LANZAROTE TOURIST GUIDE

Island Journal
Lancelot

Autumn 2026 42nd Year Issue 175 €1.50

WHERE TO GO
WHAT TO SEE
HOW TO GET THERE



Puerto del Carmen Celebrates 60 Years of Tourism 1986 - 2026

Fiesta de Los Dolores
Arts and Crafts Festival

Culture Dining Out Holiday Homes Tourist Attractions

Monumento al Campesino. Photo Liz



TEGUISE, MORE THAN JUST A STOPOVER.

Famara Beach is one of the most spectacular beaches in Lanzarote. It begins in the village of La Caleta de Famara and stretches for several kilometres to the foot of the impressive cliff that bears its name.

LA CALETA DE FAMARA - MUNICIPALITY OF TEGUISE, LANZAROTE.

I walk along Famara Beach and think of you; the energy is so powerful that I feel like I'm dancing to a soundtrack.

Notes and rhythms unfold amid endless waves of sea, sand, sun, and wind. The immense cliff silently cradles this scene like its greatest treasure. Remembering you from here is a privilege.

María C.

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A team that keeps up with their imagination



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Museo Internacional
de Arte Contemporáneo

1976—
—2026

50 YEARS OF A DECISION

In 1976, a fortress opened its doors
to contemporary art. In doing so,
Lanzarote opened a window to the world.

CENTROS DE **ARTE, CULTURA**
Y TURISMO DE LANZAROTE

A C

EDITORIAL

"Treat the Earth well. It was not a gift to you from your parents, it is on loan to you from your children."

Kenyan proverb

Fiesta de Los Dolores Mancha Blanca

Welcome to Lanzarote and welcome to Lancelot.

Almost a century after the famous Fire Mountains eruptions of 1730-1736, which created what we now know as Timanfaya National Park, another group of volcanoes erupted on the outer periphery of the mountain range. Although their duration was much shorter they heralded an incident of such significance that it has been celebrated annually ever since in honour of Our Lady of Los Dolores, the Patron Saint of Lanzarote, ever since. What happened was that suddenly a blazing torrent of lava erupted from the Tinguaton Volcano and began flowing downhill in the direction of the village of Mancha Blanca threatening it with total destruction. According to legend, the terrified villagers led by their priest gathered together in the church to pray for their salvation and emerged carrying an effigy of Los Dolores and marched towards the incandescent stream of lava and when it had almost reached them the liquid mass suddenly changed course and flowed off harmlessly towards the sea. Since that time a fiesta of thanksgiving has been celebrated annually on the Feast Day of the Saint.

Arts and Crafts Fair

Three days of events take place commence with the Cabildo Arts & Crafts Fair with up to 100 stands showcasing the handwork skills of Lanzarote artisans as well as those from the other islands. On display a large variety of pottery, basketwork, palm basketry, sewing and weaving as well as a large selection of local cuisine, wines, cheeses and gofio cereal. Visitor also enjoy traditional folklore singing and dancing as well as exhibition bouts of traditional pre-Hispanic bouts of sports and martial arts.

Whilst every attempt is made to ensure that articles and advertisements are factually correct, the publishers and printers cannot be held responsible for any errors or omissions. Intending purchasers must satisfy themselves by inspection or otherwise of each of their statements.

CONTENTS

Editorial 5
Readers' Letters 6-14
Ambassador Visits British Fire Victims 17
Fiscal Report 18
Property Guide 19
Round the Island by Car 20-24
Eating Out 27
60th Anniversary Puerto del Carmen 28-37
Mararia Rural Women of Femés 40-42
Honours and Distinctions 2026 44-47
Lanzarote News Roundup 48-67
Canarian Government 48-49
Lanzarote Cabildo 50-59
Tias Town Hall 60-61
Yaiza Town Hall 62-63
San Bartolomé Town Hall 64-65
Teguise Town Hall 66-67
Photo News 68-74
Tourist Information 75
Bridge Crossword 76
General Crossword 77
Cultural Events 78

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Island Journal

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No. 175, 2026

Dear Liz and Larry,

Congratulations on the recognition!!! You deserve it.

I'm sorry I can't make it. I'm on tour; in fact, I'm performing on the 23rd in Araucas, Gran Canaria, but I can't stay because I'm traveling to a gig in the north of the peninsula on the 26th.

I can't be there, but my love will be with you!

Hugs

Miguel

GUINEVERE: Letter from Miguel Ríos the legendary singer who introduced rock and roll in the Spanish language to Spain.



Honours and Awards

Dear Liz and Larry

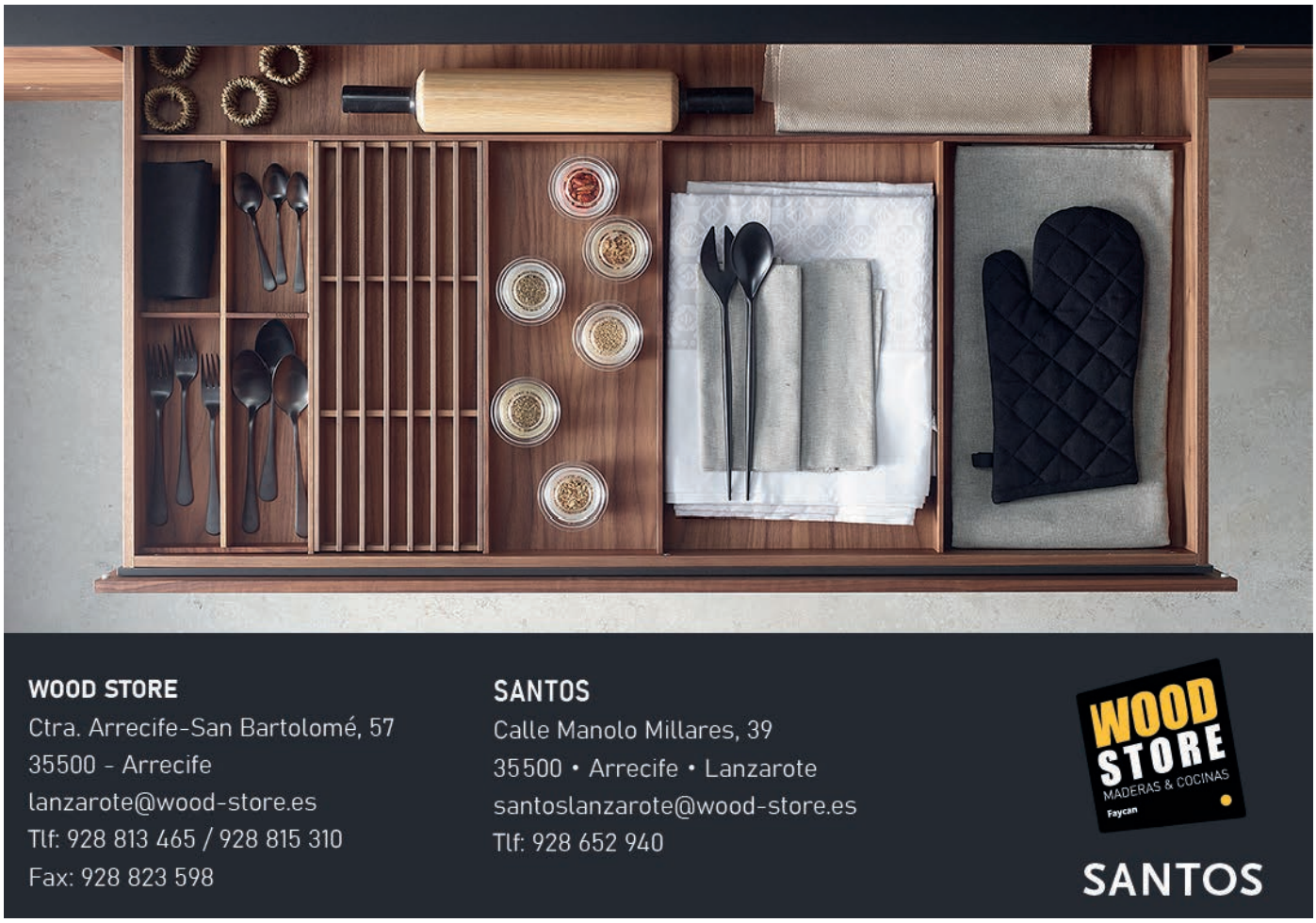
The Lanzarote Island Council's 2026 Awards and Honors ceremony had a distinctly international character this year, reflecting the island's multiculturalism. Kenneth Gasque (Ironman) and Larry and Liz Yaskiel (of the Lancelot Island Journal, the first English-language magazine published on the island) were honored as adopted sons of Lanzarote.

The story of this publishing couple is one of the most striking examples of the cosmopolitanism brought about by tourism development in this region. She, originally from Poland, fled communism and sought refuge with her family in the United Kingdom after World War II. He, born in London, forged a successful career in the music industry, working in Germany, England, and the United States. They met on a Greek island and later chose Lanzarote as their home in the early 1980s.

That welcoming character of Lanzarote, reflected through the trajectory of this couple, has attracted the attention of the American press from Texas and Louisiana who have interviewed them when they have participated in the meetings that they themselves facilitated between descendants of Canary Islanders in the United States and island representatives.

They would have gone unnoticed as just another British couple, living in a quiet residential area, were it not for their ambitions and the coincidences that led them to receive an offer from the editor of the Lancelot Weekly, Antonio Coll, inviting them to begin their publishing adventure in 1984. The English-language magazine, which was one of the first published in Spain, is still active, with its main editor, Larry Yaskiel, about to turn 90 in November.

The venture went very well for



them. For this work, Larry Yaskiel received the British Empire Medal in 2022, awarded by the British Royal Family. His work writing and researching cultural and historical aspects of Lanzarote and the Canary Islands wouldn't have been published quarterly without the administrative and commercial management of his wife, Liz.

Therefore, the Island Council has awarded the couple. In a show of generosity, the Council invited Liz Yaskiel to speak on behalf of all the award recipients.

In the final photo of the distinguished guests, next to Liz, was the recipient of the Jameo de Oro award in the field of Cultural Heritage with exceptional character, Mrs. Vicenta Bravo Marrero, the cook from Femés, expert collector of salt from the ponds.

Doña Vicenta received the longest ovation of the event. She embodies the essence of the people of Lanzarote, their very nature. Her gaze projects strength and dignity. She



Liz and Vicenta, the universal island and the ancestral one, join hands

was deeply moved by the recognition of her struggle, raising her family and running her business with humility and confidence in times of rapid change, drawing upon her ancestral knowledge of cooking and salt.

In a moment that may have gone unnoticed by the cameras, Liz and Vicenta looked at each other, shook hands, and shared a kiss that will remain in memory as a symbolic gesture of respect and recognition between the universal island and the ancestral one, between an open island and an island with its own culture, with knowledge that must not be lost, like that of Doña Vicenta, about cooking and salt, and like that of the great honoree of the meeting, with the title of Favorite Son of Lanzarote, Juan José Santana de León, who left behind his knowledge of the Lanzarote countryside: "A journey through the agricultural and livestock history of Lanzarote of yesterday. Popular wisdom."

José Juan Romero
Teacher. Arrecife

We would also like to thank everyone on Lanzarote who sent us congratulary messages as well as Mari Tamez of the Canary Islanders of San Antonio Texas. **See report on page 44**



Canary Islands Climate

Dear Sir,

We enjoyed the article about healing in your last issue. Do you have more information about Queen Victoria's personal physician James Clarke. Did he ever come to Lanzarote?

Charles and Shirley Dobson,
Portsmouth and Playa Blanca,
Lanzarote

GUINEVERE: We believe he visited all seven Canary Islands including Lanzarote.

Sir James Clark, 1st Baronet, KCB (14 December 1788 – 29 June 1870) was a Scottish physician who was born in Cullen, Banffshire, Scotland, and was educated at Fordyce School. He studied at Aberdeen University, where he took an arts degree intending to study law, and graduated as a M.A., before discovering a preference for medicine. He then went to Edinburgh University, and in 1809 became a member of the Royal College of Surgeons of Edinburgh.

He then entered the medical service of the Royal Navy. He served at the Royal Hospital Haslar, in Hampshire, until July 1810, when he was appointed assistant surgeon aboard HMS Thistle. After the ship was wrecked in 1811 south of Sandy Hook in New Jersey,[3] he returned to Great Britain, where he was promoted to the rank of a surgeon and served successively on HMS Colobrée, which was also wrecked, as well as on Chesapeake and Maidstone.

Following the end of the Napoleonic Wars in 1815, he continued his studies in Edinburgh, where he graduated in 1817 with an MD. In 1818, he travelled to the south of France and Switzerland with a gentleman who had phthisis (tuberculosis). He began collecting meteorological and other data and noted the effects of changes in climate on the disease.

He settled in Rome in 1819, and developed a medical practice there, with steadily increasing reputation and pecuniary success.[1] One of his patients was the poet John Keats, who arrived in Rome in November 1820.

In 1822, while in Rome, Clark published Medical Notes on Climate, Diseases, Hospitals, and Medical Schools in France, Italy, and Switzerland, comprising an Inquiry into the Effects of a Residence in the South of Europe in Cases of Pulmonary Consumption. He also made contact with members of the European royal families and aristocracy, among them Prince Leopold, later King of the Belgians, as well as English aristocrats travelling in Europe.

Clark returned to London in 1826 and was admitted as a Licentiate of the College of Physicians and



appointed physician to St George's Infirmary. He steadily built up a medical practice in London, and in 1829 published what was described as his "best and most important work", *The Influence of Climate in the Prevention and Cure of Chronic Diseases, more particularly of the Chest and Digestive Organs*.

In 1834, King Leopold recommended Clark as court physician to his widowed sister, the Duchess of Kent, and her daughter, Princess Victoria. King Leopold made him a knight in his order of Leopold in 1834 and a commander in 1850.

In 1840 Clark was also appointed physician to Prince Albert, and he became a trusted advisor to the royal family on all medical matters.

He served on several Royal Commissions, and on the Senate of the University of London from 1838. He was credited with developing the medical section of the university.



Sir James Clark Queen Victoria's Physician

Clark Quealso played an influential role in establishing the Royal College of Chemistry in 1845, and served on the General Medical Council from 1858 to 1860.

In 1866 he was appointed a Knight Commander of the Order of the Bath.



"I have loved Lanzarote for 40 Years"

Hi Liz and Larry,

My Husband and I started visiting Lanzarote when our Daughter Alice was 10 and our first stay was in Costa Teguise. I remember clearly arriving and our room had no electricity for the evening but was fixed by midnight and all went well for our first family holiday in Lanzarote. Alice is now 41 and I am 80 in January 2027, I lost my husband in November 2024 due to Prostate and Bone Cancer which was diagnosed 10 years before that so I guess he did really well. Lanzarote and Menorca were the only places we ever went to abroad and Pembrokeshire in Wales was our other holiday venue.

We have lived in Devon all our married life and met at Exeter University before we were married and worked with Roger Trend when he was at St Lukes Exeter University. I worked for the University for 38 years and Nigel worked there for 40 before retiring the week he was diagnosed with Cancer..

As a family we came to stay on the Island once a year and then would often come twice a year. We have stayed in all the towns but in the latter years stayed in a villa on the front of Puerto Calero or Hotel Costa Calero which we loved. It was always very quiet and enjoyed the walks along the coast paths both ways.



13 years ago we visited Sara and adopted a Podenco from the dog pound and had her flown to the UK. We had her for 11 years and she passed away in February 2024. She was a lovely dog with such a sweet nature and I still miss her so much.

I gave the collection money at Nigel's funeral to Sara dog rescue as Nigel loved her so much as well. Every visit we would always go and walk some dogs and leave a donation, I now do a donation every month to them.

Every time we came over we would always bring back books and magazines about the Island and yours always one we would always buy plus any books about Cesar Manrique reference books and by salamanda.

Your article about Agatha Christie was amazing and so well researched and written.

I live just up the road from Torquay where she also lived and has lots of places dedicated to her in Devon with plates on walls where she lived.

I love Lanzarote and has a special place in my heart and always will have. I am hoping to come out again in September and maybe November to remember Nigels passing away of 2 years and also fingers crossed for my 80th Birthday in January 2027. I always fly from Exeter airport as it is only 7 miles from my house. I live on the flight path so most days can track the planes going in and out of Exeter airport.

Thank you both so much for bringing the copies of your publications to the Hotel that was very kind of you both.

Hope you have a wonderful summer and thank you for all you do to may the publication so interesting and informative to all your reader.

My best wishes to you both.

Jenny Weaver. UK.

GUINEVERE The above letter came to us out of the blue from someone who wanted to know where to buy the latest a copy of our magazine and is arguably the most comprehensive enquiry we have ever received over the four decades we have been on the market and we are more than happy to share it with our readers.



The Atlantic Jazz Lab Orchestra featuring Esther Vees at the Barceló Hotel

Dear Lancelot

We thoroughly enjoyed the concert and would like to know the date of the next one.

The Atlantic Jazz Lab Orchestra returned to Lanzarote to present Too Darn Hot!, their new album recorded in ***La Gomera*** and released on the Dutch label Télès Jazz Records.

Their performance paid tribute to the great female voices of jazz—Anita O'Day, Diana Krall, Doris Day, and Peggy Lee—through the orchestra's arrangements and the vocals of Esther Van Hees, winner of the 2025 Edison Jazz Award in the Netherlands. Under the direction of Tenerife-born trumpeter and producer Natanael Ramos, this internationally distributed production brings Canary Islands to the European jazz circuit for the first time.



Today Nataneal is working with Esther Van Hees who is making another visit to Lanzarote, for the first time since playing in a different show with more or less the same support for Too Darn Hot.

She paid tribute to Chet Baker in a special setting during a recent Red Light Jazz Festival, in the intimate setting of Prince Charming, a restaurant is located in Hotel Prins Hendrik, where Chet Baker spent his final night and died in 1988 after falling from a window.

For Esther, Chet Baker remains a major source of inspiration, particularly for his unique phrasing and unmistakable sound

Esther van Hees was born in 1991 and as a jazz vocalist she is now identified for her deep connection to

→



lyrics and her velvety sound. Dutch newspaper de Volkskrant compared her voice to that of Norah Jones. Today she was accompanied by The Atlantic Jazz Lab Orchestra, (AJLO) an organization dedicated to the promotion of jazz in the Canary Islands.

The AJLO is directed by trumpeter Natanael Ramos , one of the most outstanding musicians of his generation. In addition to his work as the orchestra's director, Ramos is also a composer, arranger, and educator, and has received numerous awards and accolades.

The Atlantic Jazz Lab Orchestra is comprised of some of the country's most prominent and respected jazz musicians and boasts a repertoire ranging from jazz classics by artists such as Duke Ellington, Count Basie**,** and Frank Sinatra to new compositions and arrangements by composers like Kenny Wheeler, Chris Kase, and Miguel Blanco.

In addition to their work on stage, AJLO is also committed to music education and conducts numerous programs and workshops for young musicians and music students. They have recently released their first album, "Garajonay Suite."

As I mentioned earlier, today´s show was performed under the borrowed title of Too Darn Hot, that is, of course a title usually attached to a song written by Cole Porter**,** for one of the most loved-musicals of all time.

In this wonderful jazz concert today Esther Van Hees delivered her own excellent version of Too Darn Hot**...**



Fourteen musicians took to the stage in what was a modern day amphitheatre, built in the depth of the three years old but still brand new Barcelo hotel that rightly labels itself as The Barcelo Experience**.** With palm trees and beautiful water features in the Wembley sized reception area and a long distance infinity swimming pool that reaches out to the shore line and across the ocean to Fuerteventura and its golden sand dunes, The Barcelo appears to live up to its reputation for elegance.

Around two hundred people attended this performance of Too Darn Hot Jazz: some would have been holiday makers staying at the hotel, some would have been holiday makers from Playa Blanca and other resorts, some would have been indigenous of Lanzarote**,** and some, like my wife Dee and I and our friends Iain and Margaret**,** were surely new immigrants and new citizens of the island.

As I was counting the number of players in the band as they tuned up instruments like piano, double bass, trumpet, saxophone and percussion there was a brief radio introduction as Esther Vees, the vocalist, stepped out in a little black dress, approached the microphone, said hello and thank you for being here, clicked her fingers and the music was immediately underway.

It was a good to begin with the title of the performance Too Darn Hot and its rhythmic lyric and excellent little scat interpretation certainly set the tone for the whole performance.

Dancing Cheek To Cheek was next, instantly recognisable with its breathy introductory line of *¨Heaven, I´m In Heaven´*. Written, of course, by renowned songwriter Irving Berlin, around 1934–1935, the song was specifically composed for the musical film ***Top Hat,*** in which it was famously performed



Fred Astaire dancing with Ginger Rogers with Astaire singing the song to Rogers as they dance.By 2021 Cheek to Cheek has been recorded by 438 different artists including my favourite version by Tony Bennett and Lady Gaga.

