be located at the rear of the bus station on Plot E 10, this site has been approved for this use in the General Plan of the Municipality. The Town Hall has apportioned 84,000 euros for the design of the project to be presented within six months.



The Mayoress and Culture Councillor with the chess students and their teachers

Yaiza Town Hall is promoting the game of chess and local youngsters by organising twice-weekly classes at Uga conducted by chess expert Miguel Angel Garcia. Some of the most advanced players participated in regional and Cabildo championships during May.

National Dance Academy of Ireland Offers Scholarship to Yaiza Ballerina Student Interchange Yaiza-Toulon Erasmus Foreign Language Programme

Yaiza IES Secondary School pupils and their teachers visited Toulon as part of the EU's Erasmus exchange programme between member countries to improve their knowledge of foreign languages. Their French counterparts had visited the school in Yaiza earlier in the year. In both towns, the students were accommodated in local homes and besides the educational aspect they were accompanied on a guided tour of the local attractions.



Yaiza Mayoress Gladys Acuña expressed her satisfaction that local schoolchildren had an opportunity to improve their knowledge of foreign languages by visiting a school in France. Yaiza Secondary School pupils and teachers with their French counterparts in Toulon



Tourism Councillor Olga Caraballo says that following the removal of lampposts and palms from the important shopping area at C/ Los Limones, the additional space allows more access for holidaymakers with reduced mobility as well as for prams and young children.



Children and volunteers at the Yaiza Animal Sanctuary

Fifty pupils of Yaiza CEIP School visited Yaiza Animal Sanctuary accompanied by Yaiza Animal Protection Councillor Javier Camacho and volunteers from the Asociación Doggys del Sur as part of their training on how to treat their four-legged friends and to never be cruel to animals. They firmly believe that teaching children to care for their pets and treat them with kindness, care and attention is an experience that the youngsters can easily transfer to their relationships with other humans too.



Mayoress Gladys Acuña congratulated the ballerina and her teacher Rachael Thompson who teaches ballet to youngsters at her school in Playa Blanca

8 year old local ballet student Zoe Febles Peñate put on an excellent performance at the Dance World Cup celebrated in Burgos, Spain in February with 1,300 participants in all categories. The Yaiza ballerina showed so much promise that a member of the jury, Richard d'Alton, offered her a scholarship to attend an intensive course of training this summer at the National Dance Academy of Ireland where he teaches World Class Ballet and Contemporary Dancing. Zoe learned her dancing from a very young age at Rachael Thompson Escuela de Danza in Playa Blanca among other local children whose pupils often participate in fiestas and events organised by the Ayuntamiento of Yaiza.



Lanzarote News Roundup

Reports from San Bartolomé

San Bartolomé Plans 50,000m² Park at Playa Honda



San Bartolomé Mayoress Dolores Corujo expressed her great satisfaction that local inhabitants would be able to enjoy the largest public park on Lanzarote

3.5 Million Euro Outlay
A 50,000m² park is planned for Playa Honda as part of the European Union “Europe 2020 Strategy” based on Integrated Sustainable Urban Development. Eighty-five percent of the cost of the 3.5 million euro project is funded by the EU and the remaining fifteen per cent by the Lanzarote Cabildo, who coordinated all the details with the Town Hall before submitting the plan to the European Commission.

The site runs from the airport perimeter to the first row of houses in Playa Honda, bordered to the north by the main highway and the beach to the south. In general terms, the Town Hall seek to create a landscaped garden area with walkways amid shaded palms, shrubs and sub-tropical plants, with space to stage outdoor concerts. Also planned are pitches for soccer, basketball and other games as well as a picnic area, a dedicated doggie zone and, at a later stage, a swimming pool. Due to the proximity to the airport no building may exceed 3 metres in height. Architects have been invited to submit plans enabling work to begin next year and for the park to open by spring 2019.



The Mayoress and Councillors on the site located between the airport and the first streets of Playa Honda bordered by the main island road and the beach



Playa Honda Calisthenics Park

The Town Hall Sports Department have installed street workout calisthenics equipment at the Centro Deportivo Playa Honda as an additional sports amenity for local youngsters (and oldsters) as an excellent way to keep the body in good shape.



Local students from San Bartolomé and Playa Honda schools produced a highly creative theatrical work called “Twelfth Night without Shakespeare.” Written by Spanish author Adolfo Marsillach, the plot deals with present day youth rebelling against the pain of abandonment. Following the presentation, the cast engaged in a lively discussion on the subject with members of the audience.

Lanzarote News Roundup

Agriculture-Artisans Fair - Local Produce Arts & Crafts and Folklore
1st Sunday of Every Month 09:00 to 14:00rs at Plaza Leon y Castillo



Agriculture has traditionally dominated the district's economy and local farmers evolved highly original methods of cultivation centuries ago by trapping moist soil blown across the fields from the Bay of Famara with windbreaks to irrigate their crops, mainly the sweet potato, squash and melons.



Arts and Crafts Councillor Isabel Sosa has organised introduced "Experimenta Cultura," a series of workshops teaching the modern day use of traditional local crafts, which are held every Friday 17.00 – 18.00 hrs at the Casa Cerdeña. Subjects include: 'Rosetas,' little rosettes made with white thread and joined together to make tablemats or as an insertion in tablecloths. "Fibres Vegetales" how cotton, flax or jute embroidery can be adapted to many designs. "Cochineal,"



Arts & Crafts Councillor Isabel Sosa Arts introduces "Experimenta Cultura"

applying cochineal dye from the tunera cactus to cloth, wood or paper. "Cerámica," creating pottery by hand without the use of the potter's wheel.



"Cookery," recipes for bread, cheese, gofio, mojo sauce and mistela liqueur made from grapes or fruit. Everyone is welcome.



Lanzarote News Roundup

Reports from Arrecife

City Sightseeing Panoramic Train Tours on Two Routes French and Arrecife Students “Parlez Francaise” and “Habla Español”

Photos Sergio Betancort



*Eva de Anta Mayoress
of Arrecife*

Tourist Train

Visitors are able to choose two different routes to discover Arrecife's attractions during a 45 minute panoramic tour with multilingual audio commentary. Passengers can hop off and on at any of the seven stops whilst the ticket is valid. Noteworthy sites: San Gabriel and San José Castles, Reducto Beach, the Charco de San Ginés inland lagoon, known as the Venice of the Atlantic and the adjoining 17th century church.

Arrecife Mayoress Eva de Anta said that the train offers tourists an opportunity to sit back and relax whilst visiting the town without the stress of driving. Tourism Councillor Rafael Juan González considers the train ride an additional asset for the benefit of quality tourism offering visitors a chance to see the promenade and downtown area as well as El Salinero Insular Theatre, the Public Library and the Cabildo Island Government building located away from the town centre.

City Sightseeing operate tourist trains in over one hundred cities all over the world and carried a total of 13 million passengers in 2016.

60 Lancelot



Tourism Councillor Rafael Juan González with the Mayoress at the presentation of the Tourist Train



Fourteen French students joined their counterparts from Arrecife high schools during a foreign language Trip&Speak EU Erasmus programme. Greeting the students and their teachers were Mayoress Eva de Anta, Educa-

tion Councillor Ascensión Toledo and Insular Director Mario Pérez. Among many other activities, the guests from France were treated to an exhibition of local dancing by Coros y Danzas de Arrecife at the Recova.



World Autism Awareness Day was the motivation to change the illumination of the Castillo de San Gabriel and the Cabildo Insular to the colour blue as in the symbolic slogan #LightItUpBlue. All over the world individuals and organisations get together to call on the public to use all their efforts to include sufferers from

autism in social activities and welcome them into society with inclusion, respect and tolerance. According to the World Health Organisation, one in 160 children suffers from this neurological ailment which commences at a very young age and continues in adolescence and adulthood and affects hundreds of families on Lanzarote.

Lanzarote News Roundup



300th Anniversary of George Friederic Handel's Water Music Suites
Concert by the OCL at San Ginés, Lagoon in Arrecife on 1 July 2017
First Royal Performance on the River Thames in London in July 1717



Tourism and Culture Councillor Rafael Juan González

Celebrating the III Annual OCL Concert by Candlelight on the spectacular setting of the island capital's beautiful lagoon, known as the Venice of the Atlantic. Handel's Water Music was commissioned by King George I of England exactly three centuries ago this month. See page 13.



The Classical Orchestra of Lanzarote performing at last year's event. See page 13 For more details



Arrecife Sports Councillor Jacobó Lemmes congratulated 12 year old Canarian Wrestling athlete Daniela Cazorla on being presented to King Felipe and Queen Letizia of Spain during their visit to the Canary Islands in April, as the representative of Club La Lucha El Jable. Daniela was delighted when the King told her that she looked like one of his daughters!



Arrecife Book Week centred on the author Rafael Arozarena and his work Mararia. Historian Zebensui Rodríguez gave a highly innovative interpretation of the main character in which he interprets the interchange of the characteristics of Mararia with those of Lanzarote, her "alter ego." When the author describes her relationships and problems they



mirror those of the island and its inhabitants. Photo: The Mayoress, the Town Hall and Cabildo Culture Councillors and head of Cabildo publications with the main speaker at the Charco de San Ginés.



As part of the 2nd Annual Series of Classical Concerts in Arrecife the choir of La Laguna University, Tenerife, performed "Body and Soul" both at a midday recital in the Plazuela and at an evening concert at the Sala Saramago. The event was organised by OCL Lanzarote Classical Orchestra in collaboration with Arrecife Culture Councillor Rafael Juan González, the Canarian Government and the César Manrique Foundation. Their repertoire contains works by Manuel de Falla, zarzuelas by Valois Auvdis as well as by contemporary composers.



Lanzarote News Roundup

Reports from Teguise

“600 Years Teguise” Exhibition Visits Island of La Palma Architectural Barriers Removed in Town Centre and at High School



Teguise Mayor Oswaldo Betancort praised the excellent restoration of two 18th century books from the town archives by the Cabildo of La Palma



Fotos: R-L La Palma Cabildo President Anselmo Pestana, Mayor of Teguise Oswaldo Betancort, Culture Councillor La Palma, Primitivo Jerónimo, Teguise Town Historian, Francisco Hernández Delgado; Exhibition Commissioner Félix Delgado and Director of Document Restoration, La Palma Cabildo, Verónica Ojeda

“600 Year Teguise” Exhibition

“The Art of Writing and Restoring the Memory” was opened on the island of La Palma by the President of the Cabildo, the Councillor for National Heritage and Teguise Mayor Oswaldo Betancort. La Palma’s Centre for the Conservation and Restoration of historical literature has refurbished two of the most important historical documents from the Teguise Archives dating back to 1714. One is about the cultivation of tobacco, which was a major industry on both islands. On Lanzarote almost all tobacco was grown in the district of Tinajo. It is interesting to note that in the 19th century, emigrants from the Canary Islands took their expertise to Cuba where they started the cigar industry.

The display forms an integral part of the preparations for the 600th anniversary celebrations of Lanzarote’s Royal and Ancient Capital. Teguise historian Francisco Hernández Delgado facilitated genealogical data about 500 men from La Palma who came to Lanzarote to get married between 1740 and 1850, many of them settling down in Teguise. This exhibition which was originally inaugurated in Lanzarote in May 2016, has also been presented in Puerto del Rosario and Betancuria on Fuerteventura and will also be visiting other Canary Islands.