Esther then took the opportunity to introduce the members of the rhythm section of orchestra who proved to be quite brilliant throughout the rest of the show. There was a bar open at the far side of the auditorium, but there were no lounge-bar lizards out today for this mid-day concert. Instead the audience stayed in their seats to enjoy what was already promising an enthralling and intriguing set-list. Esther had, so early on, shown that she would be able to handle it.

For instance, the third song of the concert was called, I think, Take Two Shiny Stockings**.** Esther gave a light-footed, teasing performance of this song that maintained this early air of intrigue. This was due to the fact that although the musical composer of the song was Frank Foster for the Count Basie Orchestra. the song two sets of lyrics, one by Ella Fitzgerald and the other by Louis Armstrong were written and became equally popular. It seemed to me that Esther Vees melded the two sets of lyrics together in what was quite a sassy performance.

This slight air of mystery of this concert was noticed again in Come Rain Or Come Shine that incorporated a brief ac appela insert from Esther**..**



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For the next number, under a mid-day sun at full height, we were invited to conjure up the darkness of a night with No Moon At All. I wonder if David Mann **and** Redd Evans**,** collaborators on this song, would ever have imagined that their composition would be performed almost eighty years later, in a posh new hotel, for holiday makers on a tourist island that was probably hardly known to anyone outside The Canary Islands in **1947**. Esther´s sassy little interpretation of the lyrics perhaps signalled that that things, indeed, were getting too darn hot.

I Like The Way He Does It, a song written and recorded by Ethel Waters way back in 1929 was a highlight here and you can find her recording of it on Spotify. This was another

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highlight by Esther Vees who seemed to be really enjoying herself as she swapped compliments with members of her orchestra for their instrumental passages, (in particular I was enjoying the pianist and the double bass player for their insertions):

The Very Thought Of You brought this excellent concert to a close, or so we thought, as Esther gave us a rendition faithful to the original, with lyrics and music written by Ray Noble, (for his own jazz orchestra) in 1934**.** Noble and his orchestra very soon then recorded the song with the invited lead singer being England´s **Al Bowlly,** one of my favourite ´jazz´ artists of that era.

The concert wasn´t quite over, though, as Esther revealed that we would fade out of the show with a move from swing to some Latin American Music. We were then given two superb numbers that fitted beautifully into that category.

Love For Sale, written by Cole Porter is told from the ´working girl´as narrator from the viewpoint of advertising her trade as ***love for sale***. The song was first performed on stage by Kathryn Crawford in **The New Yorkers**, a musical that opened on **Broadway in 1930** and ran for over 160 performances.

When the song came out in 1930, a newspaper labelled it as being in ***bad taste*** and radio stations avoided broadcasting it. Because of the complaints, Porter shifted the setting of the song in the musical. The white performer of the song, Kathryn Crawford, was told it would be in future performed in a set resembling Harlem´s Cotton Club and therefore would be sung by Elisabeth Welch, an African American,

There was one more highlight to close the show. Composed by Duke Ellington and Billy Strayhorn, the song Satin Doll had lyrics by Johnny Mercer**.**

Esther Vees and The Atlantico Lab Orchestra director sadly announced that they had to catch the next ferry over to **Fuerteventura** so that they could arrive there in time to set up for the performance later that evening.

Esther and the orchestra agreed to pose for some conversation and photograph-taking with the audience. I didn´t manage to get my photograph with the jazz singer, nor with any of the half a dozen of the musicians who had played some marvellous solos or collaborations. I did however manage to hand over my business card and we agreed that we would undertake an e mail interview that I hope to publish in my weekly blog, sidetracks & detours**,** later this year**.**

Norman Warwick, Playa Blanca

GUINEVERE: We contacted Barceló Playa Blanca Hotel who told us they would contact us about future dates.



Fall in Love with Yaiza



Atchen Pounapal a multidisciplinary artist presents his artwork “Archaeology of the Cycle”







Atchen Pounapal, a multidisciplinary artist from Lanzarote and son of the beloved writer Félix Hormiga, presents his artwork “Archaeology of the Cycle” in the darkened room of El Almacén. This audiovisual and installation piece features a loop of images and performances accompanied by musical pieces created specifically for the work in collaboration with Kravirus and Moisés Fleitas. Pounapal, who began creating this work approximately two years ago, will be part of an exhibition at “La Limonera” in Tenerife and is intended to have an international reach. The piece symbolically and evocatively narrates how everything is part of an eternal cycle. The audiovisual work is displayed in a space that recreates the atmosphere of an old natural history museum or cabinet of curiosities, where the objects and costumes featured in the video are presented as fetishes. A short story titled “Fire Is Not Just Fire,” written by the artist, is also available in the room.

Atchen Pounapal’s work is characterized by a very personal aesthetic and by the recurring use of his body as an artistic support, with the self-portrait format being very common.

In addition to the exhibition, a performance by the artist entitled “The Roots of All Things” took place on July 15th. In it, portraying different characters, he evokes a representation of the elements through a journey across various cultures and civilizations. With an air of mystery and leaving room for the artist’s own interpretation, the performance unfolds as a manifestation not only of the eternal cycle but also of the land and the most mystical and esoteric roots of Canarian identity. The artist, accompanied by a stunning musical piece in collaboration with composer Kravirus, recites an adaptation of texts by the philosopher Empedocles, originally written between 495 and 435 BC. His theory of the four elements—water, air, fire, and earth—is one of the most significant contributions of pre-Socratic philosophy.

“Archaeology of the Cycle” will be on display until September 26th, and near its end, the performance piece “The Roots of All Things” is scheduled to be presented again.

British Embassy Madrid

British Ambassador visits Almeria to meet local British community affected by wildfires



British Ambassador, Alexander Wykeham Ellis





British Ambassador to Spain Alex Ellis visited Almeria and met local British nationals and hear first-hand about the impact the recent wildfires have had on communities across the province. During the visit, he expressed his condolences to all those affected by the tragedy and outlined the support available through the British Embassy's consular services.

The Ambassador met members of the local British community and listened to their experiences in the aftermath of the devastating fires. He reiterated the Embassy's commitment to supporting British nationals and their families and praised the efforts of emergency responders, local authorities and volunteers working to assist affected communities.

The Ambassador said:

"I have seen today the terrible consequences of the wildfires which have swept through Almeria and met local residents whose lives have been so tragically impacted. The British Embassy is supporting British nationals and their families, and I would like to thank the emergency services, local authorities and our consular team for everything they are doing during this incredibly difficult time."

Throughout the response to the wildfires, the Embassy's consular team has been supporting British nationals and their families and remains in close contact with the Spanish authorities.



As part of the visit, the Ambassador also met Aranzazu Martin Moya, Delegate of the Regional Government of Andalusia; Jose Maria Martin Fernandez, Deputy Delegate of the Spanish Government in Almeria; representatives of the Guardia Civil; Francisco Miguel Reyes Martín, Mayor of Los Gallardos; Angel Fernando Collado Fernandez, Mayor of Bedar; and a group of British residents in Bedar who have been affected by the fire and continue supporting their community.

Karl Fuchs - Auditax NL International S.L.

Canarian Government Prepares New Tourism Act

Last month, the Canary Islands Government's Councillor for Tourism and Employment confirmed in the regional parliament, that her department is working on a response in line with the Tourism Act. She explained that there is an urgency to do so as the current regulations are more than thirty years old, a period during which the tourism sector has changed profoundly. She added that under the current regulations there is legal uncertainty for both, property owners and operators. She added that the new legislation must take a long-term view and that it is necessary that all affected and interested parties must work together, because property owners, as well as the future of tourism in the Canary Islands need legal certainty.

The Councillor referred to the so-called single operating unit, which was introduced by Law 7/1995, and established that property owners who want to let their dwellings touristically, must cede their property to a single operation unit, who exploits the complex.

It was also explained that, whilst the Canary Islands Tourism Act is being updated, the Regional Council is obliged to enforce the current regulations. "The Regional Council does not abuse its power, does not evict and does not persecute. True legal uncertainty is not caused by those who try to resolve a problem, but rather by decades of inaction, litigation and conflicts without a clear solution and that is precisely why the Government is acting now," she clarified.

Furthermore, she insisted that this Government is not trying to eliminate the figure of single operating unit, nor does it want tourism specialization. It doesn't want to relinquish control, but it also doesn't want a complete conversion of touristic areas into residential zones. It is intended to create a more effective tool to guarantee the quality of establishments, the consistency of services, the competitiveness of the destination and territorial sustainability, whilst at the same time addressing the realities of local councils, recognising second homes and providing security for property owners.

She added, moreover, that "this is not a problem created by this Government; we are faced with a reality that all public authorities have been aware of for twelve years: holiday resorts with multiple owners, ongoing conflicts between residents and operators, disciplinary proceedings, legal appeals and long-standing issues that no one has been able to resolve," he said.

The remedy to reverse this situation, the Regional Council is proposing a model tailored to the specific circumstances of the islands. Thus, the new Tourism Act being promoted by the Regional Council – which will replace Law 7/1995 on Tourism Planning in the Canary Islands and merge with Law 2/2013 on the Renewal and Modernisation of Tourism in the Canary Islands – will involve the participation of all sectors and groups.

It will be a law built on dialogue and the department has received a total of 745 contributions from representatives of associations and federations of hotel and non-hotel accommodation providers, trade unions, the Labour Inspectorate, the Official Association of Social Graduates, and environmental groups and the doors of the Regional Ministry are open to anyone who wishes to get involved and contribute their ideas to the future text.

A roadmap is set out based on institutional collaboration to establish four key areas: ensuring local councils specify land use, permitting and recognising second homes, identifying those flats that continue to be used for tourism as holiday accommodation, and reinforcing the principle of a single operating unit.

The Councillor for Tourism and Employment referred to two recent judgements handed down by the courts regarding the unit of exploitation and the duty to comply with the designated use, which provide a firm and unequivocal response regarding the legal framework that currently governs.

Furthermore, she emphasised that, regarding the alleged consolidation of residential use through the passage of time, the court ruling rules out the application of the seventh transitional provision of Law 2/2013 unless the designation of specific uses has first been established. In this regard, citing the judge's ruling, she pointed out that 'it is not enough to have resided there for four years to establish such use; rather, local councils must designate the use through their respective planning instruments'.

The regional Councillor also emphasised the courts' stance on the right to property. "As constitutional case law has repeatedly stated, this right is not absolute but is subject to limitations arising from its social function and from current town planning and tourism regulations," she said.

The Councillor concluded by pointing out that the Canary Islands need a law capable of protecting both the competitiveness of the tourist destination and the rights of those who have been trapped in this situation for years and that is the aim of this reform and the Government's commitment.

A Brief Guide to Property Purchase

LANCELOT has prepared the following for the benefit of holidaymakers unfamiliar with the language and laws of Spain. It is not, and is not intended as, a substitute to advice from a solicitor and/or an estate agent.

Only buy from the office of an Estate Agent and seek the services of an independent solicitor.

It is not advisable to give anyone a GENERAL POWER OF ATTORNEY. Where necessary, it is prudent to grant a limited power of attorney (only) to an independent solicitor.

Do not believe that you are protected because the conveyance will be notarised, as the Notary presumes that you are acting on the advice of your Lawyer.

When buying property insist on the presence of an impartial sworn translator. By law a Notary can refuse to notarise a deed if the conveyance is not translated into the language of the party(ies) concerned.

Before you purchase make sure the Vendor has paid all back property taxes, *Impuesto sobre bienes inmuebles*, to the local Town Hall, by checking the receipts.

If, by purchasing, you will become a member of an Association of Owners, make sure that the Vendor has paid all his community bills. Also check on the liquidity of the Association itself, and examine their statutes, *estatutos*. Their rules may not permit you to keep your domestic pets.



Before buying land present a written enquiry at the local Town Hall (with a return address on the Island) asking if there is planning permission to build on the site of your choice and if any building restrictions apply there.

Instruct your solicitor to conduct a search at the Property Registry, *Registro de la Propiedad*, immediately before the conveyance and return there as soon as the notarised document can be collected from the Notary.

Make sure that your architect is one of the 24 members of the Canarian College of Architects working on Lanzarote, otherwise you will have to pay a second fee. If in doubt call the Colegio de Arquitectos in Arrecife on 928 800799 or fax: 928 800798. Spanish-speaking.

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Do not hesitate to contact us if you want a free, no obligation estimation when selling your property or if you want to discuss what is involved when buying property in Lanzarote.

We will be happy to arrange an appointment to explain everything in detail.

AIPP

Get in touch!
Email us at info@roper.properties
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We Cover the Whole Island

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Puerto del Carmen
0034 928 512 170
Calle Acatife, 9

Playa Blanca
0034 928 944 733



GUIDE TO LANZAROTE BY CAR

Central Southern Route
La Geria

Puerto del Carmen, the island's largest tourist resort, has almost 13 kilometres of beaches and a picturesque fishing harbour in the Old Town. On the main Island highway close to the Puerto del Carmen turn-off, a road opposite leads to ASOMADA. Drive through and turn left at the first T junction until reaching a main road. This is LA GERIA, the wine-growing region of Lanzarote where grapes are cultivated in a manner not used anywhere else in the world. The result is an unforgetteable landscape dominated by the sight of thousands of shallow pits stretching as far as the eye can see.

The young vines planted inside are covered with layers of porous black volanic grains which feed them moisture and protect them from the harsh rays of the sun. They are sheltered from the constant Trade Winds by the semi-circular walls of dry volcanic rock above.



La Geria

Puerto Calero Marina

One of Europe's truly beautiful marinas in a magnificent setting which hosts international regattas. The bustling commercial area is enhanced by an open air Museum of Sculptures located among the landscaped pathways comprising 12 impressive pieces by important artists. Watch out for the Puerto Calero signpost on the main island road between Puerto del Carmen and Yaiza.

Yaiza and El Golfo

Turn left driving past UGA village until rejoining the Island highway where YAIZA is soon reached. The town square contains several buildings typical of Lanzarote's traditional architecture with the Town Hall at one end and the ancient Los Remedios Church at the other.

To the right a few kilometres along after the town is a sign to CHARCO DE LOS CLICHOS, the GREEN LAGOON,(and neighbouring EL GOLFO village), which is reached after a short ride along a winding picturesque coastal road. A brief stroll round the corner brings us to the GREEN LAGOON. Scientists are not absolutely certain as to the source of its colour, some believe it is caused by algae, others attribute it to the green olivine semi-precious stone, found in abundance on the Island. (There are several good fish restaurants around the bay at EL GOLFO).

Returning along the coast there is a large parking area to the right. The seas below can frequently be seen battering away at the cliffs trying to force a way through. During the 18th century volcanic eruptions, lava thrown out by the volcanoes covered a large area of the ocean in this area which it has been attempting to reclaim back ever since.

Yet another pretty scene just a few hundred metres along is presented by the JANUBIO salt ponds. Employing over one hundred workers at the turn of the century to provide sailing ships with salt for keeping food fresh, the salt works gradually fell into decline with the advent of refrigeration.

Stratvs Vineyard

Driving through La Geria from the direction of Yaiza, Bodegas Stratvs is on the right directly off the main road. The display at the shop in the spacious visitor's gallery offers a fascinating glimpse into traditional wine cultivation on Lanzarote. The vineyard is open 7 days a week 10:00 a.m. to 7:00 p.m. and there are 2 daily guided tours by appointment. However, visitors can visit the premises and cafeteria without appointment.

Playa Blanca Papagayo Beaches

Twenty years ago a tiny fishing village, PLAYA BLANCA on the south coast, is now a flourishing but tran-






quil resort with a beautiful beach bordered by a picturesque restaurant-lined promenade. The small harbour is used by ferries sailing to Fuerteventura, the Fred Olsen Express car ferry makes the 20 minute crossing six times daily.

Close by along the headland to the east several paths lead to the magnificenti PAPAGAYO BEACHES. Composed of several small bays and coves, many consider these golden sands to be the most beautiful in Spain.

Marina Rubicón

This habour at Playa Blanca combines the most modern and well-equipped docks for sea-going yachts with the olde-world charm of traditional island architecture housing amenities and facilities on the shoreline including an art gallery. Two new deluxe hotels overlook the marina and the coastal promenade.



El Golfo, Yaiza

The Fire Mountains

Returning north on the main road turn left in YAIZA to MONTAÑAS DEL FUEGO, the FIRE MOUNTAINS, part of TIMANFAYA NATIONAL PARK. This region was devastated by intermittent volcanic eruptions over a six year period, 1730 - 1736. The scenery is both breathtaking and vividly awesome, a few hundred metres to the left a string of camels await passengers for a scenic ride round the rim of a volcano.

The red and white barrier at a toll booth signals arrival at the road which leads to the parking area at Hilario's Plateau.

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GUIDE TO LANZAROTE BY CAR

Here the DIABLO RESTAURANT serves meals from a grill fitted across a natural volcanic chasm, with geothermic heat rising from the bowels of the volcano cooking the food!

A coach fitted with multi-lingual commentary leaves to tour the nearby region of volcanic destruction taking a route offering the clearest indication of what took place here some two and a half centuries ago. There are stops for photographs and the 45 minute trip is included in the price of the admission fee to the Park. Open daily 09.00 - 17.00 hrs.

For the best times and conditions to visit the Cabildo Tourist Centres download the CACT Lanzarote App at Apple Play or Google Store.

Timanfaya Information

On exiting via the barrier turn left and after two kilometres watch out for the Timanfaya Visitors Centre on the left before Mancha Blanca. This is an excellent source of multi-lingual information about the Park and its volcanoes. Admission is free, open 7 days a week 09.00 - 16.45.

El Monumento

Continue past Mancha Blanca to Tao, turn right until the next roundabout. The MONUMENTO AL CAMPESINO at the right of the road was one of the first creations of the late Cesar Manrique whose intention was to commemorate past generations of Lanzaroteans who stuck to their toil in the fields even after volcanic eruptions had devastated their most fertile land. These hardy early 18th century pioneers invented the irrigation method still in use throughout Lanzarote today. They had noticed that wherever an amount of black volcanic grains known as picon thrown out by the volcano had settled on fertile soil, some type of plant-life eventually emerged from the ground. Soon realising that the grains were porous, farmers began covering their fields with picon. The typical farm house contains a restaurant serving local cuisine. Nearby, the public can watch artisans create traditional arts and crafts which can be purchased in the souvenir shop. Open daily 10.00 - 18.00, restaurant 12.00 - 16 .30, bar 10.00 - 17.45.



Monumento al Campesino, San Bartolomé

San Bartolomé

A short distance along take the right fork towards San Bartolomé. This is the geographical centre of the island and an important agricultural region where vegetables grow in the sandy 'jable' soil, unique on Lanzarote. Sweet potatoes, water melons and squash are the main crops grown in this region. Buildings of interest in the town itself include the Casa Mayor Guerra, the 18th century home of the former military governor of the island.

Tanit Ethnic Museum

Close to the Town Hall is the Tanit Ethnic Museum which contains a display of the working and cultural life of the island over the past centuries.Open Mon to Sat 10 - 14, closed Sunday.

Cesar Manrique Foundation

On the outskirts of town cross straight over the main Monument-Arrecife road until passing some ruins on a plateau to the left. Continuing downhill round a sweeping curve for a few hundred metres the imposing white gateway of the FUNDACION CESAR MANRIQUE appears on your left with its adjoining spacious parking area. The Foundation is housed in what was originally one of the world's most uniquely beautiful homes built by Cesar Manrique for himself and where he lived for over twenty years. Set in a sea of petrified lava and constructed on two levels by interlinking five volcanic bubbles, this residence has attracted journalists from the world's leading architectural magazines and as a work of art in its own right is certainly worth visiting.

In September 1992 only six months after the Foun-dation opened its doors Cesar Manrique was killed a few yards away in a car accident. Without his intuitive genius for enhancing without spoiling nature, Lanzarote would today look just like many other holiday resorts with sunshine and nice beaches. Open Monday to Saturday 10.00 - 18.00 hrs and Sunday 10.00 - 15.00 hrs.

Museo Agricola El Patio

The buildings and grounds of El Patio Farm Museum represent an authentic and comprehensive reconstruction of traditional Lanzarote folklore and culture including its unique agricultural history. Take the Arrecife-Tahiche main road, turn






GUIDE TO LANZAROTE BY CAR

right at Tiagua and follow the signs. Mon - Fri 10 - 5.30, Sat 10 - 2.30.

Northern Route Teguise

The main road north from Arrecife leads to TEGUISE, the capital of Lanzarote for over 500 years until ceding the title to Arrecife in the middle of the last century. Moorish corsairs attacked this old town many times murdering, pillaging and carrying its inhabitants off into slavery. A small alley at the side of the church in the main square is called Sangre - Blood - on account of Christian blood flowing through the nearby streets on many occasions. Opposite, the SPINOLA PALACE fronted by two stone lions was the home of a wealthy 19th century merchant family which has been restored and is open to the public. Every Sunday and Public Holiday a market is held in and around the square.