Eliminating Architectural Barriers in Town Centre and at Schools



Teguise Mayor Oswaldo Betancort with Cabildo Vice President and Public Works Councillor José Juan Cruz and Environment Councillor Marcos Bergaz at the initiation of the improvements

The Lanzarote Cabildo has begun work to improve mobility for the physically challenged in Teguise Town and at CEIP Alfonso Spino-

la School through the removal of architectural and structural barriers as well providing safety at busy road crossings.



Archivist Félix Delgado gave a talk in the Municipal Library about the exhibition in Brussels of the work of Leandro Perdomo

Playa El Jablillo Awarded EU Blue Flag for Water Purity and Environmental Quality

Tahiche Schoolchildren Create Hiking Routes for the District

The EU Blue Flag

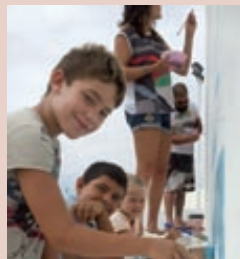
With the award of the Blue Flag for Playa El Jablillo, Costa Tegui has achieved the distinction for two of its beaches for the very first time. It has been flying at Playa de Las Cucharas since 2013. The Blue Flag of the EU guarantees water quality based on certified laboratory tests; cleanliness, safety and access for all at the beach; as well as environmental management and for adequate information for bathers.



The Tegui Mayor and Tourist Councillor present the district's taxis with multi-lingual information on local tourist attractions to display in their vehicles



Tegui Mayor Oswaldo Betancort and Tourism Councillor Antonio Callero proudly raise the Blue Flag



400 pupils of the IES Costa Tegui created a mural for the school playground combating inequality and bullying and praising of inclusion, multi-culture and tolerance



Mayor Oswaldo Betancort, Tourism Councillor Olivia Duque, Town Historian Francisco Hernández, teacher José Juan Romero with the school staff and pupils

Mayor of Tegui Oswaldo Betancort warmly congratulated the pupils and teaching staff of CEIP César Manrique for creating a series of first class hiking routes within a radius of five kilometres of Tahiche centre.

Sights include the ruins of historic Zonzamas Palace, three ancient volcanoes, rare endemic plants and a special César Manrique trail which includes his first home, now the CM Foundation, originally known as "Taro de Tahiche".



Lanzarote News Roundup

Reports from Haría

50 Norwegian Tourists Inaugurate Historic Haria Route New Jetties for 70 Additional Moorings at Orzola Harbour



Mayor Marci Acuña welcomed tourists to the town

In welcoming 50 Norwegian tourists to the town, Mayor Marci Acuña invited them to inaugurate the sustainable Historic Route of Haria which emphasizes local traditions, the arts and crafts workshop, the unique Valley of 1,000 Palms, the Casa de César Manrique, the main Plaza with El Aljibe art gallery and the Museo Sacro.



Mayor Marci Acuña with Tourism Councillor Soraya Brito greeting the Scandinavian visitors to the municipality in the Plaza opposite the Town Hall



Haria Mayor Marci Acuña with Canarian Government Deputy President and Councillor for Public Works Pablo Rodriguez

The Canarian Government is installing 4 new jetties at the port in Orzola at a cost of 350,000 euros, to provide 70 additional moorings for commercial, fishing and leisure craft. The largest, measuring 60 metres, will allow larger excursion boats and ferries to tie up alongside the pier.



The Lanzarote Cabildo and the Ayuntamiento of Haria have refurbished Chafariz Dam, to protect wildlife, mainly rabbits and hedgehogs, who go there to drink water. Access to the banks of the watering hole was so badly damaged during a storm that the animals were unable to climb back up the path and fell into the water and drowned. Birdlife which visit the reservoir includes the very rare Eleanor's Falcon, kestrels, whitethroats and vultures.

Photo: Cabildo Environment Councillor Marcos Bergaz and Haria Environment Councillor and Deputy Mayor José Pérez Dorta visit the repair work at the Chafariz Dam in the Haria countryside. Before piped water was introduced in the 1960s, this stream was the only source of water for the entire district.

Lanzarote News Roundup

An Iron Will and Surgery at Hospiten Drove Para Athlete Lionel Morales over the Finishing Line at the Rio Olympics

Report by Larry Yaskiel



Lionel Morales, a 43 year old para athlete from Haria, Lanzarote, had his leg amputated 20 years ago after a car accident. His fractured left femur was repaired with a metal plate and screws but despite this, he took up long distance running and triathlon training. And his will of iron resulted in his finishing in 6th place at the Rio Olympics despite being the only amateur in the race. An amazing achievement!

However, tragedy had struck just a few months before Rio when Lionel Morales broke his femur in a serious fall and was operated on by the head of orthopaedic surgery at Hospiten Lanzarote, Dr Dariusz Chmielewski, who replaced the 20-year old joint replacement with an NCB plate. At this stage, it would have been considered impossible for Lionel to contemplate competing in the Olympics as a transfemoral amputee must use approximately 80% more energy to walk than a person with two legs due to the complexities in movement connected with the knee. Under normal circumstances, it takes two months before an athlete can resume training after



Lionel Morales with his surgeon Dr Chmielewski, personal trainer Ruben Toribio and physiotherapist Juan Montero



this procedure, but Lionel Morales was determined to compete and began exercising only one week after his release from hospital. The rest is history.

Dr Chmielewski had been operating with this specific system of bone fixation since 2010 and based on his unique practical experience, the manufacturer of the plate, Zimmer Biomet, the world's leading provider of orthopaedic surgical material, invited him to organize specialised training courses for orthopaedic surgeons throughout Europe to teach this specific method of osteosynthesis as the most efficient way of how to restore the internal fixation of the bone fracture based on the solid integration of the plate and screw. The system

known as locking, has been patented by the company.

Dr Chmielewski paid tribute to his assistants Dr Said and Dr Pérez and to the surgical nurses coordinated by Vanessa Betancor. However, the excellence of the surgical procedure was matched by the sheer grit and absolute determination of the para athlete combined with the exceptional help of his personal trainer Ruben Toribio and physiotherapist Juan Montero.

As an acknowledged leader in the field of Orthopaedic Surgery, Dr Dariusz Chmielewski, has been invited to lecture on his medical procedures at prestigious international medical conventions and has published a significant number of scientific papers on the subject. ➔

PhotoNews Lanzarote

Lionel Morales's wonderful smile sends a message to us all: *"never give up"*



Juan Santana Chief Physician, David de Diego, Hospiten Communications and Marketing Coordinator, Stefan López of Zimmer Biomet with the nursing staff



Amura Restaurant at Puerto Calero overlooking the marina has been among the island's favourite dining establishments for almost three decades. It has now made an exciting change with the choice of Manu Liria as chef who studied at the renowned Hofmann School of Cuisine, Barcelona, where David Gil, Josep Maria Rodriguez and Fran Lopez learned their skills. Among the innovations in the totally revamped menu of Spanish and international dishes is a tasty selection of vegan dishes.



Yaiza Culture Councillor Daniel Medina and the School of Fine Arts Lecturer Camino Marcos at the opening of the exhibition

Under the auspices of Yaiza Culture Councillor Daniel Medina, the Casa de Cultura Benito Pérez Armas exhibited a new approach to Pablo Picasso's work "El Guernica" to commemorate the 80th year of its creation. This work, which has remained the most iconic symbol of the Spanish Civil War, inspired the pupils of Pancho Lasso School of Fine Arts, Arrecife.



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(Corner building adjoining Caja Mar Bank, entrance in side street)
Arrecife
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E.mail: auditaxsl@gmail.com
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St Patrick's Day in Puerto del Carmen



Cabildo President Pedro San Ginés, Tias Mayor Pancho Hernández and Tourism Councillor Amado Vizcaino with Honorary Irish Councillor Eileen Izquierda following mass in the harbour church

Once again, St Patrick's Day in Puerto del Carmen was celebrated in style, which is why it is considered to be the best in Europe outside the Emerald Isle. In addition, Irish holidaymakers voted Lanzarote as "Favourite Sea and Sun Destination" for the 14th year in succession at the World Holiday Fair 2016 in Dublin.



The Mayor of Tias with Jack Fitzsimmons and wife Barbara who have a holiday home in Puerto del Carmen

Claire Doyle, Connor Long and Kate Byrne, members of the 16 Celtic Roots singers and dancers from Bree, County Wexford, who performed at this year's concert together with the U2 Tribute Band and several local artists. The event took place in the harbour after the traditional St Patrick's Day procession along the beach avenue



PhotoNews Lanzarote



Author Agustín Pallarés with publishers Mario Ferrer and Ruben Acosta of Ediciones Remotas

“Prehistoria de Lanzarote,” by Agustín Pallarés was presented to a highly-interested public at the Ayuntamiento de Arrecife Civic Hall. The work consists of a comprehensive history of the ancient pre-Hispanic inhabitants of the island. Their origin, language, engravings, structures, food items, clothing, agriculture, fishing, religion, funeral rites, medicine, arms and battles among other subjects.



Lanzarote Insular Cheese Awards “Tito González Medina” was held at Uga in May. Of the 30 cheeses entered the winners in each category were Granja San Roque (fresh) Guatisea (semi cured) and Finca de Uga (cured). 2nd places: Guinate (fresh)

Finca de Uga (semi cured) and El Cuchillo (cured). Photo: The winners with the Mayoress of Yaiza and the Cabildo Agriculture Councillor.

At the 24th annual Vinistra World of Malvasia Wine Contest 2016 held in Croatia in May, Bodegas La Geria was awarded a Gold Medal for Antigua Malvasia Dulce 2005 and a Silver Medal for Manto Malvasia Volcánica 2016. The most important contest for Malvasia wines in the world.



Based on the EU Erasmus Interchange Programme, students and teachers of the EOI Arrecife, including Nacho Vilalta, made a trip to the Anglolang Academy in Scarborough, North Yorkshire to improve their knowledge of English and are seen in the photograph with the school’s principle Gustav Edner.



Following a talk at the EOI Language School, Arrecife, on the subject of conservation of the environment Larry Yaskiel received a thank you gift from headmistress Carmen Rosa González and teacher Nacho Vilalta.

Pancho Corujo Visits Tahiche C.E.I.P School Lanzarote-Born Opera Star Delights the Pupils



José Juan Romero

It was a very special occasion for the pupils of our school as it is not an everyday occurrence for a star from the world of opera turning up to say hello. Pancho Corujo, who is descended from a family of famous Lanzarote folklore musicians, now lives in Madrid. He is considered to be among the most promising tenors of his generation, and has appeared in a variety of roles on the stages of many of the leading opera houses in the world.

Pancho Corujo was invited to our school as part of a series entitled "Excellence and Values" in which young people from this island who have succeeded in their professions, such as scientists, artists or athletes, tell the pupils how much hard work and application was required before they became successful in their professions. With special emphasis on the human values involved in so doing. Previous guests included a film director, a champion windsurfer and an Olympic marathon runner.



Pancho Corujo with the pupils of CEIP School, Tahiche. His most recent appearances have been as Rodolfo in La Bohème by Puccini, Tamino in The Magic Flute by Mozart and Edgar of Ravenswood in Lucia de Lammermoor by Donizetti. His next appearance on Lanzarote is in Arrecife on 19 August, in the annual tribute to Alfredo Kraus he organises

In talking about his own career, the tenor told his young audience that until he was 18 years old he was uncertain about which musical path to follow until one of his teachers at the Tenerife Music Academy told him that she believed he would be successful in the world of opera. This gave him the confidence to enter several competitions which he won and this brought him into the mainstream of operatic tenors. Pancho Corujo accompanied his talk with some musical interludes including a few bars of La Traviata and of a popular local folklore song which went down very well with the youngsters. He also answered

all the questions they put to him.