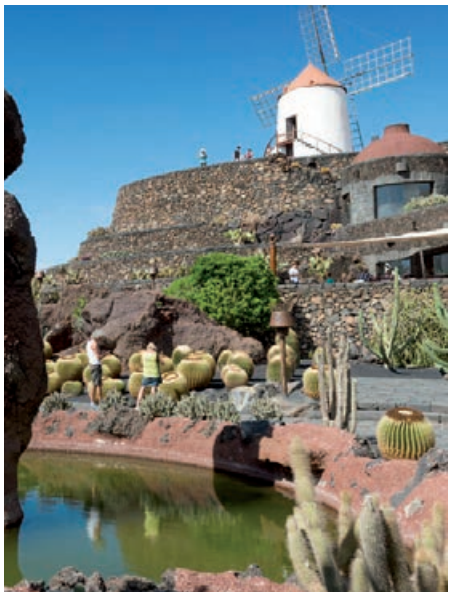
The resort of Costa Teguise has five beaches the largest of which is Playa de las Cucharas.

Piracy Museum Santa Bárbara Castle

Standing on Mount Guanapay overlooking Teguise is strategically placed to overlook the coastline on both sides of the Island and was originally built to warn the Island capital below if pirates were sighted.

A Piracy Museum is located in the medieval fortress with a wonderful array of interactive screens, panels and information boards with the names and histories of some of the most famous names of pirates and privateers in maritime history. British and North African buccaneers prowled the waters of the Canaries in search of booty as well as attacking individual islands such as Lanzarote which suffered a series of devastating raids from the 16th until the 18th centuries.

The Pirates Museum open Monday to Friday 9.00 - 16.00 Sunday and Public Holidays 10.00 - 16.00. Currently closed for alterations.



Cactus Garden, Teguise

Timple Music Museum Palacio Spinola, Teguise

This museum in the beautiful interior of the 19th century Spinola Palace is dedicated to the "timple" miniature guitar whose strident tones are known as the "The Sound of the Canary Islands." A timple is an integral part of every folklore group and the museum traces its evolvement on the island since the start of the last century. Fifty-five instruments from all over world are on display, all of which create a similar sound to the "timple", the most well known of these is the Hawaiian ukelele. Open Monday to Friday 9.00 - 16.00 . Sunday and Public Holidays 9.00 - 15.00. Closed Saturday.

Haria

The road north passes Los Valles an important agricultural village continuing past several laybys offering commanding views across to the opposite coast. Rounding some sharp curves cut through the cliffs the road descends to HARIA, nestling peacefully in the Valley of 10,000 Palms. Reminiscient of a North African oasis the town was a spa for wealthy Canarians in the past. The Artesanal Market every Saturday 10.00 – 14.30 is rated 5 Stars by Trip Advisor; Arts & Crafts Workshop Mon-Sat 10-14.00.

Manrique House Museum

Follow the signs to the House Museum of César Marique in Haria. It was the artist's second home where he spent the last few years of his life having converted his original residence into the Foundation at Tahiche which bears his name. Everything has been left in the original state it was in when he died. Open 7 days a week, but advance purchase of tickets is recommended due to limited capacity.

Mirador del Rio

Continuing northward past Maguez village a road towards the cliff-top leads to Guinate Tropical Park. A short drive on the main road and you arrive at MIRADOR DEL RIO, a belvedere with breathtaking views of the straights below and islands out to sea. Open daily 10.00 - 18.00 hrs.

The Green Caves

The route continues downhill towards the GREEN CAVES, (open daily 10.00 - 18.00 hrs.), on the opposite coast over a region known as Malpais de la Corona, 'badlands' caused by the eruption of nearby Monte Corona. During an eruption whilst debris is shot out skywards, volcanoes also often break out below ground, a molten lava stream forging a tunnel. One such volcanic tunnel, the Atlantida, is below the earth's surface at this point which at 7 1/2 kilometres is the longest in the world.

Jameos del Agua

This large grotto harbouring an underground lake forms the last section of the Atlantida Tunnel and came into being when the molten

→



GUIDE TO LANZAROTE BY CAR

lava stream met the cooler waters of the nearby Atlantic Ocean. An amenity not to be missed in this wonder of nature embellished by Cesar Manrique, is the underground concert hall located in a massive volcanic cavern. Open daily 10.00 - 19.00 hrs. and Tuesday, Friday and Saturday nights, 19.00 - 03.00 hrs.

The Cactus Garden

The route south passes through several villages until reaching an area where the fields are all planted with cacti. Known as the 'tunera' cactus it attracts the female cochineal beetle from which carmine dye is extracted. Dusty white patches on the leaf indicate a colony of this parasite and if crushed turn to bright crimson. Guatiza village is the centre of this cactus crop and is the home of JARDIN DE CACTUS - the CACTUS GARDEN - the seventh and last of the Tourist Centres, which opened in March 1990. Open daily 10.00 - 18.00 hrs

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Arrecife

Continuing south the road leads past a white stone gateway leading to Costa Teguise, one of the three major tourist resorts on Lanzarote. Arriving at the capital ARRECIFE, home to half of the 70,000 inhabitants of Lanzarote, whose tree-lined promenades and SAN GINES Lagoon are beautifully landscaped. A colourful street market takes place on the promenade every Wednesday selling traditional island arts and crafts among other items.

The main shopping area is in and around Calle Leon y Castillo which has a drawbridge at one end leading to SAN GABRIEL Castle, the Arrecife History Museum. A drive around the NAOS fishing harbour past some abandoned windmills leads to another medieval fort, CASTILLO SAN JOSE, whose 18th century interior was converted by Cesar Manrique in 1974 to house the International Museum of Contemporary Art.



Jameos del Agua, Haría



Arrecife

Open daily 11.00 - 21.00 hrs. On the lower floor an excellent restaurant with panoramic views out to sea. Open daily 10.00 - 01.00 hrs

Marina Lanzarote

Just a short walk from the town centre along the seafront leads to the shops and restaurants of the luxury Marina Lanzarote, newly-opened in October 2014. A first class selection of shops and boutiques overlooking the colourful tableau of transatlantic yachts bobbing at their moorings await the visitors as well as dining facilities to suit every taste and every pocket, offering everything from local and international cuisine to smart snack bars and cafeterias.

Golf - Theme Park

The island has two 18 hole par 72 golf clubs at Puerto del Carmen and Costa Teguise as well as Rancho Texas animal theme park at Puerto del Carmen.

Rancho Texas

Rancho Texas is an animal and water park close to Puerto del Carmen and just off the main island road. Among multiple attractions: a live sea lion show, dolphin interaction, a huge pool with water slides, a splash park and a country and western show. Among services is a free bus pick up. Open 265 days a year.

La Graciosa & Fuerteventura Ferry

Lineas Maritimas Romero operate frequent sailings from Orzola Harbour to La Graciosa as well as excursions from Puerto del Carmen. Other services include: Water-taxi Puerto del Carmen-Puerto Calero and Water-bus Playa-Blanca- Marina Rubicón-Papagayo. Departure and arrival times are convenient for tourists wishing to spend a whole or half day on Lanzarote's sister isle.

The neighbouring island of Fuerteventura is only 30 minutes away by Líneas Romero from Playa Blanca to Corralejo.



San Bartolomé
Townhall

Ayuntamiento de
San Bartolomé

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The Regulatory Council celebrates the 'Jameos de Oro' award to Bodega La Geria on its 130th Anniversary

The institution highlights the Jameos de Oro in the Economic Field awarded to Bodega La Geria, coinciding with its 130th anniversary
The Council also joins in the tribute to Juan Santana, named Favorite Son posthumously for his dedication to the island's primary sector

Following the celebration of the 2026 Honors and Distinctions Gala organized by the Lanzarote Island Council, the Regulatory Council of the Lanzarote Wines Designation of Origin wishes to extend its sincerest congratulations to all the people, companies and institutions recognized in this edition.



The Council would like to especially celebrate the awarding of the Jameos de Oro prize in the Economic field to Bodega La Geria , a recognition that comes in a particularly significant year: its 130th anniversary.

Founded in the late 19th century by the Rijo family and consolidated in recent decades under the management of the Melián family, Bodega La Geria is a landmark of the island's viticulture. The president of the Regulatory Council, Jorge Rodríguez, stated: "The recognition of Bodega La Geria is an award for the dedication of generations who have safeguarded a landscape unique in the world".

The Regulatory Council also joins in recognizing Juan Santana as a Favorite Son of Lanzarote posthumously. His contribution to the island's primary sector has left an immeasurable mark on the land and among those who work it, and this tribute is a fitting way to ensure that his dedication is not forgotten.

Finally, the institution extends its congratulations to all the other award winners in the various categories of the gala.









Eating out on Lanzarote

Barceló Lanzarote Active Resort Costa Teguise

Newly refurbished Barceló Lanzarote Active Resort located on the front line at Costa Teguise is an energetic and positive resort offering a unique destination and lifestyle which connects with the most authentic aspects of the island allowing guests to enjoy their active leisure. Three restaurants cater for everyone's taste: Champs offers a large variety of local and international beers and large TV screens with comfortable seating. La Dolce Vita trattoria is designed for families to enjoy pasta dishes and pizzas baked in specially made pizza ovens. KOI offers a variety of Asiatic fusion with a delicious selection on the menu, a sushi isle and part of living cooking.



El Aljibe de Obispo Bodega Stratus

Fundamentally traditional products produced locally at the "Finca de Uga." Delicious food prepared from sustainable ingredients and produced with love and care based on the beloved menus passed down from our Mothers and Grandmothers. Irresistible traditional dishes such as watercress and local cheese salad, rabbit with aubergine, courgette and tomatoes, the exquisite "parmigiana", delicious potajes and rich broths are all produced and served with care and consideration. The menu has been created perfectly so as to be paired beautifully with the volcanic wines from the Stratvs Bodega.. Open daily from 12 to 8. Closed Tuesdays. Guided tour of the Stratus Bodega with wine tasting at 11.30, 1.00 and 4.00.

Hotel Barceló Playa Blanca

Barceló Playa Blanca opens doors to both residents and visitors of Lanzarote — whether you are staying at the hotel or not- to their themed restaurants. They invite you to enjoy two unique international dining experiences exclusively open for dinner. KOI Restaurant: Embark on a culinary journey through Asia with a sophisticated concept that blends tradition and creativity. Signature sushi, Woks, Korean bbq and bold flavors on an elegant atmosphere. Open Tuesday – Saturday from 19.00 to 22.00. México Lindo: Experience the vibrant flavors of authentic Mexican cuisine with a contemporary twist. Color, aroma, and passion in every dish.

If you are looking for a different, special dining experience with an international flair, we welcome you to Barceló Playa Blanca. Enjoy an unforgettable evening as both venues offer a carefully curated gastronomic experience with the Barceló quality seal, designed to impress even the most discerning palates.

Reservations must be made in advance. Open Thurdays-Monday.

Castillo de San José

Starters include caramelised goat's cheese, Iberian roast pork carpaccio, foie shavings and vanilla salt. Main dishes include, Atlantic wreckfish with king prawn Canarian tuna steak Tataki style, honeyed squid rice with saffron and cured cheese slices, Carved grilled entrecote, Pork cheeks served and seasoned with local salt flower, duck magret with crispy skin served with Porto sauce and dates, Desserts include, goats milk yoghourt with local strawberry compote.

Wednesday - Saturday 12.30 – 16.00 19.30 – 23.00 Sunday 12.30 -16.00

Kaori Asian Restaurant Puerto del Carmen

Located within the 5 Star Luxury Hotel Fariones, Kaori Asian restaurant offers an exclusive a la carte dinner service to taste a wide range of Asian cuisine. Enjoy delicious combinations of culinary specialties across the Asian continent. Experience an alternative dinner for all lovers of the Asian cuisine for hotel and external guests including vegetarians.

On the menu: pork gyoza with ground pork, chives, green onion, cabbage, ginger, garlic and oysters. Also prawn tempura, king crab and black pig.

A very exclusive culinary project based on high quality ingredients and exotic flavours and techniques which will take you on a journey through the Asian continent in an ambience of exclusive design. Open Tuesday – Saturday 19.30-22.00.

Jameos del Agua Dining

The restaurant is considered among the most beautiful dining locations in the world. Rita Hayworth, who had been filming on Lanzarote when it first opened in 1978, told the international press "I have just experienced the "eighth wonder of the world." Selection includes: Tofu tartar served with guacomale, tomato, soft lettuce and soya, sesame and palm honey vinaigrette. Wild asparagus and mushroom risotto with coconut milk, curry and toasted pine nuts; shitake mushroom. Roasted maize meal roll, vegetable stir fry served with teriyaki sauce. Harvest-fish sirloin with maize meal and cilantro broth or duck thigh comfit of sweet potato and figs. Cheese mousse with passion fruit. Friday nights 3 menus
Vegan - Classic - Premium





60TH ANNIVERSARY OF PUERTO DEL CARMEN AND THE HOTEL FARIONES

1976 - 2026. Celebrating the anniversary of Puerto del Carmen and the Hotel Fariones whose names are synonymus with the advent of tourim on Lanzarote

These pages clearly illustrate the transformation of Puerto del Carmen from a quiet fishing village originally known as La Tiñosa into one of the most popular tourist destinations with one of the most beautiful seafront promenades in Europe. Despite the high volume of holidaymakers it is all based on sustainable tourism thanks to the late great César Manrique who caused UNESCO to declare Lanzarote a World Heritage Centre, the first tourist destination in Europe to receive this designation.





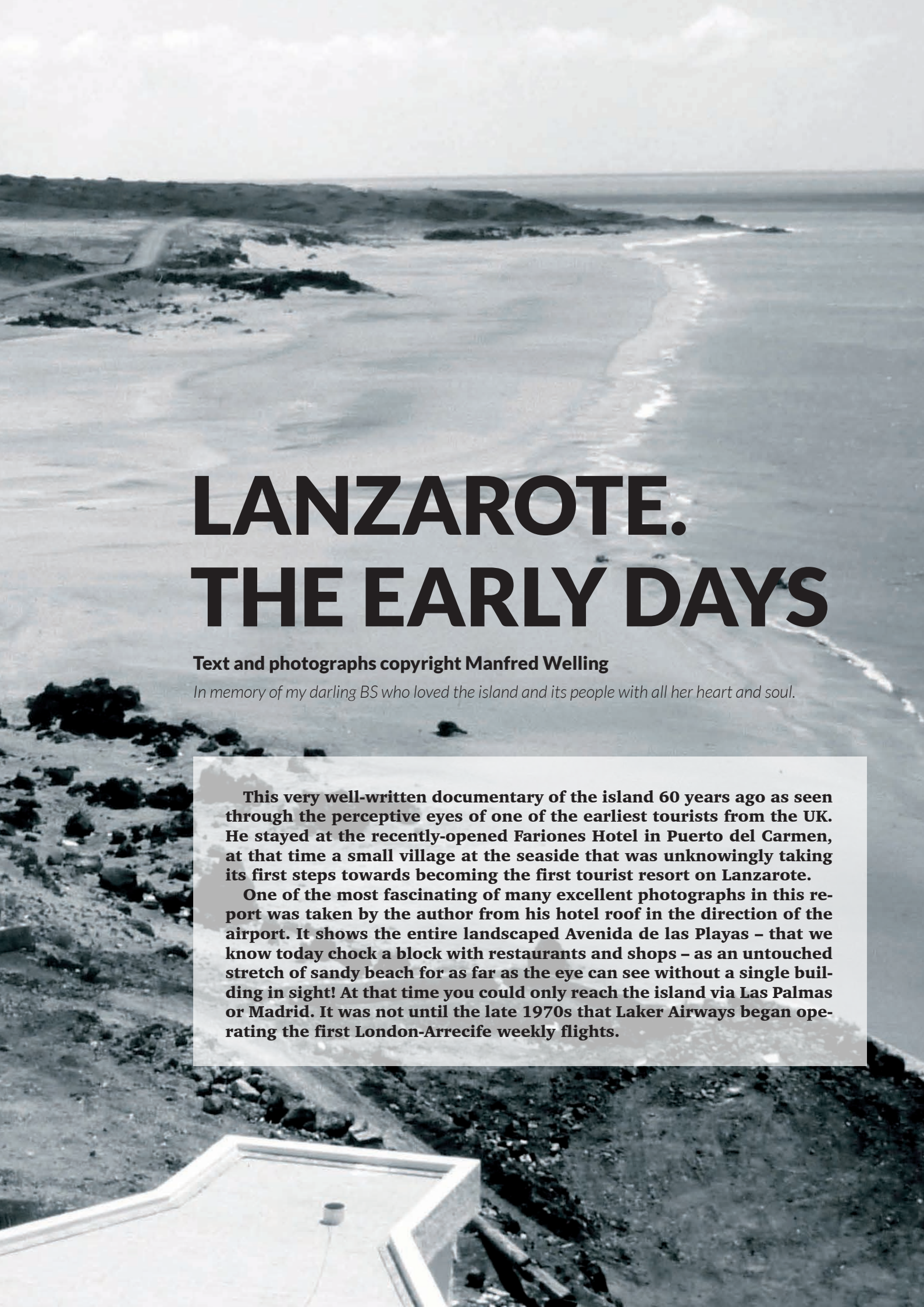








The view of Puerto del Carmen seafront as seen from the roof of the Fariones Hotel in 1968. "I have no idea what made me take this pic at that time because there was not the slightest hint of what this would look like one day – but I'm glad I did!"



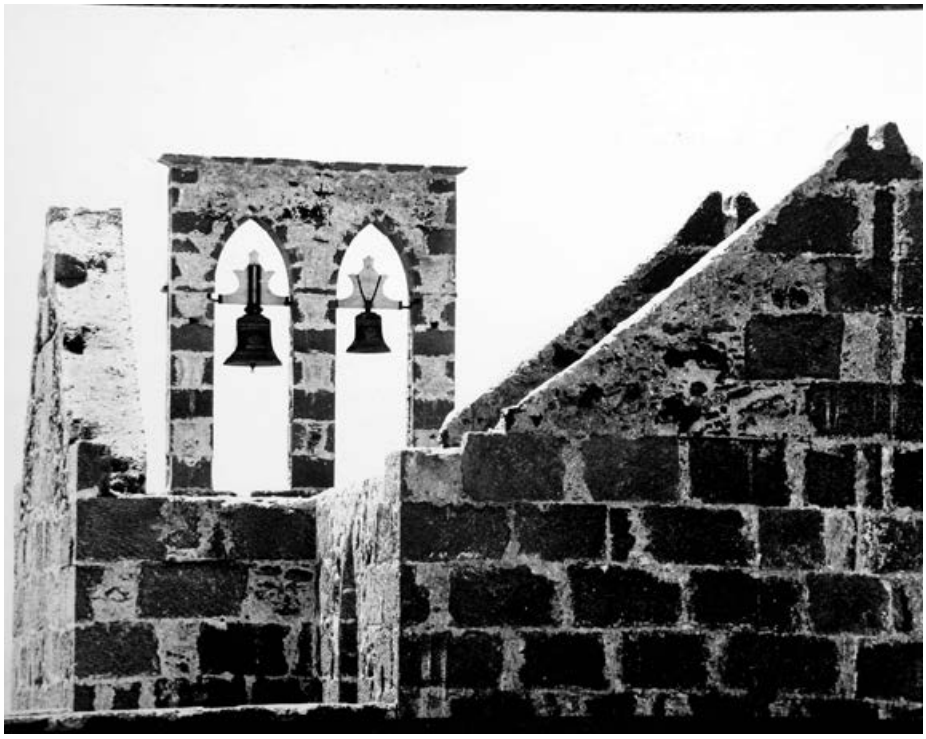
LANZAROTE. THE EARLY DAYS

Text and photographs copyright Manfred Welling

In memory of my darling BS who loved the island and its people with all her heart and soul.

This very well-written documentary of the island 60 years ago as seen through the perceptive eyes of one of the earliest tourists from the UK. He stayed at the recently-opened Fariones Hotel in Puerto del Carmen, at that time a small village at the seaside that was unknowingly taking its first steps towards becoming the first tourist resort on Lanzarote.

One of the most fascinating of many excellent photographs in this report was taken by the author from his hotel roof in the direction of the airport. It shows the entire landscaped Avenida de las Playas – that we know today chock a block with restaurants and shops – as an untouched stretch of sandy beach for as far as the eye can see without a single building in sight! At that time you could only reach the island via Las Palmas or Madrid. It was not until the late 1970s that Laker Airways began operating the first London-Arrecife weekly flights.