He has family in Tahiche and one of his brothers attends this school. One of the important observations he passed on to his audience was that Lanzarote was an ideal place for creativity because of its tranquillity and that they should attend classical musical concerts. Pancho Corujo organises an annual concert at Cine Atlantida in Arrecife in memory of the famous Canarian opera singer Alfredo Kraus who had a close relationship with Lanzarote and he invited all present to come to this year's event. In closing, the young tenor made a promise to give a performance in the school at some time in the future.

PhotoNews Lanzarote



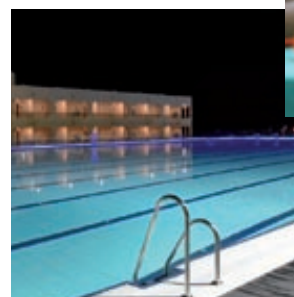
Leading Councillors of the Cabildo and Asolan Executives discuss work plans underway and approved future projects for the island. Cabildo Vice President and Planning and Coordination Councillor José Juan Cruz and Public Works Councillor Andrés Stinga met with the President of the Lanzarote Association of Hotels Susana Pérez and her Executive which included Francisco Armas and Luis Miguel Morales deliberated over programmes estimated to cost 183 million euros and the private and public entities agreed to continue their close collaboration.



Susana Pérez was once again voted President of Asolan and is seen with the newly-elected Executive Board including Francisco Martínez, Francisco Armas, Bienvenido Saavedra and Luis Miguel Morales



Inauguration of Barceló Hotel Group's Hotel Occidental Lanzarote Playa and Hotel Occidental Lanzarote Mar, olympic swimming pool, in the presence of Simón Pedro Barceló, President of the Barceló Group, the Industrial and Tourism Councillors of the Canary Government, the President of the Lanzarote Cabildo, the Mayor of Teguiise and Ángel Esquinas, Director General Barceló, Canarias and Asier Baquero, Director Hotel Occidental Lanzarote Playa, Alberto Lorrio, Sports Manager Barceló, Canarias and Ángel Herreras, Hotel Director.



The first round of the children's insular annual chess competition at the San José Obrero Fiesta, Asomada, attracted 65 enthusiasts from all the island's schools, the winners qualifying for the finals at Gran Canaria.

TOURIST INFORMATION

i



EMERGENCY CALLS

Emergencies	112
Ambulance	928 812 222
Hospital	928 595 000
Fire Brigade	928 816 312
Police	928 597 107
Water Board	928 814 400
Guardia Civil	928 811 886
Ayuntamiento Arrecife	928 81 04 52
Ayuntamiento Haría	928 83 52 51
Ayuntamiento S. Bartolomé	928 52 01 28
Ayuntamiento Teguiuse	928 84 50 01
Ayuntamiento of Tias	928 83 36 19
Ayuntamiento de Tinajo	928 84 00 21
Ayuntamiento de Yaiza	928 83 62 20

Postage and Post Office

Letters and postcards within Europe 1.15 euro, USA 1.30 euro. Puerto del Carmen post office is open Monday-

Friday 08.30 - 14.30 hrs, Saturday 09.30 - 12.30 hrs.

Arrecife post office: Monday-Friday 08.30 - 20.30 hrs, Saturday 09.30 - 13.00 hrs. Opening times are for stamps and registered letters etc. but both offices close earlier for money transfer.



Puerto del Carmen Church

Markets

<u>Arrecife Markets</u>	<u>Playa Blanca</u>
Charco de San Ginés	Marina Rubicón
Wed and Thur 9-2	Wed & Sat to 10-2
<u>Recova Town Market</u>	<u>Teguiuse Market</u>
Mon to Sat 9-2	Sundays and
	Public Holidays 9-2
<u>Historic Old Town</u>	<u>Costa Teguiuse</u>
Saturday 9-2	Pueblo Marinero
	Thursday mornings 9-2
<u>Puerto Calero</u>	<u>Tinajo, Mancha Blanca</u>
Friday 9-2	Sunday 9-2
<u>Puerto del Carmen</u>	<u>Haría Artesanal Market</u>
Plaza del Varadero	Saturday 10-14:30
Friday 10-3	

CONSULAR REPRESENTATIVES



British Honorary Consul Lanzarote
Sue Thain - (To contact call)
Tel: 902 109 356 Fax: 928 267 774

Irish Honorary Consul Lanzarote
Eileen Izquierda Lawlor
Tel: 928 808 546 Fax: 928 802 200

Belgium	928 230701
Denmark	922 275757
Finland	928 224358
France	928 292371
Germany	928 275700
Holland	928 242382
Italy	928 241911
Sweden	928 260884
Switzerland	928 274544
Norway	928 495035/6

British Consulate

Esther Martin is the British Vice Consul at Las Palmas. To seek advice, or make an appointment with a consular official in Las Palmas or Lanzarote, call the number above. Notarial bookings online service: www.ukinspain.fco.gov.uk

Christian Worship

Church of England

All services are Holy Eucharist with hymns. 10 am Nazaret: Iglesia Nuestra Señora, 1st and 3rd Sunday in the month. 12.30 pm Puerto del Carmen: Nuestra Señora del Carmen (Old Town Harbour). 5.00 pm Playa Blanca: Nuestra Señora del Carmen, Main Street. For more information call 928 514 241.

Catholic Church

Nuestra Señora del Carmen, Puerto del Carmen harbour. Sunday Mass 11.00, 18.00; Saturday night, 20.30. San Ginés Church central Arrecife, Sunday 10.30, 12.00, 20.00; Saturday 10.30, 12.00, 20.00.

International Evangelical Church

Meets at La Hoya, Puerto del Carmen Sundays 11 am, service in English, call 928 173618 for more details. Arrecife services in Spanish, Sunday 10.30 am and 18.30 pm, call 928 812027 for more details. For informal meeting at Costa Teguiuse, call 928 590342.

Interdenominational Worship at Costa Teguiuse

Services are held every Sunday at 11.00 a.m. Holy Communion is celebrated on the first Sunday of each month. For more information, contact Barbara on 928 833 382.

Norsk Kirkesentre and Social-Cultural Centre

Norwegian Church abroad - Religious and Social Cultural Centre C/ Rociego Puerto del Carmen close to Cinco Plazas. Open mid-September to mid-May: Tuesday-Friday 11.00 -16.00, Saturday 11.00- 15.00, Sunday Service 18:00. Office tel: 928 515 561 Pastor Knut Kaldestad: 616 407 693

There is no synagogue on Lanzarote. For information about Sabbath and Festival services on Las Palmas call 928 248 497.

BRIDGE No 127

By Maria Brandt

Which way to finesse.

Dealer South East-West vulnerable

♠ 9 5 2		♠ 10 8 4 3
♥ A 10 6		♥ 9 7
♦ Q 9 7 4 3		♦ K J 6 2
♣ J 10		♣ K 5 2
	N	♠ 7
	W	♥ J 5 4 3 2
	S	♦ 8
		♣ A Q 9 8 7 3
		♠ A K Q J 6
		♥ K Q 8
		♦ A 10 5
		♣ 6 4

S W N E
1 S pass 2 S pass
4 S pass pass pass



West leads the Jack of Clubs and South is doomed to lose two Club tricks because of the unlucky location of the Ace. He must also lose a Heart, so must find a way to avoid the loss of a Diamond.

The play boils down to locating the Queen of Diamonds. But, which way should he finesse? As usual in such a situation, South should put off the decision as long as possible. He plays as many other cards as he can with safety, inspecting all the evidence in the meantime.

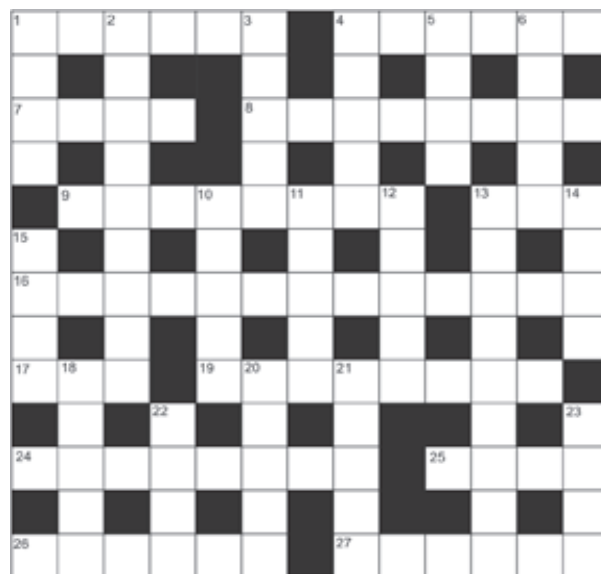
Since West discards on the third round of Clubs, South knows that West started with only two Clubs. Next, South draws trumps and that shows that West had exactly three trumps. When Hearts are led, West takes the Ace and returns the ten. If West held four or more Hearts, his normal return would be his fourth-best Heart. So, the return of the ten indicates that West holds only two or three Hearts. The third round of Hearts finds West still following suit. Now, only the Jack has failed to appear. That card is surely in the East hand, for West would not have returned the ten of Hearts if he also held the Jack.

All the evidence indicates that West originally only held three Hearts, hence five Diamonds. This leaves only one Diamond in the East hand. South can therefore safely draw East's singleton with the Ace of Diamonds and then finesse with assurance through West.

SOLUTION TO GENERAL KNOWLEDGE CROSSWORD NO. 66; Across; 1 Schubert, 5 Ampere, 10 Ruler, 11 Fortnight, 12 Lord North, 13 Event, 14 Closure, 16 Rhodes, 19 Asthma, 21 Glazier, 23 Ravel, 25 Transient, 27 Allotment, 28 Prong, 29 Artery, 30 Increase. Down; 1 Surplice, 2 Hilarious, 3 Byron, 4 Referee, 6 Minnesota, 7 Eagle, 8 Estate, 9 Archer, 15 Upholster, 17 Emile Zola, 18 Bretagne, 20 Antler, 21 Grattan, 22 Armada, 24 Valet, 26 Super.

SIMPLE CROSSWORD No 127

By Imelda Coombes



ACROSS

- 1 Frightened. (6)
- 4 Parent. (6)
- 7 A lost. (4)
- 8 A tree with clusters of yellow drooping flowers. (8)
- 9 Restored to working order. (8)
- 13 A tree. (3)
- 16 Branch of medicine concerned with the eye. (13)
- 17 Try to achieve something. (3)
- 19 Refused to accept or comply with. (8)
- 24 To ascertain the value of. (8)
- 25 Impartial. (4)
- 26 A card game for four players. (6)
- 27 Ability. (6)