Hotel Fariones



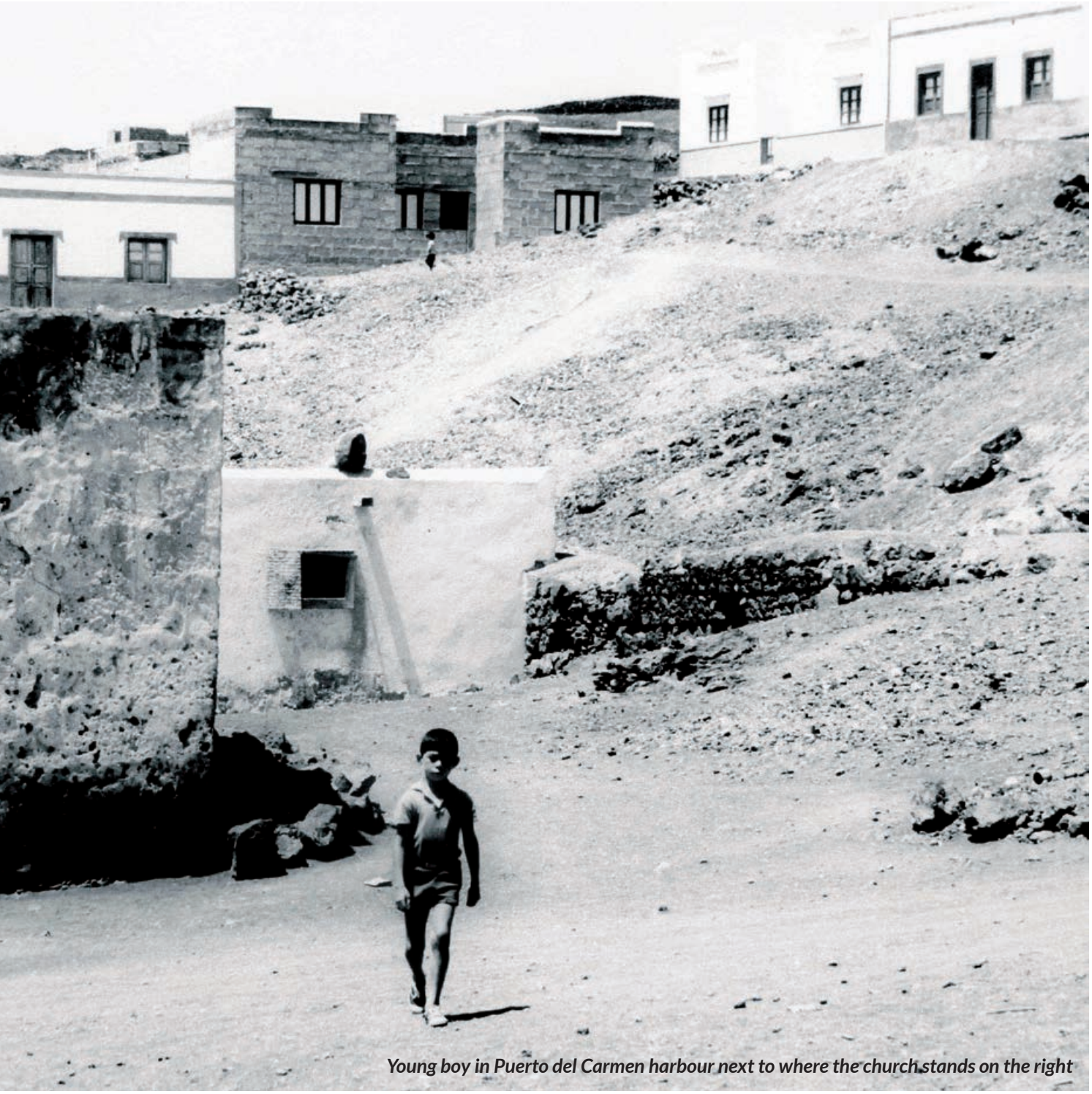
Photo: Manfred Welling, courtesy of José Juan Romero. It belongs to the collection donated by the author to journalist José Juan Romero and will be included in his forthcoming book , Puerto del Carmen, the Origin. Portraits from the Early Years: The Gaze of Manfred Welling

Arrival

My wife and I first set foot on Lanzarote on 8 April 1968, after an eventful flight to Arrecife whose airport in those days consisted of just a few small buildings. There were no direct flights to the island and you had to change in Las Palmas for a tiny Fokker Friendship plane operated by Spantax to take you to Lanzarote. It was the start of a love affair that was to endure for 26 years and enrich our lives.

Friends in the travel business had recommended the island as the ideal destination to get some rest, which we both needed. We were told of this wonderful hotel called Los Fariones, in the middle of nowhere, and of an almost total absence of tourists. It sounded - and proved to be - perfect. As the coach took us to the hotel along a dirt track in a greyish brown landscape devoid of any signs of life, with the sea and a totally deserted beach on our left, we wondered what we'd let ourselves in for.

There were about fifteen of us in the group and it was very much a journey into the unknown - none of us had ever been to Lanzarote before and had little or no idea what to expect. We had travelled with a small tour operator called Martin Wright, one of the very few to include Lanzarote in their programme. The price for a fortnight's half board at the Fariones was about £180 for the two of us, including flights. Apart from us there were only a few Germans staying at the hotel, and a sprinkling of other nationalities.



Young boy in Puerto del Carmen harbour next to where the church stands on the right

Next morning we walked along that dirt track, which one day would become the Avenida de las Playas, to see if we could discover any sign of life, which we did, in the form of a small house that said BANCO de BILBAO, about half-way towards the airport. Not surprisingly perhaps it was shut. We then retraced our steps to investigate a village near the hotel that we'd been told about, which most people still referred to as La Tiñosa, and which eventually became known as Puerto del Carmen.

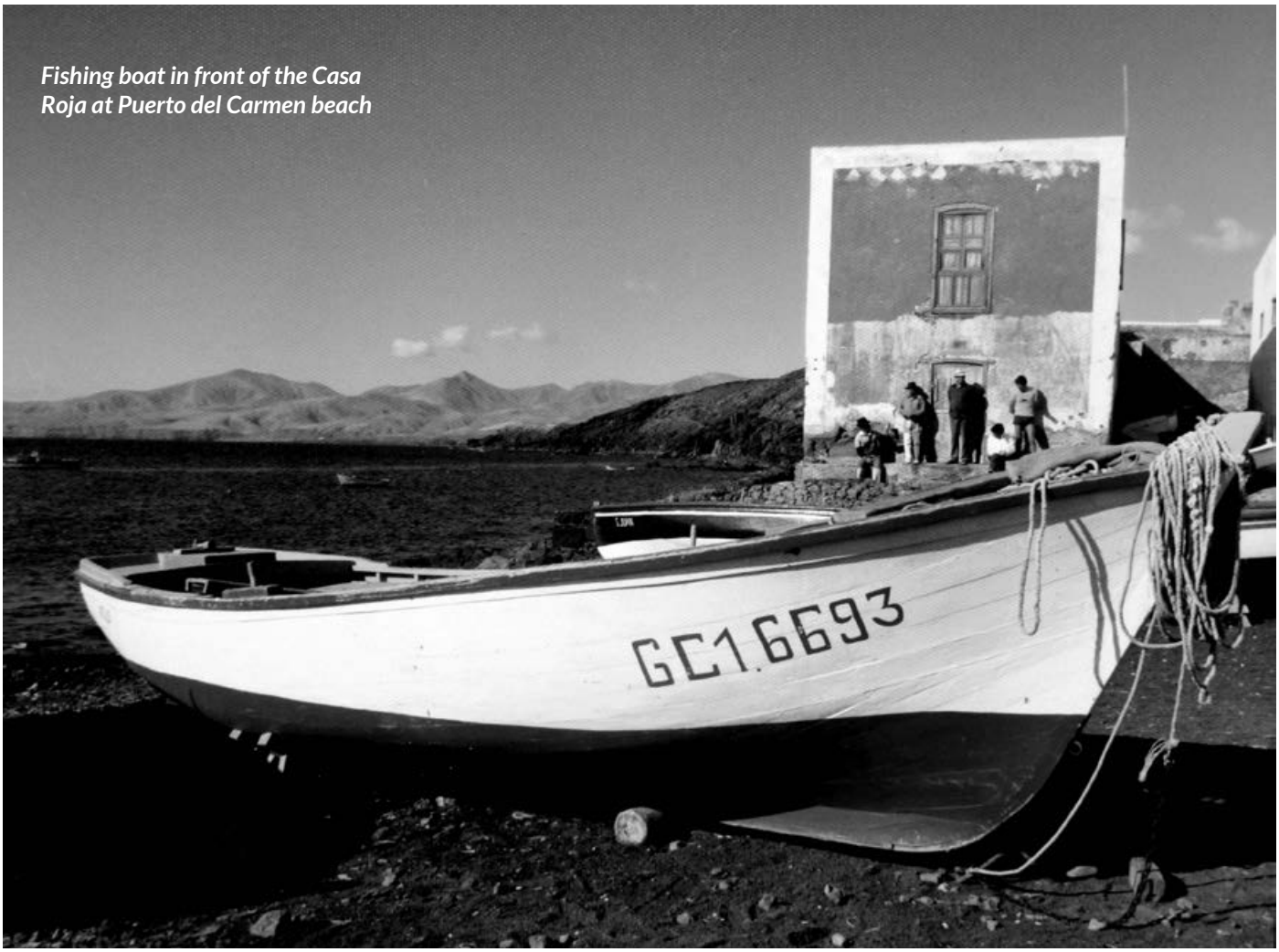
The Fariones

In 1968 the Hotel Los Fariones, near the old village of Puerto del Carmen, consisted only of the main central building you can just about make out today. On one side there was a row of bungalows stretching towards the sea, in front the winding road that's still there, but no other buildings. On the other side was a deserted beach. There were about half a dozen taxis parked outside and a few donkeys standing in the sun waiting for people to make free use of what was quaintly called: "DONKEYS FOR BACK-RIDING IN THE SURROUNDINGS".

Puerto del Carmen

None of Puerto del Carmen's streets were asphalted. There were just two village shops, one of which was opposite the church, belonging to Amelia and her husband Domingo, whose back door opened right on to the beach. Some time in the late seventies a vast area what had once

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Fishing boat in front of the Casa Roja at Puerto del Carmen beach

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been sea was reclaimed to create a car park, so the Domingo family lost their private beach and the little harbour all its character.

The picturesque red house by the harbour, now a restaurant, was privately owned and a photographer's dream, with lines of washing outside and boats in the foreground. The church had no roof and its breeze block exterior had been left unfinished for lack of funds. If you wanted to look inside you had to ask Amelia in the shop opposite for the key – but there were no chairs or benches, and just a makeshift altar. Rough ground formed the floor.



Calle Reina Sofía in 1968

Huge amounts of fish were landed every day, which were sorted and crated by local women wearing the characteristic Lanzarote straw hats. Buying fish wasn't the problem it later became as fish stocks dwindled – fish was the most plentiful commodity around and there were masses of them spread out on the ground and hanging from washing lines to dry. Most houses boasted a goat or two, tethered at the back, and children played in dusty streets that were completely safe because there was no traffic. And nobody bothered to lock their front doors.

There was just one restaurant, the Tres Copas, and most of the village still had no electricity. I remember Amelia being upset that the houses opposite got connected to the grid months before she did – she still had to rely on oil lamps. There was even a makeshift cinema in one house near the church, where programmes were advertised on a blackboard. Amelia's husband Domingo was one of the taxi drivers parked in front of the Fariones. There was no car hire and hardly any cars, so we explored the island with Domingo who took us off the beaten track and introduced us to his friends. He showed us the real Lanzarote.





Agriculture

The main crops on Lanzarote at that time (apart from grapes) were tomatoes and onions and, in the Los Valles region, potatoes. At harvest time the fields were full of women sorting and packing onions and crates of tomatoes. Married women wore straw hats and the younger, unmarried ones linen or cotton bonnets. Huge heaps of tomatoes too ripe for export were everywhere, left to rot in the fields. Puerto del Carmen had its own tomato packing station near what is now Supermercado Marcelo.

There was no agricultural machinery of any kind and fields were ploughed using camels and donkeys, which also served to transport onions and other produce, since there were hardly any lorries. Camels were a common sight, but were gradually replaced by more modern and faster means of transport.

Rubbish – or antiques?

In the seventies a German resident called Hans opened an antique shop in Puerto del Carmen. It was a veritable Aladdin's cave of beautiful old objects made of wood, metal, china and even leather. Many years later we learned that everything he sold had been salvaged from the municipal rubbish dump in Arrecife.

What had happened was that as people started earning money from tourism they threw out what they regarded as old and ugly and replaced it with shiny new plastic objects that were much cleaner and didn't have cracks and holes in them. We once got invited to a party near

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Tías before the arrival of electricity. In the dim light of an oil lamp we admired what we thought to be an old wooden chest and expressed our pleasure at seeing such a beautiful object.

Old houses

One of the things we especially noticed in the many villages we drove through with Domingo in 1968 were the many different chimneys, each of them a small work of art. Some were already showing signs of old age, but most were still intact. Gradually however they all disappeared, together with the houses they had once adorned. Many of the houses had outside ovens which were in regular use, and these too have now all gone, along with all the old houses with their rows of irregular holes that served as homes for pigeons. There was a very distinctive circular house in Mala, the only one we ever saw, but that too has disappeared. Windmills, totally different to anything we had ever seen before, were another feature of the island's landscape – they were everywhere.

Lanzarote in those days had many of these very old houses and mansions in varying states of collapse dotted around the countryside, abandoned because nobody had ever thought of preserving them for





posterity and probably also because of a lack of money. We spent a lot of time exploring these ruins and even in their advanced state of disintegration it was not difficult to imagine what they must have been like in their heyday, two hundred and more years ago.

In 2000 the Lanzarote Cabildo published a fascinating book of drawings of the old houses, chimneys and windmills of Lanzarote as well as of the island's wildlife, flora and fauna by Santiago Alemán, called Tesoros de la Isla. It's the most interesting book about the island I've come across.

Getting about

Very few of the roads were asphalted and there were no flyovers, underpasses or roundabouts to make life difficult. Getting around the island wasn't the problem it later became: you could easily get from A to B using a very simple and efficient road system – and you could drive from one end of Tías straight through to the other. You could also drive almost to the very northern tip of the island and enjoy the view of neighbouring La Graciosa for free.

Niels Prahm

Niels Prahm was a Danish designer who renovated old houses which he then sold. He was a complex character – eccentric, charming, generous, but there was also another side to him. Around the time we got to know him he had bought thousands of square metres of land between Puerto del Carmen and Mácher that was to become known as Los Mojones.

Niels did a lot of good for the island. He paid to have a new roof put on the church in Puerto del Carmen and had it finished properly. Incredibly, he bought Playa Blanca together with a vast area north of the village because he wanted to preserve that large slice of the island. He also gave money to local families to pay for their children's education.

Postscript

Our last visit to Lanzarote was in 1994, when my wife was already very ill. Over a period of some 26 years we had visited the island more than 40 times, explored every inch of it and probably knew it better than most people. We had witnessed huge changes and the disappearance of a deeply-rooted, traditional way of life. She really felt at home here, because it reminded her of Argentina, where she had lived for a while. Thanks to her fluent, South American Spanish we had made many friends over the years whom we were privileged to regard as our extended family and who looked upon us as their own. With them we shared the good times and the bad. A few of them are still around and I remain in touch with them and their families to this day.

I visited our beloved island for the very last time in the spring of 2007, a year after her death and nearly 40 years after our first visit, and scattered her ashes at a remote spot in the lava fields where we had so often stood in awed silence watching the sun slowly disappear behind the mountains.



The Onion Harvest

Ornithologist David Bannerman R.A. arrived at Puerto del Carmen (La Tiñosa) harbour in 1922 whilst researching nesting grounds of rare birds in the islands of the Atlantic. He describes the scene as follows:

"I do not think that I have ever seen so many people jammed into so small a space. These were not idle sightseers, but working all busily engaged in packing onions! Both men and women were at work – the men in every variety of costume, the women all wearing big straw hats.

"Onions were even bobbing about in the waves, as if there had been a terrible shipwreck. The women were singing, children yelling and the men were hammering the crates closed which were then carried into a large shed to await shipment."

"Camels laden with onions lay about on the beach which was covered with crates, and these the women were packing and men nailing up.



My wife Almut with Domingo Suarez Henríquez, our regular taxi driver who worked from the rank opposite the Fariones

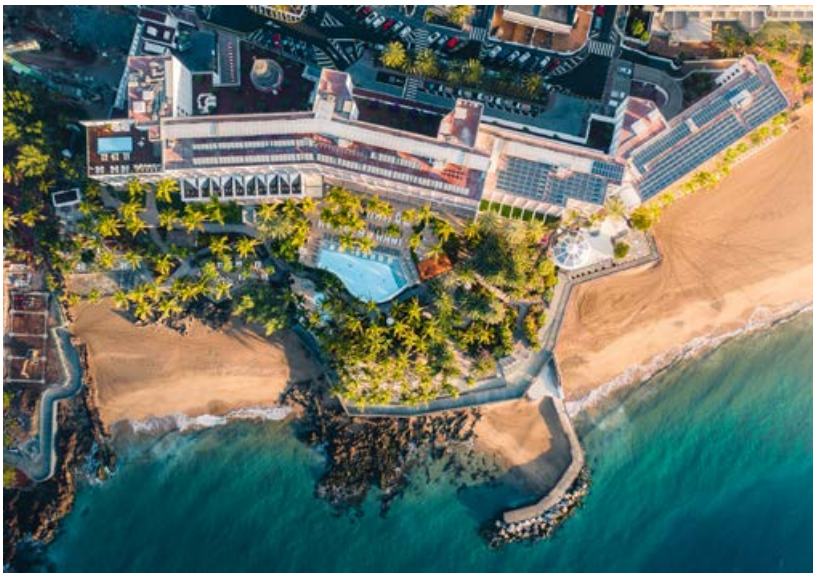
Hotel Fariones at 60: The Family Legacy That Continues to Shape Tourism in Lanzarote

Some places are built. Others have a pulse

When it opened in 1966 as the island's first tourist hotel, it marked far more than the arrival of a new destination. It signalled the beginning of a defining chapter in Lanzarote's history, one that would forever transform the way the island welcomed the world.

In the years that followed, the Hotel Fariones became part of the story of a local family with an unwavering belief in Lanzarote, its people and its extraordinary potential. Under their stewardship, the hotel entered a new chapter, guided by hard work, genuine warmth and an instinctive understanding of hospitality.

Six decades later, that same spirit remains at the heart of Hotel Fariones and the Rosa Group. A family legacy that has grown alongside the hotel and the island, shaped by the pride of having played a part in its story and by a lasting commitment to its future.



Sixty years ago, Hotel Fariones came to life on the shores of Lanzarote



The leading Spanish journalists and the Bella Lucía crew



This September, Hotel Fariones will celebrate its 60th anniversary. Ahead of the occasion, a select group of leading Spanish journalists was invited to discover the story behind a hotel that has accompanied Lanzarote's evolution and become one of the island's most enduring names in hospitality.

Over three days, they explored the distinct character of Lanzarote: its landscapes, its gastronomy and the quietly confident approach to luxury that defines Rosa Group, warm, considered and deeply connected to its surroundings.

The journey concluded off the coast of Puerto del Carmen, aboard the Bella Lucía. From the water, Hotel Fariones revealed itself from a new perspective, framed by the Atlantic and the landscape that has shaped its identity since 1966.

A final voyage aboard a schooner closely connected to the Canary Islands' maritime heritage, bringing together memory, origin and the promise of what lies ahead.

The Lanzarote and La Graciosa Cabildo announced the 'Isla de Lanzarote' 'Distinguished Tourism' Awards 2026

Bienvenido Saavedra Ramón will receive the island's highest award at a gala to be held on September 28 in Puerto del Carmen, coinciding with the 60th anniversary of the tourist resort

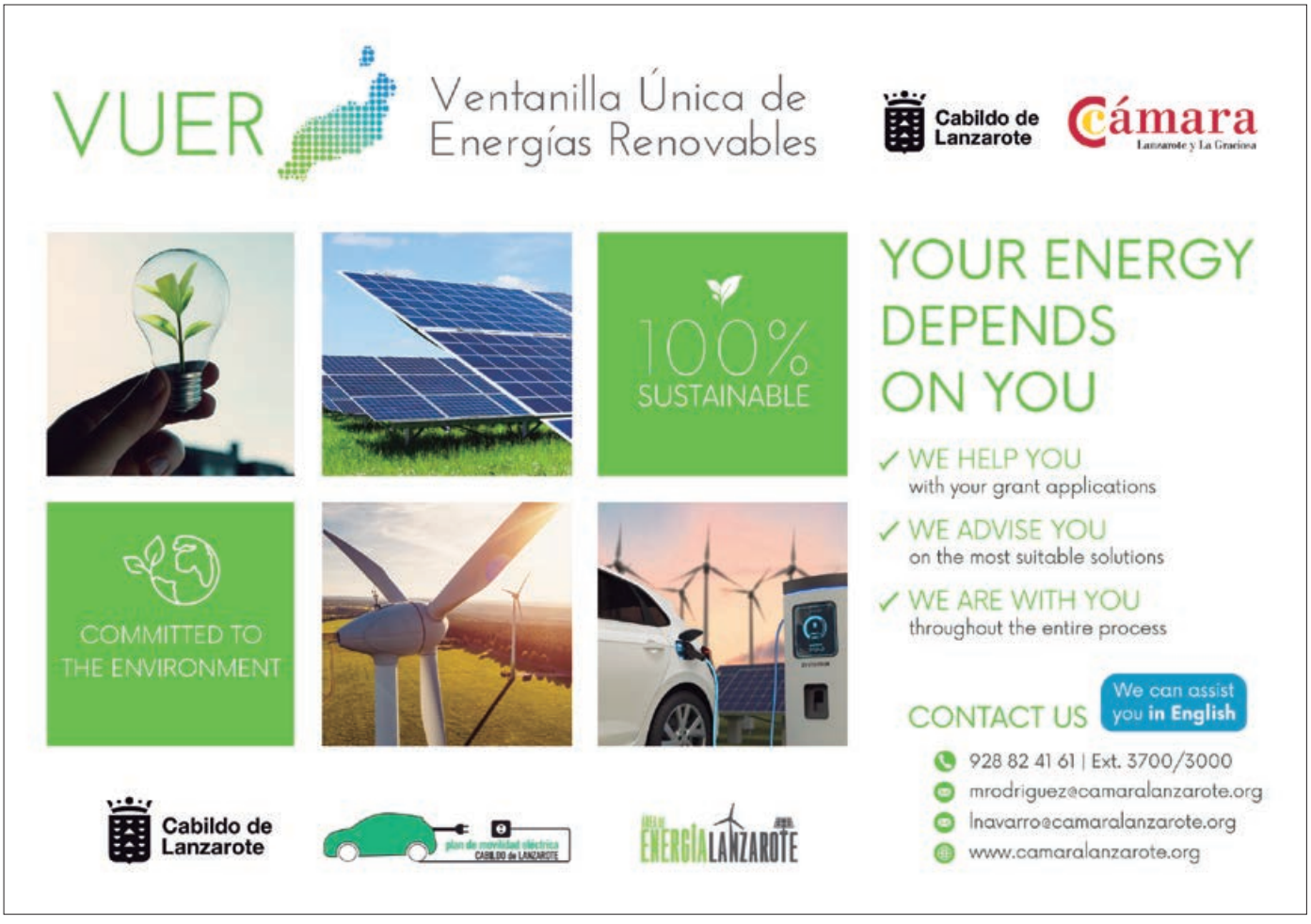
The Board of Directors of the Lanzarote Foreign Promotion Society (SPEL-Turismo Lanzarote), has announced the winners of the 'Isla de Lanzarote' and 'Distinguished Tourism' Awards for the 2026 edition.

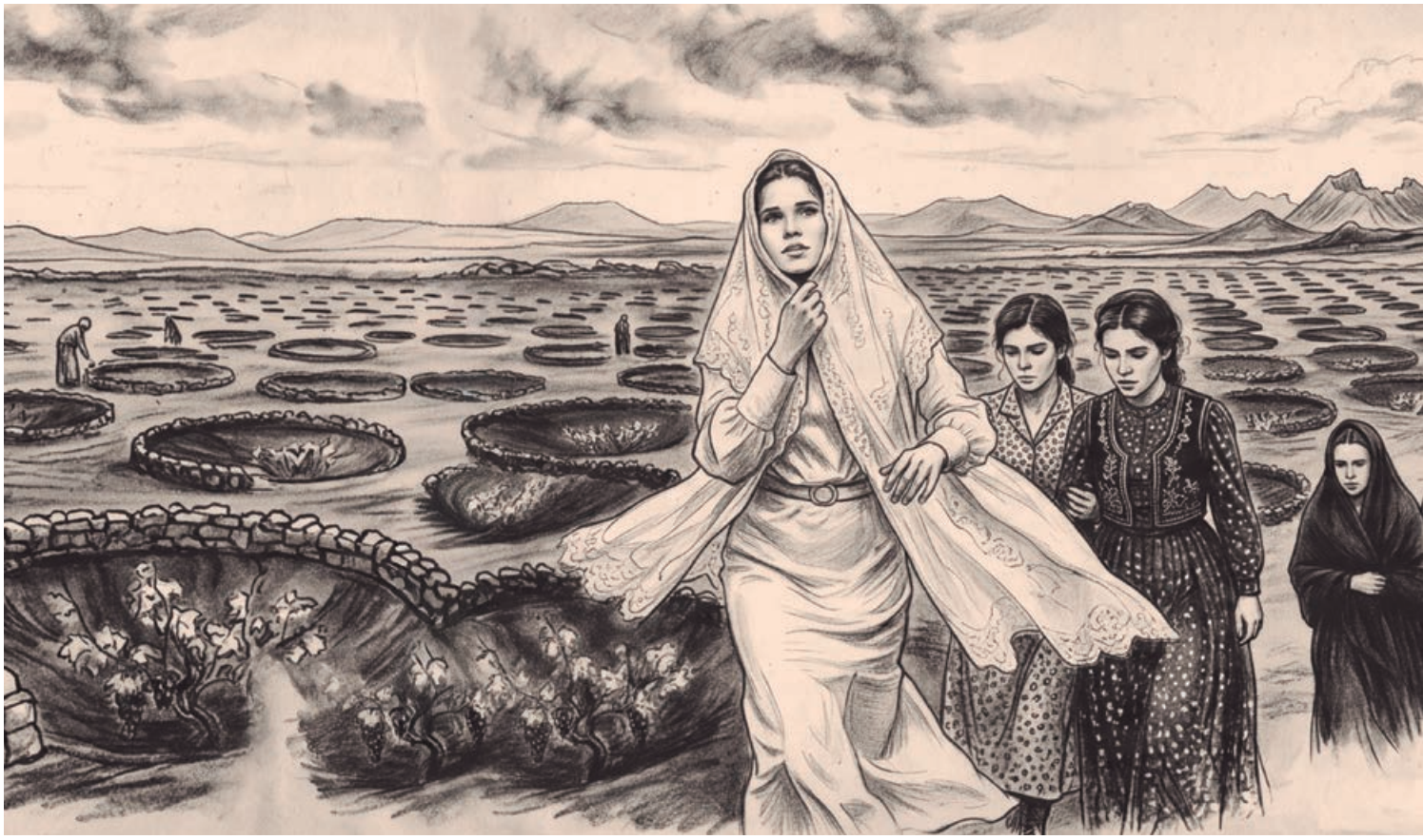
The President of the Lanzarote Cabildo, Oswaldo Betancort, congratulates all the individuals, companies, and organizations recognized in this edition, emphasizing that: "We are deeply proud of the entire island tourism sector and, with these awards, we want to publicly recognize the contribution of those who, from different fields, have helped to build the Lanzarote we know today."

The jury has unanimously awarded the Isla de Lanzarote Prize, the highest award given by the Island Council, to Bienvenido Saavedra Ramón, a long-time professional in the tourism sector of Puerto del Carmen and former general manager of the Fariones Group.



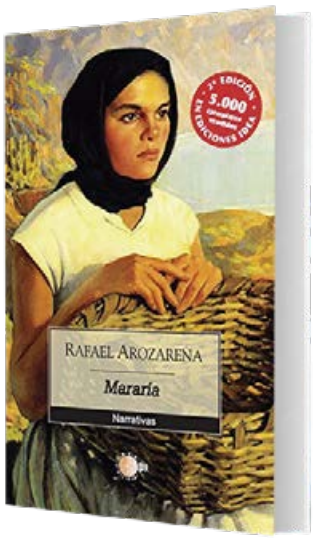
Other Categories:
Business category: Girasol and Enriqueta guesthouses in La Graciosa.
Event, Cultural and/or Sporting Manifestation: Zonzamas Handball Club.





MARARÍA

FEMÉS, RURAL WOMEN AND THE SYMBOLS OF A TIMELESS NOVEL



Nieves Inmaculada González*

There are books that we simply read, and there are books that we truly experience. Mararía, by Rafael Arozarena, belongs to the latter. Every time I return to its pages, I feel as though I am doing far more than reading a novel. I find myself travelling through Lanzarote, listening to the wind sweeping across its mountains and discovering the soul of a village whose story became a legend.

When Antonio José Betancor brought Mararía to the screen in 1998, he did much more than adapt a remarkable novel. He introduced a wider audience to the beauty of Femés, the strength of Lanzarote's landscape and the extraordinary world created by Rafael Arozarena. Many viewers discovered that behind those volcanic mountains and the island's profound silence laya deeply human story.

To truly understand Mararía, however, we musttravel a little further back, to the time when Rafael Arozarena first arrived in Lanzarote.

Rafael Arozarena and the birth of Mararía

Rafael Arozarena (1923–2009), one of the leading voices of twentieth-century Canarian literature, spent several years working in Lanzarote for the Compañía Telefónica Nacional de España, now Telefónica. He could hardly have imagined that this period of his life would transform his literary career forever.

Great writers possess a rare gift: they know how to listen. They listen to everyday conversations, to stories shared among neighbours, and to those legends that pass from one generation to the next without ever losing their power. It was in Femés that Arozarena first heard about an extraordinarily beautiful woman



whose life had become surrounded by mystery.

The story immediately captured his imagination. Yet he realised that he should not write the biography of one woman, but something far more profound: a novel about beauty, freedom, love, prejudice and the way in which a society can transform a person into a legend.

Thus Mararía was born—a novel in which reality and fiction intertwine so naturally that readers are left wondering where one ends and the other begins.

Femés: a village where the landscape speaks

Anyone arriving in Femés today immediately understands why it inspired such a remarkable novel. It is not simply a beautiful village; it is a place that invites silence and contemplation.

From its whitewashed streets, sheltered by the Los Ajaches massif, the eye wanders towardsthe Atlantic Ocean, the Janubio Salt Pans, Playa Blanca and, on clear days, the neighbouring island of Fuerteventura.

Yet the Femés known by Arozarena was very different. Life was harsh. Water was scarce, work was demanding and isolation was part of everyday existence. Men and women learned to live alongside a volcanic landscape that was as unforgiving as it was beautiful.

Perhaps that is why, in Mararía, Lanzarote is never merely a setting. The wind seems to speak, the volcanic rock appears to preserve memories, silence conveys emotion, and the landscape breathes alongside the characters, becoming one of the novel's true protagonists.

The rural woman: strength and silence

One of the aspects of Mararía that moves me most is Rafael Arozarena's portrayal of rural women in Lanzarote. The novel is set during the first decades of the twentieth century, when life in small villages was shaped by tradition, isolation and social rules that were rarely questioned.

Women were the true backbone of the family. They worked the land, cared for the animals, looked after their homes and raised their children under conditions that are difficult to imagine today. They possessed extraordinary strength.

Yet that strength did not bring freedom. Public opinion carried enormous weight. What people said -or might say- could shape an entire life. A family's reputation was considered one of its greatest assets, and anyone who stepped outside accepted social expectations risked criticism, gossip or rejection.

It is within this world that Mararía appears. Her beauty, which might have been a blessing, becomes a burden. It awakens admiration, love and desire, but also envy, superstition and fear.

In my opinion, this is one of the novel's greatest achievements. Arozarena invites us to reflect on how many women through out history have been judged not for who they truly were, but for what others chose to believe about them.

The British presence: between history and fiction

To speak of Lanzarote is also to acknowledge its long-standing relationship with Great Britain.

During the nineteenth and twentieth centuries, British merchants, engineers, doctors, travellers and entrepreneurs contributed to the economic and social development of

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the Canary Islands, leaving a legacy that can still be recognised today.

Nevertheless, Arozarena gives little prominence to this British presence in the novel. His attention remains firmly focused on the island itself, its villages, its people and their way of life.

It is Antonio José Betancor who gives greater importance to the English character Beltrahn in the film adaptation. More than simply representing a British visitor, he embodies an outsider's perspective—a man observing, with curiosity and surprise, a society deeply rooted in tradition.

The perspective of British women visitors

While reading Mararía, I often found myself wondering what British women visiting Lanzarote more than a century ago might have felt.

They would almost certainly have admired the resilience of Lanzarote's women, who endured long days of hard work while supporting their families with remarkable dignity. At the same time, they would probably have been struck by how strongly these women's lives were shaped by social expectations and by the opinions of those around them.

Perhaps that contrast would have helped them understand Mararía's story more deeply. For the novel is not simply about a woman from Femés. It is about freedom, the burden



of prejudice and every person's right to live according to their own identity.

For this very reason, Mararía remains as relevant today as when it was first published.

Today, Lanzarote has become one of Europe's leading tourist destinations, internationally admired for its volcanic landscapes, beautiful beaches, the unique harmony between nature and architecture inspired by César Manrique, and the authenticity of its villages. Every year, visitors from all over the world come to discover an island whose exceptional landscape earned

UNESCO Biosphere Reserve status

Yet there is another, deeper way to experience Lanzarote: through its literature. Anyone who reads Mararía does not simply visit the island—they come to understand it. Those who have read the novel are unlikely to walk through Femés in quite the same way as any other visitor. The silence of its streets, the rugged landscape that surrounds it and the breathtaking views towards Playa Blanca take on an entirely new meaning.

Walking through Femés after reading Mararía transforms the visit into something far more meaningful. The village becomes more than a beautiful destination; it becomes the setting of a story that helps visitors understand the people, traditions and way of life that shaped Lanzarote in years gone by.

Some places are visited... while others, through literature, are experienced, remembered and imagined.

Femés belongs to that rare category. Perhaps Rafael Arozarena's greatest achievement is that, decades after writing

Mararía, readers continue to visit Femés not only to admire its beauty, but also to understand the history, culture and identity of an island that has embraced modernity without ever losing its soul.

*** Nieves Inmaculada González holds a Diploma in Protocol and Institutional Relations from the International School of Protocol Studies and the University of Las Palmas de Gran Canaria. She also pursued studies in Law at the University of Ávila and UNED.**


60 years
HOTEL FARIONES
LANZAROTE
Some places are born.
Others never stop beating.
Sixty years ago, Hotel Fariones began to beat in rhythm with Lanzarote.
Since then, it has been a refuge, a home, and the backdrop to thousands of shared stories.
"Hotel Fariones' 60th Anniversary, 60 Years in rhythm with Lanzarote".
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All the award winners together with the President and the Culture Councillor of the Cabildo

Jameos del Agua hosts the institutional event ‘Honors and Distinctions 2026’

This emblematic location became the setting for the recognition and awarding of Lanzarote’s highest honors: Favorite Son, Adopted Sons, Timanfaya de Oro and Jameos de Oro 2026

Photos Sergio Betancor

Lanzarote dressed in its finest attire this Thursday, June 25, for the institutional event ‘Honors and Distinctions 2026’, recognizing the contribution of those individuals, entities and groups that have left a prominent mark on the social, cultural, economic, sporting and human development of Lanzarote and La Graciosa.

The President of the Lanzarote Island Council, Oswaldo Betancort, emphasized during his speech that “these awards represent the sincere gratitude of the entire island towards individuals and groups who have contributed, from different fields, to enriching Lanzarote and strengthening our identity.”

The Vice President of the Lanzarote Island Council, María Jesús Tovar, stressed that “these awards highlight the enormous human and social capital of Lanzarote”.

The Cabildo’s Culture Councillor, Jesús Machín, noted that “these awards, made all the more significant by the privileged setting of Los Jameos del Agua, reflect the cultural, scientific, social, and heritage richness of Lanzarote and La Graciosa.”



Cabildo President Oswaldo Betancort and Culture Councillor Jesús Machín



“Many thanks to the Cabildo for this recognition, and eternal thanks to this noble people who one day opened the doors of their home to us and ended up making us, forever, children of their own land” Liz Yaskiel







Favorite Son of Lanzarote

Juan Santana (posthumously) was named Favorite Son of Lanzarote, in recognition of his outstanding contribution to the island's development and well-being. His career was deeply intertwined with the social, cultural, and economic progress of the island.

Adopted Sons

Liz and Larry Yaskiel were also recognized as Adopted Sons for their outstanding work promoting and communicating Lanzarote within the English-speaking community.

Adopted Son

The Lanzarote Island Council also recognized **Kenneth Gasque** as an Adopted Son of Lanzarote for his extraordinary contribution to the island's sporting development and international profile, as the founder of Ironman Lanzarote.

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Timanfaya and Jameos de Oro

The Timanfaya de Oro for the Arts to **Félix Hormiga**, in recognition of his outstanding creative career and his contribution to the cultural heritage of Lanzarote.

The Timanfaya Gold Award to **Mar Carretero Castrillo**, a young astrophysicist from Lanzarote who currently works at the European Southern Observatory in Chile.

Jameos de Oro awards in the Social Sector, the distinction went to **ADISLAN**, for improving the quality of life of people with disabilities and their families.

The Jameos de Oro award in the Economic field went to **Bodega La Geria**, a historic winery in Lanzarote, which celebrates its 130th anniversary in 2026.

The Jameo de Oro Deportivo award went to **Hecher Sosa**, for his outstanding career and his contribution to the development of sport on the island.

The sporting world received another Jameo de Oro award, this time an exceptional one, for **Club Deportivo Teguise**.

The Jameo de Oro for Traditional Culture of the **Ranchos de Pascua** de Lanzarote for their fundamental role in the conservation and transmission of Lanzarote's intangible heritage.

The Jameo de Oro Tourist Award was given to the Lanzarote **Island Association of Authorized Tourist Guides (APIT)**, praising the work of official guides as ambassadors of Lanzarote.

The Jameo de Oro award in the Humanitarian Field went to **Maritime Rescue.**

The Jameo de Oro for International Solidarity went **Cristina Martel** received for her humanitarian commitment and her constant work in favor of the most vulnerable people.

The Jameo de Oro for Education recognized UNED Lanzarote for its decisive contribution to higher education on the island since 1973.

The Jameo de Oro in Sustainability, was awarded to **Ana Carrasco** for her commitment to the sustainable development of Lanzarote and for her work leading the Biosphere Reserve.

The Jameo de Oro for Equality went to **Tinecheide Women's Wrestling Club** received for promoting equality within Canarian wrestling.

The Jameo de Oro for Cultural Heritage went to **Camel Sector of Lanzarote** was awarded for their work in the conservation of an ancestral tradition closely linked to the landscape and identity of Lanzarote.

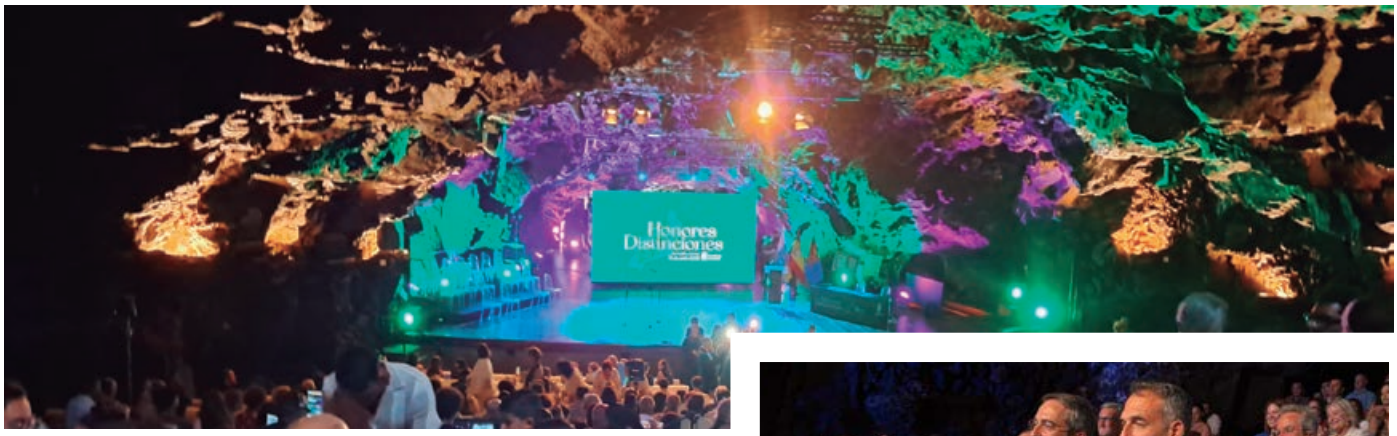


In this same vein, **special mention** must be made of **Vicenta Bravo Marrero**, who, upon receiving the Jameo de Oro in the Heritage category with exceptional distinction, captivated the audience with her life story, deeply connected to the social memory, traditions, and popular culture of southern Lanzarote.