DOWN

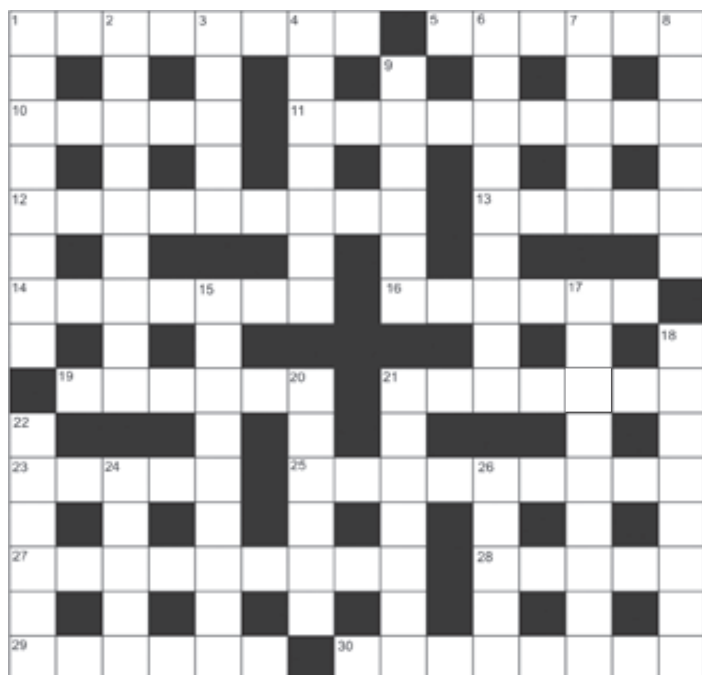
- 1 A unit of land area. (4)
- 2 An industrial town in South Yorkshire. (9)
- 3 Capital of India. (5)
- 4 A short moral story. (5)
- 5 Sour or astringent. (4)
- 6 Another word for equivalent. (5)
- 10 Detest. (5)
- 11 Reigns. (5)
- 12 Waste. (5)
- 13 To clear or absolve from blame. (9)
- 14 A county in Ireland. (4)
- 15 A state of unconsciousness. (4)
- 18 Trademark for an alloy containing iron and carbon. (5)
- 20 To fill with pride or optimism. (5)
- 21 Incompetent. (5)
- 22 Lump of earth. (4)
- 23 Small hard particles of earth or stone. (4)

SOLUTION TO SIMPLE CROSSWORD NO.

126. Across; 1 Saddle, 4 Claret, 7 Easy, 8 Traverse, 9 Departed, 13 Ply, 16 Grand National, 17 End, 19 Runner-Up, 24 Arrested, 25 Logo, 26 Setter, 27 Raisin. Down; 1 Stem, 2 Disregard, 3 Enter, 4 Chase, 5 Aver, 6 Easel, 10 Adder, 11 Train, 12 Drive, 13 Pendulous, 14 Yell, 15 Ague, 18 Nurse, 20 Utter, 21 Nadir, 22 Neat, 23 Join.

GENERAL KNOWLEDGE CROSSWORD No 67

By Imelda Coombes



ACROSS

- 1 Queen of the United Kingdom, 1837-1901. (8)
- 5 Richard - 1813-83, German romantic composer. (6)
- 10 Of considerable or relatively great size. (5)
- 11 A modern ballroom dance in rapid quadruple time. (9)
- 12 A complete wonder or surprise. (9)
- 13 Brilliant display or effect. (5)
- 14 A shoe fastening, such as a thong or lace. (7)
- 16 An inexperienced person or newcomer. (6)
- 19 Sacred songs or hymns. (6)
- 21 A type of stoppered vacuum flask. (7)
- 23 A person hostile or opposed to a policy. (5)
- 25 A self-employed person. (9)
- 27 An x-ray photograph of blood or lymph vessels. (9)
- 28 Suffers a continuous dull pain. (5)
- 29 A procession of troops being reviewed. (6)
- 30 A person who has been in a certain place for a long time. (3-5)

DOWN

- 1 Something worth a great deal of money. (8)
- 2 Miguel de - Saavedra, author of Don Quixote. (9)
- 3 Excessively or corpulent. (5)
- 4 An inquiry into the cause of an unexplained death. (7)
- 6 The nontechnical name for the talus. (9)
- 7 Of or relating to birth. (5)
- 8 The state of being highly regarded. (6)
- 9 A group of offspring produced at one birth by a mammal. (6)
- 15 The centre of the American film industry. (9)
- 17 A port in NE England, in Humberside. (9)
- 18 A person who values property for taxation. (8)
- 20 An overland expedition especially in Africa. (6)
- 21 A garment made of a fabric that provides good insulation to keep the body warm. (7)
- 22 To patch up or renovate. (6)
- 24 A large brownish moth which is often active during the day. (5)
- 26 Jumped suddenly from one place to another. (5)

LOCAL ORGANISATIONS

Ombudsman - *Diputado del Común*

For complaints about a utility or public authority: Rambla Medular, 99, Arrecife. Arrecife, 8-2 Mon to Fri, Tel: 928 812 407 The service is free and confidential.



Cabildo Consumer Protection Office

For complaints about private or state-run businesses or services: Cabildo Building, Arrecife, 9-13 Mon to Fri. Tel: 928 80 33 67. E-mail: consumo@cabildodelanzarote.com



Cabildo Wildlife Protection Service

Tel: 696 733 177 (07.00-22.00)



Mararia - Official Women's Support Office

In case of maltreatment or abuse. All nationalities welcome. C/ Amigos de Portonao, 1, 3rd Floor, tel: 928 804834/816074. E-mail: voluntarias.ascmararia@gmail.com. In case of emergency call 112



SARA Animal Protection Society

Next door to the Tahiche Garden Centre, Tahiche, open 10:30 - 13:00 Monday to Saturday, Tuesday 17:00 - 19:00. Tel/fax: 928 173 417. www.saraprotectora/eng



Alcoholics Anonymous English-Speaking Meetings

Call 638 484 113 or visit www.aalanzarote.com Costa Teguse Barcelo Hotel Mon and Wed 18.00-19.00. Tel: 928 511 846 or 928 173 525



Visiting Rotarians Welcome - Lanzarote Rotary Club - Arrecife

Weekly meeting Friday 14.30 at Lancelot Hotel Arrecife Visiting Rotarians welcome. Information: Tel.: 928 80 50 99.



English-Working Lodge

(Emulation) in the Spanish Constitution (recognised by U.G.L.) will welcome visitors October-April. Information: Tel: 928 83 34 90



Local Bridge Club

From September to June, two Bridge Clubs on Lanzarote hold weekly meetings in Arrecife to which visitors are welcome: Tuesdays 18.30 at the Arrecife Gran Hotel and Wednesdays at 19.00 at the Casino Club Náutico, Arrecife. Both are located on the promenade. www.bridgelanzarote.com

CONCERTS EXHIBITIONS

Check [www. culturalanzarote.com](http://www.culturalanzarote.com) for last minute changes

II Cycle of Arrecife Classical Concerts
Lanzarote Classical Orchestra
 Sala Saramago – String Quartet
 15 Euro Admission Fee
 10 June 20:30 “Popular Classics”
 08 July 20:30 “Spanish Music”

01 July 22:00

Charco de San Ginés – Arrecife
Concert by Candlelight
“Tribute to Seamen”

The OCL Lanzarote Classical Orchestra and soloists plus the 30 members of a children’s choir perform music from 22 films including movements from Handel’s Water Works.

1,000 candles light up the beautiful spectacle at the annual concert at Charco de San Ginés lagoon, now in its IV year, which was awarded the Important Contribution to Tourism Prize by the Cabildo Island Government in 2016. The concert is free, but arrive early as space is limited.



10 June 16:30 – 02:00

“Liquid Sounds” at Bodega La Geria

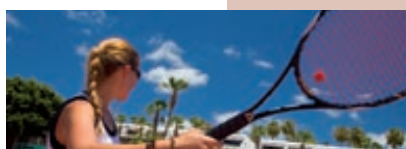
Malvasia Volcanic Wine Weekend

Traditional local wines to the sound of music

Starring León Benavente, Love of Lesbian, Kitty, Daisy and Lewis Banadú etc.

“Liquid Sounds” holds the European Festival Seal of Approval EFFE

Admission: 25 euros in advance, 30 euros at the door



Padel Cup 2017

Centro Deportivo Fariones

13 to 30 July 2nd Round

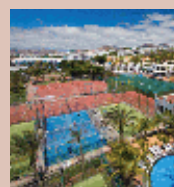
31 July to 8 August

Isle of Lanzarote Federated Tournament

21 Oct to 05 Nov 3rd Round

13-19 Nov Master Final

Cash prizes: centrodeportivo@grupofariones.com



Television presenter and musician José Maria de Paiz has produced DVDs about two of the most historic creators of rock and punk who revolutionised the music scene in the Canary Islands over two decades ago. Pistol was the iconic drummer of mythical punk bands, Familia real, Ataud Vacante, Brutalized Kids and 13 motos; Carlos Catana, a poet was the seminal figure of modern rock with La Palma, Eso es and Bota el actor. He still appears as a rocker accompanied by a pianist with a classical background.



Nacho Romero’s Book about the Isle of Lobos was enthusiastically received at Casa de la Cultura Benito Pérez Galdos. Photo: Nacho Romero, Yaiza Deputy Mayor Óscar Noda and photographer Ruben Acosta. “Isla de Lobos” is published by Ediciones Remotas

Jameos del Agua Music Festival

21:00 – 00:04

Presented by CACT
 Cabildo Tourist Centres

21 July

Bobby & Steve, Kiko Navarro, Gabriele Pozo, Jose Riverol & Yeray Tremps

04 August

Mark de Clive & Omar, Paris Fernández

18 August

Terry Hunter, Daniele Mad, Juan Soul & Mimi Mamber Gaspar Antuña

08 September

Legendary John Morales of Studio 24 fame
 Dj Spen Dj Ino Jonny Romero

Admission: 26 euros for the first 200, thereafter 34

Premium with reserved table 60 euros including quality drinks

<https://goo.gl/7vAdAX>





50^o ANIVERSARIO
puerto del carmen
LA TIÑOSA - LANZAROTE

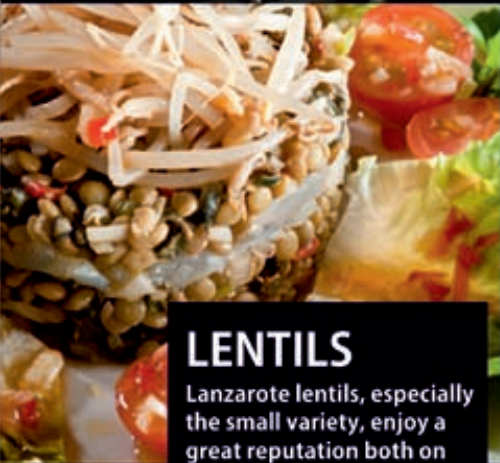


50° ANIVERSARIO DE PUERTO DEL CARMEN COMO COSTA TURÍSTICA
50TH ANNIVERSARY OF PUERTO DEL CARMEN AS A TOURIST RESORT

welcome



www.puertodelcarmen.com



LENTILS

Lanzarote lentils, especially the small variety, enjoy a great reputation both on the Island and elsewhere.



LA SANTA PRAWNS

A crustacean caught in waters off the north-east coast of Lanzarote.

LA GERIA

Agricultural landscape of unique beauty where wine cultivation is an example of ingenuity.



CABILDO DE LANZAROTE

saborealanzarote
TASTING LANZAROTE



EL VINO

The Malvasia Volcanic grape, unique in the world, plays the leading role among Lanzarote's Malvasia wines.

A variety of white wine with light aromatic touches and of average maturity.



& Traditional Cuisine Festival

17 - 18 June 2017



EL QUESO

Artisan cheese is an integral part of the Island culture and traditions.

**LEARNING ABOUT LANZAROTE IN A DIFFERENT MANNER
TASTING THIS DESTINATION IN A SPECIAL WAY**