Photo courtesy Salinas de Janubio

The 400 members of the audience enthusiastically participated in the celebration at the world famous underground theatre created by César Manrique









After the solemn playing of the Canary Islands Anthem at the start of the event, attendees enjoyed a performance by Almudena Hernández, accompanied by musicians José Vicente Pérez and Adrián Niz. The evening concluded with a performance by Ale Acosta, a renowned musician, composer, and producer from Lanzarote, who has graced stages worldwide. Acosta has received numerous nominations, including those for the Spanish National Music Awards and the 2024 Latin Grammy Awards. His latest work, entirely dedicated to Lanzarote, won the Spanish Music Academy's Award for Best Electronic Music Song for the track "La Ceniza" (The Ashes).



British Consul Las Palmas Jackie Stevenson, expressed her absolute delight with the presentation ceremonies saying they were outstanding and she is seen in the photo with Lancelot director Jorge Coll among others

Clavijo reaffirms in Lanzarote the commitment to public services that are "closer, more accessible and modern"

The President of the Canary Islands and the President of the Island Council analyzed the progress of strategic projects for Lanzarote and La Graciosa in the areas of water, housing, demographic challenges, health and social care



The president of the Canary Islands Fernando Clavijo



Fernando Clavijo met with the president of Lanzarote, Oswaldo Betancort, vice president of the Cabildo María José Tovar, Pedro San Ginés, senator for the Autonomous Community, Health Councillor Marci Acuña and Octavio Caraballo, deputy councillor of the Cabinet of the Presidency

Fernando Clavijo stressed that institutional collaboration "is key to ensuring that solutions reach people sooner and better," and highlighted that Lanzarote "is an example of how, when administrations work with shared objectives, projects can be unlocked, investments accelerated, and public services improved."

Clavijo emphasized that this cooperation is enabling progress in promoting new subsidized housing on the island and noted that the Government's objective is "to continue mobilizing land, simplifying procedures and supporting municipalities and island councils so that access to housing ceases to be a barrier for families and young people."





- Fernando Clavijo visits the improvements made to the Tahíche Local Clinic

The President of the Canary Islands visited the Tahíche Local Clinic, touring the nursing and medical consultation rooms, as well as the facilities adapted for people with reduced mobility.

- He attends one of the workshops of the Arrecife + Neighborhoods Program

Clavijo attended the presentation of the Arrecife + Neighborhoods Program, along with the President of the Island Council, Oswaldo Betancort; the Deputy Mayor of Arrecife, Echedey Eugenio; and Rosana Arbelo, the program's promoter.

- He visits the construction site of the Cáritas Comprehensive Care Center

The President of the Canary Islands visited the construction site of the Cáritas Comprehensive Care Center, along with the President of the Island Council, Oswaldo Betancort, and the Deputy Mayor of Arrecife, Echedey Eugenio.

Tourism presents its tourism sustainability and connectivity strategy to Brussels

The Councillor of Tourism and Employment, Jéssica de León, and the Director General of Tourism Planning, Training and Promotion, Miguel Ángel Rodríguez, maintain an intense schedule of meetings with different European bodies.



Tourist and Employment Councillor, Jessica de León



Strengthen connectivity

The importance of strengthening connectivity through Air Route Launch Funds was the central theme of the meeting with Barbara Brandtner, head of the Directorate-General for Competition (DG COMP). Jessica de León advocated for the continuation of this European program of economic incentives to open new routes between the Canary Islands and emerging source markets.

The councilor explained the importance of this instrument for diversifying and strengthening connectivity on islands with lower tourism volume or those severely affected by natural disasters. She cited as examples the usefulness of these funds in La Palma, which, following the volcanic eruption, now has five of the program's seven routes, and Fuerteventura, which has been able to recover its Nordic market thanks to this strategy.

"There are islands that aren't in the program because either their airports aren't equipped for large aircraft or because they have a well-established diversification strategy, but an island like La Palma needs to open up to new markets. That's why this program is essential," he asserted.

The archipelago positions the Law on Sustainable Planning of Tourist Use of Housing as a benchmark among European territories and demands the continuation of the Air Route Launch Fund to guarantee competitiveness on islands such as La Palma and Fuerteventura



José Juan Lorenzo, Promotur Chairman and Managing Director



The opening of new routes to Eastern Europe plays a key role in this context. As the CEO explained to the EU official, "It is in these connections with new markets that emerging companies thrive. Unable to compete with large companies in traditional markets, they seek to expand into alternative spaces. And that is what we want to promote through these funds."

The Diabletes de Teguise will bring the cultural essence of Lanzarote to the Alamo Museum in Texas

Oswaldo Betancort receives the president of the Los Diabletes Cultural Association to formalize the delivery of a traditional garment that will be part of the space dedicated to the Canarian heritage in San Antonio, Texas

Photos : Sergio Betancor, Jesús Betancort



President of the Cabildo Oswaldo Betancort





The Alamo Museum

The president of the Lanzarote Island Council, Oswaldo Betancort, received the president of the Los Diabletes de Teguise Cultural Association, Víctor Padrón, on the occasion of the delivery of a traditional garment that will be incorporated into the Alamo Museum, in San Antonio, Texas (United States).

The piece will be part of the space dedicated to the presence of Canary Islanders in the North American city, founded in 1731 by families from the archipelago. The initiative is part of the collaborative ties recently established between Lanzarote and San Antonio, Texas, which will commemorate the 300th anniversary of its founding in 2031.

During the meeting, Oswaldo Betancort emphasized the value of this initiative in promoting the island's cultural heritage beyond its borders. "The Diabletes are one of the most representative expressions of our identity. Having this costume as part of the Alamo Museum's collection will allow us to showcase a unique tradition to the world and strengthen the historical ties that bind the Canary Islands and Texas," he noted.

For his part, Víctor Padrón thanked the Island Council for its support and emphasized the importance of this tradition being represented in an internationally renowned space.

More than six centuries of history

The Diabletes de Teguise are the most ancient figure of the Canarian carnival and a unique tradition of Lanzarote's former capital. Their origin dates back to the ritual dances of the Mahos, the island's ancient inhabitants, and over the centuries they have become one of the main symbols of Lanzarote's cultural heritage.

It is worth remembering that in 2024, Los Diabletes de Teguise received the Gold Medal of the Canary Islands, the highest recognition awarded by the regional government for an exemplary career in the conservation and dissemination of the cultural heritage of the Archipelago.

Wine Run 2026 marked by the prominence of Lanzarote's wine-growing landscape

The Lanzarote Island Council celebrated the success of another edition of the Lanzarote Wine Run, an initiative that has once again made La Geria the best showcase of the island's winemaking tradition and an opportunity to bring residents and visitors closer to the reality of one of the most unique agricultural landscapes in the world.

The president of the Cabildo, Oswaldo Betancort, expressed his "pride in the celebration of the new edition of a race unique in the world" in which one can enjoy "healthy habits, nature and local produce in an unparalleled setting".

Samuel Martín: "The best way to protect the landscape of La Geria is to raise awareness and showcase the work behind each vineyard."









Yerove Rodríguez and Aroa Merino once again triumphed in Wine Run 2026



The Cabildo successfully concludes the open house days at the Casa de los Arroyo

The events organized by the Biosphere Reserve of the Lanzarote and La Graciosa Island Council allowed participants to discover one of the most unique heritage buildings in the Arrecife marina

The Lanzarote and La Graciosa Island Council, through the Biosphere Reserve, has successfully concluded its open house events held between June 22 and July 8 at the Casa de Los Arroyo, headquarters of this island service. The initiative allowed the public to discover a centuries-old building of great heritage value, still unknown to many residents and visitors.

The visits brought together a diverse group of participants, with a significant presence of people linked to the educational and cultural fields, including active and retired teachers, as well as citizens particularly aware of environmental issues. This profile fostered an exchange of ideas and reflections on the challenges and opportunities facing Lanzarote as a Biosphere Reserve.



Lanzarote recognizes individuals and projects promoting more ethical, responsible tourism connected to the local area

The event, part of the "Know, Respect, Enjoy" campaign, highlighted initiatives related to knowledge, environmental protection, responsible enjoyment, and stewardship of the landscape of Lanzarote and La Graciosa

The Lanzarote Island Council, through SPEL-Turismo Lanzarote, held the Ethical and Responsible Tourism Awards ceremony this Tuesday at Marina Hub. This initiative is part of the "Know, Respect, Enjoy" campaign, which aims to promote a more conscious and respectful way of traveling, aligned with the destination's identity.

The event, which was attended by members of the Foreign Promotion Society, such as Asolan and its president Susana Pérez, as well as public representatives at the municipal level and from the University School of Tourism, served to recognize individuals, projects, and organizations that, from different fields, contribute to strengthening a tourism model based on knowledge of the territory, respect for its natural and cultural values, and the responsible enjoyment of Lanzarote and La Graciosa.

"Taking care of our land, our identity, our landscape, and our way of life is the best guarantee for the future, both for those of us who live here and for those who visit us," stated the President of the Cabildo, Oswaldo Betancort.

For his part, the CEO of SPEL-Turismo Lanzarote, Héctor Fernández, explained that the "Know, Respect, Enjoy" campaign was created to convey a clear message to both residents and visitors: "You can only fully enjoy Lanzarote and La Graciosa if you first understand their unique character and act with respect for the environment."





"Knowing, respecting, and enjoying are not three separate concepts. They are all part of the same way of understanding the destination," added CEO Héctor Fernández.

Award Winners in All 3 Categories

During the ceremony, awards were presented in the three categories inspired by the campaign's core principles. The "Get to Know" Award recognized the work of María Condo, a tourism guide with Ecolandlovers.

The "Respect" Award was given posthumously to Domingo Concepción García in recognition of his lifelong commitment to respecting the environment.

The "Enjoy" Award recognized the project led by Raúl García and Antonio Zamora, Bungalows Villas Blancas, for its ability to create new ways of experiencing and enjoying Lanzarote.

This island is delicate. Treat it with care.

Explore, protect, enjoy.

Cabildo de Lanzarote

LANZAROTE
LA ISLA DIFERENTE

Reserva de la Biosfera
LANZAROTE

Lanzarote successfully concludes the fourth edition of the 'Erasmus Canario: Breaking Barriers' project

More than 80 young people with disabilities from across the archipelago participated in a meeting that made the island a benchmark for inclusion, coexistence and shared learning

The Lanzarote Island Council hosted the closing ceremony of the fourth edition of the inclusive project 'Erasmus Canario: Breaking Barriers', an initiative promoted by the Creciendo Social Association with the collaboration of the Lanzarote Island Council, which for four days brought together on the island more than 80 young people with functional diversity from different parts of the Archipelago.

The experience, developed since June 8, has allowed students from special education classrooms, transition to adult life programs and personal autonomy projects to share educational, cultural and social activities, promoting the exchange of experiences and the development of skills for independent living.

During the closing ceremony, the Councilor for Social Welfare and Inclusion, Marci Acuña, emphasized the social dimension of the initiative. "We have seen how coexistence, personal autonomy, and active participation are fundamental tools for breaking down barriers. This project aligns perfectly with the Island Strategy for Accessibility and Inclusion developed by the Lanzarote Island Council and with our commitment to an increasingly accessible island for everyone," he stated.





For her part, the Education Councillor of the Lanzarote Island Council, Ascensión Toledo, explained that "this project demonstrates that inclusion is built from shared experiences and from the opportunity to live, learn and grow together with people from different realities."

Likewise, the Councillor for Social Welfare of Arrecife, Maite Corujo, pointed out that "during these days we have seen how coexistence and exchange between young people from different islands contribute to breaking down barriers and generating new opportunities for personal development."

Similarly, the island director of Education for Lanzarote, Carmen Pellón, pointed out that "this project represents a natural extension of the work that is carried out throughout the year in the special education classrooms and in the transition to adult life programs, allowing students to apply skills related to autonomy, coexistence and social participation in real environments."



LANZAROTE
A UNIQUE ISLAND

The 8th SSTD 2026 delves into the scientific challenges of sustainable tourism and resident well-being in Lanzarote

The first day combined a professional session with representatives from the tourism sector and parallel sessions of scientific presentations on innovation, governance, sustainability, and new tourism management models

The 8th International SSTD 2026 Symposium continued in Lanzarote with its first day of work, in which the program combined the professional perspective of the tourism sector with the presentation of scientific papers focused on the main challenges currently facing destinations.



Following the official opening, the prelude to the parallel sessions of scientific presentations was the Industry Panel, a professional session and dialogue forum in which Héctor Fernández Manchado, CEO of SPEL-Turismo Lanzarote, and Ignacio Poladura de Armas, General Manager of Viajes Insular and President of the Canary Islands Association of Travel Agencies and Tour Operators (ACAVyT), participated. and Yasmina Valiente, co-founder and development director of Turismark, a company dedicated to the marketing and management of 22 tourist establishments in the Canary Islands and Tunisia.

The session was moderated by Jacques Bulchand, Professor of Digital Business specializing in the tourism sector and president of IFITT, the International Federation of Information and Travel & Tourism Technologies. The panel facilitated a particularly enriching debate on the current state of the sector, with contributions from public management, tourism businesses, intermediaries, marketing, and innovation applied to tourism. The participants' contributions, along with the questions posed by the audience, helped connect the symposium's academic discussions with the specific challenges faced by businesses and tourist destinations. Among the papers presented, research focused on the relationship between tourism and the quality of life of the local population stood out, with contributions on visitor segmentation, residents' perceptions, the effects of day-trippers versus overnight visitors, the social carrying capacity in destinations with high tourist pressure, and the role of the media in constructing stereotypes about tourism.



The success of the symposium consolidates SSTD 2026 as a leading international forum for the rigorous analysis of the future of tourism from an interdisciplinary, applied perspective, particularly relevant for island destinations like Lanzarote.



The workers at the Tourist Centers are once again wearing the uniforms created by César Manrique

The workers of the Art, Culture and Tourism Centers are wearing the new uniforms inspired by the original designs created by César Manrique



Tourist Centres Councillor Ángel Vázquez





The board member of the Entity, Ángel Vázquez, visited the Fermina Islet and the Cueva de los Verdes this morning to share the staff's impressions of garments linked to the island's history. "They are a living example of Manrique's creativity and represent the identity not only of the Tourist Centers but of Lanzarote itself," explained Vázquez, who also expressed his gratitude for "the collaboration and support provided by the César Manrique Foundation throughout this process."

"We have more than enough reasons to boast about these works of art that connect us with our origins and with the visual memory of Lanzarote," he pointed out this morning.

The recovery of a historical image

Staff at the other centers are alredy wearing their new uniforms.

Thus, the staff at Jameos del Agua and the Cactus Garden are wearing their traditional uniforms: the head waiters in lilac and the front-of-house staff in orange. Meanwhile, at Montañas del Fuego, the historic white shirts with the volcano on the chest are being revived, with the head waiters wearing red shirts.

Vázquez: "These are works of art that connect us with our origins and with the visual memory of Lanzarote"

Meanwhile, catering staff at the Mirador del Río will wear blue, with the head waiter in lilac. At the Monumento al Campesino, the traditional attire will be revived, featuring a mandarin-collar shirt and sash at the waist.

Also recovered were the uniforms designed by Manrique for bus drivers, parking attendants, guards and ticket office, gardening, cleaning and shop teams.

The garments have been made from modern, sustainable and breathable fabrics to make the work of the workers easier.

Tourist centers allocate more than 300,000 euros to promote social impact projects in the seven municipalities of Lanzarote

Vázquez: "We want the resources generated by our activity to be reinvested in projects that bring value to the citizens and contribute to collective well-being."

The Councillor for Art, Culture and Tourism Centres, Ángel Vázquez, has signed a collaboration agreement with the seven municipalities of the island that activates line 12 of the Entity's 2026 Corporate Social Responsibility Program, aimed at promoting projects and actions with a positive social impact in Lanzarote.

Through this agreement, the Tourist Centers will allocate €306,878.00 to initiatives promoted by the seven councils in areas such as social action, education, culture, sports, innovation, environmental protection, improving the quality of life of people with health problems, as well as cultural and popular events of tourist interest.

The distribution of funds has been carried out in accordance with the criteria set out in the Entity's CSR Program, which combines the allocation of €20,000.00 per municipality with an additional adjustment of €1 per inhabitant linked to the legal population of each locality.

"This agreement reinforces the commitment of the Tourist Centers to the social development of the island.



We want the resources generated by our activity to be reinvested in projects that provide value to the community and contribute to the collective well-being in all the island's municipalities," stated Ángel Vázquez, the Entity's board member.

The Jameos International Humor Festival will bring together the biggest names in comedy on Lanzarote between July 2026 and January 2027

Jorge Ávila, Marta González de Vega, Ricardo Quevedo, Susi Caramelo, Goyo Jiménez, Kike Pérez, Didac Flores, Mikel Herzog and Darío López star in a program that will turn Jameos del Agua into the great stage of laughter in the Canary Islands

Lanzarote is once again on the map of major cultural events with the celebration of the Jameos International Humor Festival (FIHJ), an event that bring together some of the most prominent figures in the national and international comedy scene at the Jameos del Agua Auditorium between July 17 and January 23, 2027. For seven months, the emblematic space of the Centers for Art, Culture and Tourism will host a program that combines monologues, theater and stand-up shows with the aim of consolidating the island as a benchmark for comedy in the Canary Islands.

This new edition features a lineup of artists from different generations and



styles, with offerings aimed at diverse audiences. The FIHJ is thus committed to a program capable of attracting both local residents and visitors who choose Lanzarote as their tourist destination, strengthening the island's cultural offerings beyond the summer season.

The Councillor for the Centers of Art, Culture and Tourism, Ángel Vázquez, encourages the public to enjoy an event "that invites us to have a good time with the best experts in the art of making people laugh."

Tickets to participate in this festival of laughter and fun are now on sale at ecoentradas.com

The Lanzarote and La Graciosa Security and Emergency Consortium dealt with nearly 800 incidents in the first six months of 2026

Arrecife accounted for 41% of all emergencies on the island, while container fires experienced a marked decrease of 40.5% compared to the same period of the previous year

The Lanzarote Consortium for Security, Emergencies, Rescue, Prevention and Firefighting has presented the statistical report for the first half of 2026. During the first six months of the year, the fire department responded to a total of 792 incidents across the island, representing an increase of 33 interventions (+4.34%) compared to the 759 recorded during the same period in 2025.



The president of the Lanzarote Security and Emergency Consortium, Francisco J. Aparicio, stated that this increase in actions "reflects the permanent operational capacity of our firefighters and the trust that the public places in this 24-hour service."

By type of emergency, technical assistance led the Consortium's activity with 195 actions (representing 25% of the total), followed closely by fire extinguishing efforts, which totaled 178 services (22%).

In the area of rescue operations, the island's personnel carried out 79 rescues, 29 of which involved animals and 25 involved hikers, primarily in the municipalities of Yaiza and Tinajo. They also conducted 74 preventative patrols, responded to 52 traffic accidents, and opened 41 homes.

In the area of aquatic rescue, official statistics confirm that during this first semester there were 2 deaths by drowning on the island.



The Lanzarote Safety and Emergency Consortium installs a fire station in Haría

From July 1st, a temporary contingent of this unit stationed 24 hours a day to shorten response times to emergencies in the north of the island.

The president of the Lanzarote Island Council, Oswaldo Betancort, affirmed that: "improving the quality of life for the residents of northern Lanzarote."

"A historic day for Lanzarote," declared Francisco J. Aparicio, president of the Lanzarote Security and Emergency Consortium.

The Cabildo trains emergency teams to act in risky situations involving people with disabilities

The Lanzarote Cabildo held a specialized training day for the security and emergency services of Lanzarote and La Graciosa, an action included in the Island Strategy for Accessibility and Inclusion of Lanzarote and La Graciosa, which brings together more than 400 measures distributed in seven lines of action to move towards a more accessible and inclusive island.



The Consortium President Francisco Aparicio, emphasized: "continuing education is an essential tool for further improving the response capacity of our teams".

The Lanzarote Safety and Emergency Consortium brings prevention to more than 300 schoolchildren in Lanzarote on its 35th anniversary

The students had the opportunity to get a close look at the vehicles and operational equipment of the Lanzarote Fire Service, sparking great interest among the youngest children.



LANZAROTE FIREFIGHTERS, FOURTH OVERALL AND THIRD IN COMMAND IN THE ENRATT 2026

The extrication team from the Lanzarote Safety and Emergency Consortium achieved a historic performance at the National Road Traffic Accident Rescue Meeting (ENRATT), securing fourth place overall and third place in the command category. The island's firefighters completed their participation by precisely executing 'undetermined manoeuver 2' and 'undetermined manoeuver 1'. During both simulated road accident exercises, the judges rigorously evaluated critical parameters such as risk control in the area, the safety of the technical equipment, the skill in mechanical cutting, and the quality of medical care provided to the victim.

Following this success, the President of the Lanzarote Island Council, Oswaldo Betancort, congratulated the team, highlighting that this result reflects the professionalism, discipline, and level of technical excellence of a leading security force that provides peace of mind to the public. For his part, the President of the Consortium, Francisco J. Aparicio, praised the dedication and the hours of training invested by the officers under intense time and evaluation pressure. Aparicio emphasized that the podium finish in the command category confirms the professionals' excellent strategic capabilities and ability to make rapid decisions in critical situations, which directly contributes to saving lives on the roads of Lanzarote and La Graciosa.

THE CONSORTIUM'S PLENARY SESSION APPROVES THE IMPLEMENTATION OF A CECOPIN IN LANZAROTE



The plenary session of the Lanzarote Security and Emergency Consortium approved the initial specifications for the future implementation of an Island Operational Coordination Center (CECOPIN) on the island. With this approval, the body will launch a public tender in the coming days for a combined implementation and maintenance contract with a base budget of €1,367,945.86, financed through the Canary Islands Development Fund (FDCAN). The Vice President of the Lanzarote Island Council, María Jesús Tovar, emphasized that this investment of nearly €1.4 million will allow for direct coordination of emergencies on the island, without the need to go through Gran Canaria as is currently the case.

For his part, the Consortium's president, Francisco J. Aparicio, expressed his gratitude for the support of the member entities and the vice president in recognizing the need for a comprehensive emergency management system. Aparicio noted that the implementation of this center represents a giant leap forward in responding to incidents as quickly as possible. He concluded that the measure continues to transform emergency response on the island, aiming to shorten response times and expand human and technical resources to continue saving lives.

NEW EDITION OF "SAFE DIVING"

The Lanzarote Safety and Emergency Consortium has launched the tenth edition of its summer campaign to prevent drownings, a free project that will cover the entire island until the end of August.

The initiative, supported by the MAPFRE Canarias Foundation, the Red Cross and the Lanzarote Health Area, responds to the worrying increase in drowning deaths in the archipelago, which recorded 75 deaths in 2025 and has already accumulated 24 deaths in the first five months of 2026.

The training program took place in Teguise, Tinajo, San Bartolomé, Haría, Tías, La Graciosa, Yaiza and Arrecife.







Cabildo de Lanzarote

CONSORCIO DE SEGURIDAD, EMERGENCIAS, SALVAMENTO, PREVENCIÓN Y EXTINCIÓN DE INCENDIOS DE LANZAROTE

35 Aniversario

CAN FONDO DE DESARROLLO DE CANARIAS

Puerto del Carmen once again flies the Blue Flags on its beaches as a symbol of quality, safety and commitment to the coastline

Photos Dory Hernández



Mayor of Tías José Juan Cruz



The mayor of Tías, José Juan Cruz Saavedra, and the councilor for Beaches, Christopher Notario, celebrate this international recognition, which once again places the municipality's coastline among the benchmarks for environmental quality, services, accessibility and tourist safety.

This recognition is excellent news for the municipality and for a tourist destination that continues to progress with criteria of quality, sustainability, and continuous improvement. For the governing body, the awarding of these accolades is the result of the constant work, planning, and coordination carried out by the Tías Town Hall, with the aim of offering residents and visitors a well-maintained and safe coastline befitting the tourist importance of Puerto del Carmen.

The mayor of Tías, José Juan Cruz Saavedra, has welcomed the news and highlighted that the Blue Flags "are a recognition of the daily work carried out by the City Council to ensure that our beaches remain high-quality, safe, accessible and environmentally friendly."

For his part, the Councillor for Beaches, Christopher Notario, wanted to thank the municipal technical staff, as well as the cleaning, maintenance, rescue and lifeguard teams, whose daily work has been fundamental to meeting the demanding criteria established by the Foundation for Environmental Education.

Sicted recognizes the Tourist Offices of Puerto del Carmen and the Local Police of Tías

The mayor, José Juan Cruz Saavedra, accepted the award along with representatives from the Local Police and the Tourism Department



The municipality of Tías consolidates its commitment to tourism quality and citizen security after the renewal of the distinction of the Spanish Integrated System of Tourism Quality in Destinations (Sicted) by the Tourist Information Offices of Puerto del Carmen and the obtaining of this recognition, for the first time, by the Local Police of Tías.

The mayor, José Juan Cruz Saavedra, received the Sicted award along with representatives from the Local Police and the Tourism department.

As one of its most significant achievements, the Tías Local Police have received this certification for the first time, becoming the second police force on the island of Lanzarote.



The Candelaria parish celebrates its 230th anniversary

Our Lady of Candelaria Parish is celebrating the 230th anniversary of its foundation this year with a series of events that began in early June and concluded on 18 July. The opening of an exhibition of sacred art was scheduled, and round-table discussion took place, offering an overview of the parish's origins and its history.



Annual El Pavón Folk Music Festival at the Tías Municipal Arena San Antonio Festival





An evening brimming with tradition, culture, and shared emotions, where music became the perfect meeting point for locals and visitors alike.

The stage was filled with talent, roots, and feeling, keeping alive this essential event that, year after year, celebrates our musical heritage and the work of those who preserve our traditions.



The Summer Youth Program in Tías offers a program aimed at responsible leisure



The Youth Councillor of the Tías Town Hall, Pepa González, and the regional training coordinator of the Adsis Foundation, Leticia Curbelo, presented the Tías Youth Space the content of the program, which started on June 19 with an archery tournament and ended in September.

Yaiza puts out to tender for 776,000 euros the maintenance of children's playgrounds and sports courts

The three-year contract includes around thirty municipal facilities. Óscar Noda points out that "we have made a significant investment in new leisure and recreation areas and now we are making a strong commitment to optimizing their maintenance."

Photos Alex Salebe



Yaiza Mayor Óscar Noda



The Yaiza Town Council published a tender for the service and supply of materials for the maintenance and cleaning of the municipality's playgrounds, sports courts, and outdoor fitness areas. The starting bid is €776,000, including taxes. The initial contract duration is three years, and companies interested in participating can submit bids until Saturday, August 8, 2026.

Óscar Noda, mayor of Yaiza, points out that "from the Departments of Sports and Parks, which are directed by Ángel Lago and Rubén Arca, respectively, we have made a significant investment in new leisure and recreation areas for the enjoyment of citizens and now we are making a strong commitment to optimize their conservation."



The Janubio Folk Group Celebrates 40 Years of History, Surrounded by the Town of Its Birth

The Víctor Fernández Gopar Folk Encounter brings together Janubio and Acatife in one of the most moving events of the San Luis Gonzaga festivities. The director of the Janubio Folk Group, Clotildo Martín, expressed his gratitude for the support of the Yaiza Town Council with the Municipal School of Folklore, an essential training ground for traditional groups.



Femés celebrated its big day of San Marcial with great excitement

Dozens of worshippers and their companions participate in the solemn service and procession. A military band once again accompanies the pilgrimage, and the Timbayba Group celebrates its 40th anniversary at the offering to the patron saint of Lanzarote.

Femés demonstrated once again why year after year, it tirelessly celebrates Saint Martial of Rubicón as the patron saint of Lanzarote and co-patron saint of the Canary Islands. In an act of faith and devotion, the town, accompanied by dozens of faithful from across the island, experienced their feast day with profound solemnity and emotion. This same date marked the 622nd anniversary of the founding of the Diocese of the Canary Islands, the Bishopric of Rubicón, a milestone deeply intertwined with the history of the archipelago and the history of the Church in the Canary Islands.





Puerto Calero Marina received a Blue Flag



Those in attendance included the president of Calero Marinas, José Calero; the mayor of Yaiza, Óscar Noda; the councilor for Sports, Ángel Lago; the councilor for Beaches, Beatriz Vázquez; and marina workers.

The southern facility is a landmark in the Canary Islands and Spain, having won 31 consecutive awards. Óscar Noda praises "the investment, tireless work, and high standards of José Calero, which allow us to maintain and improve a top-tier marina that respects the natural environment."

Seeing the Blue Flag at the top of the Puerto Calero mast year after year seems simple, but behind this award, which certifies the quality of its waters, safety, services, information, education and environmental management, there is an enormous and constant effort by the company Calero Marinas, a mission and vision that is evidenced by obtaining 31 blue flags consecutively, a real milestone among the marinas of the Canary Islands and Spain.

Yaiza plans new projects on Playa Blanca beach

The City Council raises the Blue Flag and announces a €150,000 investment for improvements to the surrounding area. Óscar Noda highlights "the contribution of ideas from local residents in the participatory budgeting process. The beach is a good example of citizen cooperation."



The Yaiza Town Council has once again awarded the Blue Flag to the small beach of Playa Blanca, announcing a €150,000 municipal investment in various projects aimed at improving facilities and services. The administration is allocating surplus funds to implement one of the most voted proposals in the participatory budgeting process, a fact that Mayor Óscar Noda publicly highlighted: "Playa Blanca beach is a prime example of citizen involvement and cooperation. We appreciate all the proposals submitted by residents during the participatory processes led by Councilor Águeda Cedrés."

The San Bartolomé City Council is promoting the transformation of calle Arrecife and the area around Casa Ajei with an investment of over 855,000 euros

The project will renovate one of the main access points to the historic center of the municipality, improving mobility, accessibility and the urban image of this emblematic space



The Mayor of San Bartolomé Isidro Pérez



The San Bartolomé City Council has once again put out to tender the works for the urban intervention project on calle Arrecife and the surroundings of Casa Ajei, a strategic action that will transform one of the main access points to the historic center of the municipality and improve the quality of public space for residents and visitors.

The project involves an investment of 855,832.44 euros and an execution period of eight months, with the aim of comprehensively renewing this area through actions designed to improve accessibility, pedestrian mobility, road safety, paving, urban image and the functionality of the environment.

The mayor of San Bartolomé, Isidro Pérez, emphasizes that "this project represents a very important step in our strategy for the continuous improvement of public spaces. We are talking about one of the main gateways to the historic center and the area surrounding one of the most representative heritage buildings in the municipality, so we want to offer a more accessible, safe, modern space that is in keeping with the value that Casa Ajei represents."

For her part, the Councillor for Urban Planning, Marlene Romero, explains that "the project has been conceived from a comprehensive perspective, acting both on the surface and on the existing infrastructure, to achieve a more functional, accessible public space prepared to respond to the current needs of the municipality."

San Bartolomé consolidates 'Buchito de Café' as a benchmark project for community participation and coexistence



The Ayuntamiento of San Bartolomé in collaboration with the Mararía Association, takes stock of a new edition of the 'Buchito de Café' program, an initiative that has become established as a space for meeting, participation and coexistence for the women of the municipality.

The mayor of San Bartolomé, Isidro Pérez, emphasized that "El Buchito de Café is much more than a program of activities. It is a space where relationships are built, knowledge is shared, and bonds are strengthened between neighbors of different generations and from all the towns in the municipality."

Improving the municipal football field with maintenance work on the artificial turf

The Ayuntamiento of San Bartolomé has carried out improvement and maintenance work on the San Bartolomé municipal football field with the aim of preserving the quality and safety of its sports facilities. The work, which involved an investment of nearly €12,000, consisted of re-surfacing the artificial turf, maintaining the seams of the playing surface, and repairing the sprinkler system.

The mayor of San Bartolomé, Isidro Pérez, emphasized that "maintaining our sports facilities is a priority because we are talking about spaces used daily by hundreds of athletes of all ages. These actions, although often not visible at first glance, are fundamental to guaranteeing safety, the quality of play, and the preservation of infrastructure that represents a significant public investment."

The mayor added that "we continue working to ensure that San Bartolomé has modern, well-maintained sports facilities that are ready to meet the needs of our clubs and all citizens, committed to continuous maintenance to prevent further deterioration and extend the lifespan of municipal infrastructure."



The City Council is investing nearly 12,000 euros in resurfacing the playing field and repairing the irrigation system to ensure sports facilities in optimal condition

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Mar en Calma once again transformed Playa Honda into the perfect setting to enjoy summer

Music, a great atmosphere, and the sea were the stars of an afternoon that brought together hundreds of people on Playa Honda Avenue to enjoy another edition of Mar en Calma. This event once again demonstrated that culture can transform public spaces into places for meeting, socializing, and shared enjoyment.



Casa Ajei once again became a meeting point with a new edition of Tardes de Traspatio, an initiative promoted by the Traspatio Association, with the collaboration of the San Bartolomé City Council, which aims to revitalize this emblematic space through culture, music and our traditions.

The 5th Livestock, Agriculture and Fishing Fair of Teguise consolidated as a benchmark for the primary sector in Lanzarote

The high participation in activities, workshops and exhibitions confirms the success of an edition that once again brought the countryside and the sea closer to the public

Photos Raúl Prada



Teguise Mayor Olivia Duque



The fair saw a significant influx of visitors throughout the weekend, with strong participation in the livestock exhibitions, tastings, displays of local products, professional meetings, and workshops aimed at all ages. The program also served to introduce the primary sector to younger generations and recognize the work of those who have dedicated their lives to these activities, which are fundamental to the island's economy and identity.

Among the highlights of this fifth edition were the visit of more than 500 schoolchildren and nearly 200 senior citizens from Teguise and La Graciosa.

The mayor of Teguise, Olivia Duque: "The public response over these four days has been overwhelming and confirms that this fair is now an essential event for the island. I want to especially thank FASAT for their work and the collaboration of the Government of the Canary Islands, through the ICCA, the Lanzarote Island Council, CajaSiete, exhibitors, organizations, and everyone who contributed to making this edition possible, an edition that once again demonstrates the importance of continuing to support and promote our primary sector," she said.

For his part, the president of the Lanzarote Island Council, Oswaldo Betancort, emphasized that "this fair has once again demonstrated the strength and enormous value of the primary sector for Lanzarote and La Graciosa. In addition to recognizing the work of farmers, ranchers, and fishermen, it has allowed us to showcase the quality of our products and the island's gastronomic potential through events like Saborea Lanzarote".







Teguise reinforces the improvement of children's playgrounds with maintenance work, pavement renewal and new investments

The Teguise City Council continues to develop various actions aimed at the improvement, conservation and renovation of the municipality's playgrounds with the objective of guaranteeing safe and suitable spaces for the enjoyment of the youngest children.

The City Council is currently carrying out a contract to repair the safety surfacing in the municipality's playgrounds, especially those showing the greatest deterioration. The planned work includes replacing impact-absorbing surfaces and repairing various play elements to ensure the safety of the facilities.

The mayor of Teguise, Olivia Duque, emphasizes that "the maintenance of children's playgrounds is a priority for this government group, as they are fundamental spaces for families and for coexistence in our towns and villages."



Teguise transformed into a grand cultural stage for the 14th edition of White Night

The streets, squares, historic buildings, and emblematic spaces of the historic town of Teguise hosted a wide-ranging program until the early hours of the morning, designed for all audiences and combining music, performing arts, heritage, gastronomy, children's activities, exhibitions, and participatory experiences.



Teguise promotes the comprehensive restoration of the Modernist House of Luis Ramírez in Caleta de Famara

At the municipal government meeting held this week, the Teguise City Council has taken the definitive step to make possible the recovery of the Modernist House of Luis Ramírez, one of the most unique buildings of Lanzarote's architectural heritage, located on Avenida Las Bajas, in Caleta de Famara.

The authorized work will allow for progress in the consolidation and interior conservation of the building, without increasing its volume or height. The project includes work on floors and roofs, the restoration of original elements, the conservation of hydraulic flooring, wooden joinery, walls and cladding, as well as the modernization of basic installations to guarantee the safety, habitability, and preservation of the building.

For her part, the Councilor for Urban Planning, Rita Hernández, emphasized that "the Modernist House of Luis Ramírez is not just an old house; it is a piece of Teguise's collective memory facing the sea, an image that forms part of the soul of Famara." Hernández stated that "for too long we have watched this building gradually deteriorate, and now there is a real opportunity to save our heritage. We are not talking about building something new, but about caring for what was already there, about allowing a unique building to come back to life without losing its identity."





Líneas Romero reinforces its leadership in sustainability with a double "Soy Canary Green" recognition

The shipping company joins the Soy Canary Green Business Network with the Excelsior level distinction and its Foundation becomes part of the select group of strategic partners of the initiative



Federico Romero with Tias Mayor, José Juan Saavedra



Federico Romero with Teguise Tourim Councillor Rita Hernández

Líneas Romero has been recognized as a member of the *Soy Canary Green* Business Network with the highest level, a distinction that certifies the company's commitment to a more sustainable tourism and maritime transport model for the Canary Islands.

The recognition was made official during the 1st Soy Canary Green Leaders Forum, held at the El Lomo Winery (Tegueste, Tenerife), a meeting that brought together administrations, companies and entities committed to the transformation of the archipelago's tourism model from sustainability, innovation and collaboration.

The day also marked a second milestone for the company. Through the Líneas Romero Foundation, the entity formalized its membership as a strategic partner of Soy Canary Green, joining a group of only nine leading sustainability organizations in the Canary Islands: Joyas Sostenibles, the Canary Islands Wine Tourism Cluster, Canarian Hospitality, Canary Wine, Animal Wise, the University of Las Palmas de Gran Canaria, Turitop, and the Loro Parque Foundation.

This double recognition validates the sustainability strategy that Líneas Romero has been developing for years, integrating environmental and social criteria into its daily operations.

The Líneas Romero Foundation complements this commitment by developing social action projects, environmental education and conservation of the environment, promoting alliances with entities that work for a more sustainable future for the Canary Islands.

*Photo*News Roundup

The Art, Culture and Tourism Centers are incorporating a collection of Lanzarote Natural products inspired by the island's traditional botany

Highlights include the organic cosmetics line, the sea salt in various flavors, the 100% fruit juices, and the premium jams. Vázquez: "We are reinforcing our commitment to the island through a strategy that connects past, present, and future, and highlights the heritage linked to traditional crops."

The shops at the Art, Culture, and Tourism Centers have added a new collection of products made by Lanzarote Natural, inspired by the island's traditional botany. This collection includes organic cosmetics, artisanal fleur de sel, natural fruit juices, and premium jams. The Art, Culture, and Tourism Centers' advisor, Ángel Vázquez, and Lanzarote businessman Daniel Lasso presented the products this morning at a simple ceremony held in the Cactus Garden.



This collection is the result of months of research into the nutritional and cosmetic properties of raw materials so closely linked to Lanzarote's history, such as cactus, cochineal, aloe vera, and salt. "We are reinforcing our commitment to the island and our visitors through a project that connects past, present, and future," said Ángel Vázquez.

The new products

Prickly pear, aloe vera, and cochineal form one of the most powerful botanical synergies in Canarian natural cosmetics. From this combination, Lanzarote Natural has created a cactus, aloe vera, and cochineal gel; a cactus and aloe vera body milk; and an organic aloe vera regenerating cream.

Among these new products, the collection of artisanal fleur de sel in various varieties also stands out. Starting today, you can find natural salt, black salt, cactus and cochineal salt, red mojo salt, and green mojo salt.

Visitors can also find 100% prickly pear juice. Known for its antioxidant properties, it is also a wonderful and refreshing protector for the body.

The shops at the Art, Culture, and Tourism Centers also offer premium jams made with 75% fruit. These include cactus, cactus and gofio (toasted cornmeal), cactus and banana, papaya, passion fruit, pitahaya, and banana and pineapple.

Lanzarote Natural

Lanzarote Natural is a family project founded by Daniel Lasso in 2011. Its philosophy prioritizes sustainable production, using reusable and recyclable packaging, in facilities that allow 100% of the activity to be carried out using natural sunlight. All of its premium products are handcrafted.

Fire Mountains installs new air conditioning

Vázquez: "It is a company achievement that will make the experience more bearable for our visitors and the day-to-day work of our professionals."

The Centers for Art, Culture and Tourism have completed the installation of the new air conditioning system in Montañas del Fuego after the completion of the testing and fine-tuning period of the equipment.

"Montañas del Fuego is more comfortable from today onwards," emphasized Ángel Vázquez, a board member of the organization. "It's a collective success that will make the experience more enjoyable for our visitors and the daily work of our staff."

"The new air conditioning system will also allow us to deploy the strategy we have designed to strengthen the offering of the El Diablo restaurant, known for its unique natural barbecue," the councilor pointed out.



Sustainable mobility and the future Canary Islands law are the focus of the 6th Tourism Sustainability Conference of CIDE Asolan

Authorities, experts, and business leaders from the sector gathered at the 6th Lanzarote Tourism Sustainability Conference to chart a roadmap for cleaner, more efficient, and smarter transportation on the island. The Marina Innova Hub hosted this meeting, organized within the framework of the CIDE Turismo Lanzarote of ASOLAN, in collaboration with the Lanzarote Tourism Federation, under the title "Sustainable Mobility in the Canary Islands: Challenges, Opportunities, and Transition of the Tourism Model."

The institutional opening was led by the president of ASOLAN and the Lanzarote Tourism Federation, Susana Pérez; the Councilor for Mobility and Transport of the Lanzarote Island Council, Miguel Ángel Jiménez; and the Director General of Transport and Mobility of the Government of the Canary Islands, María Fernández , who outlined the main points of the future Canary Islands Law on Sustainable Mobility.

For his part, the Councillor for Transport and Mobility of the Lanzarote Island Council, Miguel Angel Jimenez, thanked the Lanzarote Tourism Federation for its initiative, and highlighted how appropriate and necessary it was to organize these conferences to discuss transport and sustainable mobility.

Finally, Susana Pérez argued that the tourism sector must be a strategic ally in transforming the Canary Islands' mobility model. "Sustainability is no longer optional, but essential for maintaining the competitiveness of our destinations. We're not just talking about reducing emissions, but about building a mobility system that improves the visitor experience, facilitates commuting for workers, and contributes to a higher quality of life for residents.

Representatives from the Lanzarote Island Council and the municipalities of Arrecife, Tías, and Haría participated in the debate, along with the president of the Lanzarote Discretionary Transport Association (ASTRATUR), the Líneas Romero Foundation, and the Pérez Moreno Group.





Public administrations and companies in Lanzarote address the transition towards more sustainable mobility for tourist destinations



*Photo*News Roundup



XXII Malpaís de La Corona Festival: "Against all evil"

The Malpaís de La Corona Folk Group celebrated the twenty-second edition of its festival on June 19th, under the title "Against all evil", a proposal dedicated to recovering and valuing the beliefs, remedies and popular knowledge that for generations were part of the daily life of the Canarian people.

The aim of this performance was to rescue and disseminate knowledge transmitted orally from generation to generation, contributing to keeping alive an essential part of our collective memory.

This year's guest groups included AGARAU from Tenerife and ACR Estrella y Guía from Gran Canaria, sharing the stage with AF Malpaís de La Corona in a night of cultural exchange between the three islands.

Founded in 1978 in the municipality of Haría, the AF Malpaís de La Corona was established with the purpose of researching, preserving, and disseminating the musical and ethnographic heritage of Lanzarote.



Líneas Romero adds two new vessels to reinforce its commitment to innovation and sustainability

The company, a Canary Islands-based business with almost a century of history, continues to modernize its fleet to offer more efficient, comfortable maritime transport adapted to the needs of residents and visitors.

The María Rosa R. joins the maritime excursion service and the Juan Jorge R. will operate on the regular line to Fuerteventura.

With the María Rosa R. and the Juan Jorge R. , Líneas Romero continues to renew a fleet that combines tradition and innovation to offer more efficient, sustainable maritime transport geared towards the needs of those who live in and visit the Canary Islands.



SPAR: Closeness, Freshness and a Commitment to Lanzarote



SPAR Lanzarote is a 100% local company committed to quality, service, and the development of the island. They work hand in hand with local farmers, ranchers, fishermen and producers, promoting locally sourced products and helping to preserve the value of our Island.

Growing and producing food in Lanzarote is a daily effort shaped by the wind, the sun, and the island's volcanic landscape. This dedication is reflected in fresh products, full of flavor and with the authenticity of local ingredients.

Freshness is one of their main commitments. Every day, they carefully select their products to offer the highest quality to their customers.

Furthermore, they maintain the tradition of personalized service. Their professionals in the fresh produce sections advise, prepare, and adapt each product to the needs of each customer, guaranteeing the best shopping experience and preserving its properties, flavor, and quality.

Lanzarote and La Graciosa Chamber of Commerce Begins Its Fourth Term with the Re-election of José Valle as President

The Lanzarote and La Graciosa Chamber of Commerce held its inaugural plenary session following the completion of the electoral process to renew the members of the Plenary Assembly, officially launching the institution's fourth term since its establishment. During the session, the 24 members of the Plenary Assembly confirmed the re-election of José Valle, who begins his second consecutive term as President of the Chamber.



The session was chaired by the supervisory authority for the Chambers of Commerce, represented by the Director General for Trade and Consumer Affairs of the Government of the Canary Islands. In addition to electing the President, the inaugural session formally appointed the eight members who will serve on the new Executive Committee, the governing body responsible for coordinating the Chamber's initiatives in support of businesses, SMEs and self-employed professionals throughout its jurisdiction.

Composition of the New Executive Committee

The governing body of this public law corporation is made up of business leaders representing key sectors of the islands' economy. Alongside President José Valle, the Executive Committee will include Mª Carmen Martinón as First Vice-President, José Antonio Martínez as Second Vice-President, and Nayra Valls as Treasurer. The Committee is completed by Board Members Beatriz Salazar, Raquel Carballo, Rafael Lasso and Nicolás López.

Following his inauguration, President José Valle outlined the priorities for the new term:

"I would like to thank the members of the Plenary Assembly for their confidence in me to continue representing the interests of our business community. We are beginning a new term in which public-private collaboration will be the cornerstone of all our actions. The development of Lanzarote and La Graciosa cannot be understood in isolation; it requires genuine cooperation between public institutions and the private sector.

More than 3,000 schoolchildren from Lanzarote participate in the institutional Educational Trails program

A total of 154 school groups, comprising more than 3,000 students from all stages and levels of the island's education system, successfully participated last year in the interpretive trails integrated into the Educational Trails program. This initiative, directly promoted by the Lanzarote and La Graciosa Island Council through its Environmental Education Unit, has established itself as a valuable educational resource in the region, achieving a high level of satisfaction among both teachers and students.

The President of the Island Council, Oswaldo Betancort, emphasized the importance of these figures, stating that "connecting the school community with the natural environment is an absolute priority for the island's governing body.



Seeing more than 3,000 young people explore the island's geography demonstrates that environmental awareness works best when classrooms move directly into the field, making the landscape of Lanzarote and La Graciosa the best possible textbook."

For his part, the Environment Councillor, Samuel Martín, praised the efforts of the professionals involved and noted that "these initiatives are part of the Strategic Plan for Environmental Education for the Sustainability of Lanzarote and La Graciosa."

*Photo*News Roundup



Arrecife publishes in the BOP the first public call for sporting events of interest with an investment of 688,000 euros

Mayor Yonathan de León and Councillor for Sports, Eli Merino, have created this new line, a pioneering initiative in the municipality, establishing its foundations and endowed with a substantial budget.

The Arrecife City Council has launched its first public call for proposals to promote sporting events of interest held in the city. The municipal government, led by Mayor Yonathan de León, continues to consolidate Arrecife as the capital of events and sports, and has created a specific program to support professionals, companies, and individuals who promote high-profile sporting events to be held in Lanzarote's capital.

In this work plan, the Department of Sports, headed by Councillor Eli Merino, has provided the municipal area with the framework and regulations for the City Council to grant financial aid to individuals, groups, or companies for the organization of these events.

Sporting events throughout the year with the many advantages that the city of Arrecife offers

Councillor Eli Merino is delighted to see this publication and official opening materialize, the result of the constant work she has been doing with the Sports Department team, to make the Arrecife City Council the first local institution in Lanzarote to establish regulations and have a budget for a line of aid for sporting events.



Arrecife presented the "Open Sea" project on World Oceans Day and makes progress in the recovery of the Puerto Naos environment

The Arrecife City Council presented coinciding with the celebration of World Oceans Day, the "Open Sea" project, an initiative that combines art, maritime identity, environmental awareness and recovery of public space through the installation of six bronze sculptures inspired by marine species from different continents and the Canary Islands waters.

Lanzarote sculptor Carlos García, author of the works, whose artistic proposal allows the incorporation into the urban landscape of Arrecife of a sculptural collection linked to the sea and oceanic biodiversity.

"The restoration of Puerto Naos is one of the most important projects we are undertaking to return this space to residents and visitors. 'Open Sea' is an example of how art can contribute to reclaiming public spaces and creating new attractions for Arrecife," De León Machín emphasized.

For her part, the Councillor for Beaches and Environment, Davinia Deniz, stressed the importance of linking the celebration of World Oceans Day with actions that promote environmental awareness.

Promoting 'Arrecife Tastes Good' to support the hospitality industry, local businesses and the primary sector



The Ayuntamiento has launched the brand 'Qué bien me sabe Arrecife' (How good Arrecife tastes to me), as a strategic initiative to promote and support the Arrecife Traditional Market, the local hospitality and commerce, KM 0 products, and the primary sector. Yonathan de León and Eli Merino aim to consolidate the "Qué bien me sabe Arrecife" (How good Arrecife tastes) brand as a symbol of local products and the municipality's gastronomy. These efforts will find new focal points in the coming months with the renovation of the Municipal Fish Market, a project currently out to tender with the support of the Canary Islands Government's Department of Tourism.

Island Journal

Lancelot



Lancelot is available at the following points of sale

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BOUTIQUE PAPAGAYO
HIPERDINO PRINCESA YAIZA (9227)
BAZAR HOTEL PAPAGAYO ARENA
E.S. DISA NUEVA AEROPUERTO
ESTACION REPSOL PLAYA HONDA
HIPERDINO SAN BARTOLOME VIVO (Su9263)
S. MARCIAL MATAGORDA (16)
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SUPERMARKET PLAYA BLANCA III
S. MARCIAL COSTAMAR (09)
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SUPERMERCADO V
S. MARCIAL DRAGO (06)
S. MARCIAL PEDRO BARBA (08)
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S. MARCIAL V
SUPERMARKET PLAYA BLANCA IV
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HIPERDINO REINA SOFIA (9086)
SUPERMERCADO REINA SOFIA II
S. MARCIAL MONTAÑA TROPICAL(24)
SUPERMERCADO FLORA
BAZAR HOTEL COSTA CALERO
SUPERMARKET EL PUERTO

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AVDA MAYOR, ESQ CON CHIMIDA
MAYOR, 20 LOCAL 6
CHIMIDAS, S/N (CC DEILAND)
C/ CHAFARIS, 29
CTRA. LOS MARMOLES, 2
BENITO PEREZ GALDOS, 57
C/ LEON Y CASTILLO, 194
LEON Y CASTILLO S/N
CTRA. ARRECIFE - TAHICHE, KM 2
AVDA. CAMPO GOLF S/N
AVDA LAS PALMERAS Nº1
AVDA LAS PALMERAS, 1
Hotel Barceló Lanzarote Active Resort, A
AVDA. DEL JABLILLO
AVDA. DEL JABLILLO
AVAD. DEL JABLILLO ESQ, AVDA ISLAS CANAR
LAS ACACIAS, LOCAL 5-16
LA GARITA,34
VIRGEN DEL PINO,13
C/ FERRER, 10
C/ CARLOS V, 1
TRIANA,54
PEÑAS DE CHACHE, 6
FAJARDO,27
JOSE ANTONIO,70
CANALEJAS,24
RUPERTO GONZALEZ NEGRIN 14
CL JOSE MOLINA, 7
GARCIA ESCAMEZ,38
C/ BLAS CABRERA TOPHAN, 80
AVDA, MEDULAR, S/N C.C. ARRECIFE
C/ DOCTOR JUAN NEGRIN,Nº 230
IGUAZU S/N
CRISPIN CORUJO,11
C/ CRIBO 36
JUAN RAMON JIMENEZ,1
CALDERETA,41
CRTA ARRECIFE - TINAJO, KM 7,700
C/ JOSE BETANCORT S/N
SAN JUAN EVANGELISTA, 148
GUANARTEME,48
SAN BLAS,15
C/ LIBERTAD, 41-43
FRATERNIDAD, 5 LOCAL 3
AVDA. CENTRAL, 50
CRTA. PTO CARMEN S/N CC - LA LONJA
CTRA. ARRECIFE - PLAYA BLANCA, KM 12.5
CTRA. ARRECIFE - YAIZA KM 18.150
C/ FRAGATA, 2
URB. MONTAÑA ROJA S/N - SECTOR 1
LOS LIMONES,3
LOS LIMONES,23 C.C. PUNTA LIMONES
AVDA PLAYA FLAMINGO (APTO FLAMINGO LOCAL
C/ AVDA. MACIOT, S/N.
CC PAPAGAYO LOCAL 53-2
AVDA. PAPAGAYO, S/N (HOTEL PRINCESA YAI
Avda. Papagayo, Urb. Royal Club San Bou,
LAS COLORADAS S/N
CTRA. ARRECIFE-AEROPUERTO KM 1,6
AVDA MAMERTO CABRERA MEDINA, S/N
CARRETERA ARRECIFE LANZAROTE PLAYA HONDA
C/ GRAMILLO, 1 C.C. MATAGORDA
AVD. LAS PLAYAS - CC JAMEOS LOCAL 77-78
AVDA. DE LAS PLAYAS, CC. JAMEOS 4-6
AVDA. DE LAS PLAYAS C.C. COSTA MAR
SUIZA 5, (HOTEL RIU PARAISO)
AVDA. DE LAS PLAYAS,69
AVDA. DE LAS PLAYAS, S/N ESQ. ITALIA
PEDRO BARBA, 19
ANZUELO, ESQUINA ROCIEGA
C/ AUSTRIA, 5
C/ AUSTRIA, 5
AVDA. DE LAS PLAYAS, 31
DORAMAS,9
AV. DE LAS PLAYAS, 2
AVDA. DE LAS PLAYAS, 2 ESQ. TIMANFAYA
AVDA. JUAN CARLOS I S/N
C/ JUAN CARLOS I, 31
C/ CESTO, 9
JUAN CARLOS I, 25
C/ JUAN CARLOS I, 8
C/ REINA SOFIA, 30
C/ REINA SOFIA, 30
C/TEIDE, 36
C/ Tosoón C.C. Montaña Tropical
GEISER,20
URB PUERTO CALERO (HOTEL COSTA CALERO)
ANTIGUO VARADERO, S/N /LOCAL 1)

Christian Worship

Church of England

All services are Holy Eucharist with hymns. 10 am Nazaret: Iglesia Nuestra Señora, 1st and 3rd Sunday in the month. 12.30 pm Puerto del Carmen: Nuestra Señora del Carmen (Old Town Harbour). 5.00 pm Playa Blanca: Nuestra Señora del Carmen, Main Street. For more information call 928 514 241.

Catholic Church

Nuestra Señora del Carmen, Puerto del Carmen harbour. Sunday Mass 11.00, 18.00; Saturday night, 20.00. San Ginés Church central Arrecife, Sunday 10.30, 12.00, 20.00; Saturday 10.30, 12.00, 20.00.

International Evangelical Church

Meets at La Hoya, Puerto del Carmen Sundays 11 am, service in English, call 928 173618 for more details. Arrecife services in Spanish, Sunday 10.30 am and 18.30 pm, call 928 812027 for more details. For informal meeting at Costa Teguise, call 928 590342.

Inter-denominational Sunday Worship at Costa Teguise

Services are held in English at the Hotel Beatriz Costa & Spa every Sunday morning at 11:00am. Holy Communion is celebrated on the first Sunday of each month.

For more information please contact Stuart 630 175 810 or via our website www.sundayworshiplanzarote.com

Norsk Kirkescentre and Social-Cultural Centre

Norwegian Church abroad – Religious and Social Cultural Centre C/ Rociego Puerto del Carmen close to Cinco Plazas. Open mid-September to mid-May: Tuesday-Friday 11.00 -16.00, Saturday 11.00- 15.00, Sunday Service 18:00. Office tel: 928 515 561 Pastor Knut Kaldestad: 616 407 693

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There is no synagogue on Lanzarote. For information about Sabbath and Festival services on Las Palmas call 928 248 497.

CONSULAR REPRESENTATIVES

British Honorary Consul Lanzarote

Sue Thain – (To contact call)
Tel: 928 26 25 08

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Denmark	922 275757
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Sweden	928 260884
Switzerland	928 274544
Norway	928 495035/6

British Consulate

Jackie Stevenson is the British Vice Consul at Las Palmas. To seek advice, or make an appointment with a consular official in Las Palmas or Lanzarote, call the number above. Notarial bookings online service: www.ukinspain.fco.gov.uk

EMERGENCY CALLS

Emergencies	112
Ambulance	928 812 222
Hospital	928 595 000
Fire Brigade	928 816 312
Police	928 597 107
Water Board	928 814 400
Guardia Civil	928 811 886
Ayuntamiento Arrecife	928 81 04 52
Atuntamiento Haría	928 83 52 51
Ayuntamiento S. Bartolomé	928 52 01 28
Ayuntamiento Teguise	928 84 50 01
Ayuntamiento of Tias	928 83 36 19
Ayuntamiento de Tinajo	928 84 00 21
Ayuntamiento de Yaiza	928 83 62 20



Puerto del Carmen Church

Markets

Arrecife Markets
Charco de San Ginés
Wed and Thur 9-2

Recova Town Market
Mon to Sat 9-2

Historic Old Town
Saturday 9-2

Puerto Calero
Friday 9-2

Puerto del Carmen
Plaza del Varadero
Friday 10-3

Playa Blanca
Marina Rubicón
Wed & Sat to 10-2

Teguise Market
Sundays and
Public Holidays 9-2

Costa Teguise
Pueblo Marinero
Thursday mornings 9-2

Tinajo, Mancha Blanca
Sunday 9-2

Haría Artesanal Market
Saturday 10-14:30

Postage and Post Office

Letters and postcards within Europe 1.50 euro, USA 1,90 euro. Puerto del Carmen post office is open Monday-Friday 08.30 - 14.30 hrs, Saturday closed. Arrecife post office: Monday-Friday 08.30 - 20.30 hrs, Saturday closed. Opening times are for stamps and registered letters etc. but both offices close earlier for money transfer.

BRIDGE No 160

By Maria Brandt

How to safe-play a long suit.
Dealer North East-West vulnerable

♠ 3 2
♥ 3 2
♦ 3 2
♣ A K J 6 5 4 3

♠ K 5
♥ Q J 10 9 7
♦ K 5
♣ Q 10 9 7

N
W E
S

♠ A Q 7 6
♥ A K 8
♦ A 10 9 8
♣ 8 2

N	E	S	W
3 CL	pass	3NT	pass
pass	pass		



West leads the Queen of Hearts which you win in your hand with the King.

As with any No Trump contract the first task is to count the sure winners. On this hand there are only six. 1 in Spades, 2 in Hearts, 1 in Diamonds and 2 in Clubs. Therefore to make the contract of 3 NT you need to develop three extra tricks and the only suit that will give these tricks is Clubs. Can you work out a plan?

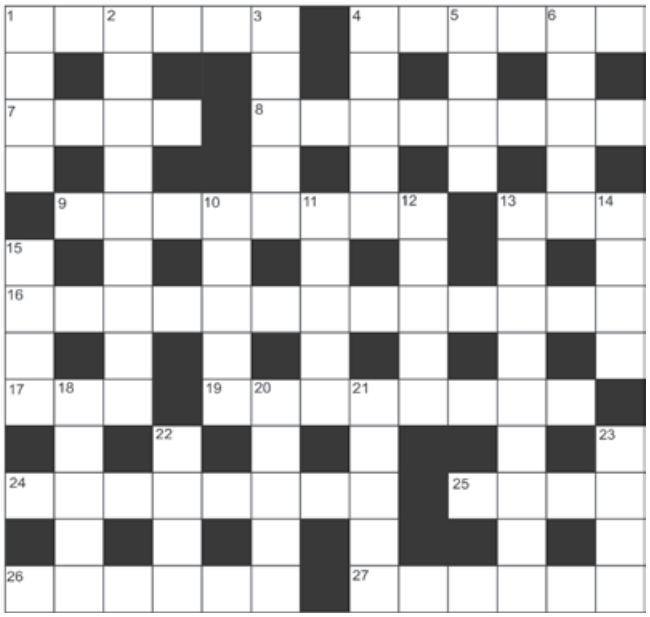
The opponents have between them only 4 Clubs including the Queen. If these divide 2-2 you can easily make 11 tricks. If they divide 3-1 all you need to do is finesse the Jack and all is well for 10 tricks at least. But what if the Clubs are 4-0? If you finesse the Jack you might win this trick plus the Ace and the King but the rest of the suit will be shut out as West will still have the Queen.

So, after winning West's lead of the Queen of Hearts, with the King in your hand you play the 2 of Clubs towards dummy. West follows with the 7 and you let him keep this trick. East discards a small diamond. West will probably continue with the Jack of Hearts which you win in your hand with the Ace. Now it is easy to play the remaining Clubs – this time finessing the Jack against West's known Queen – making you contract with an overtrick.

SOLUTION TO GENERAL KNOWLEDGE CROSSWORD NO.99: Across; 1 Olympics, 5 London, 10 Igloo, 11 Reed Organ, 12 Exonerate, 13 Ozone, 14 Tisanes, 16 Drivel, 19 Mascot, 21 Matador, 23 Aggro, 25 Lithuania, 27 Glissades, 28 Satan, 29 Thegns, 30 Neatened. Down; 1 Olivetti, 2 Yellow Sea, 3 Prose, 4 Carcass, 6 Otologist, 7 Doggo, 8 Nantes, 9 Defend, 15 Nicholson, 17 Eddington, 18 Ordained, 20 Toledo, 21 Matisse, 22 Catgut, 24 Guide, 26 Upset.

SIMPLE CROSSWORD No 160

By Imelda Coombes



ACROSS

1 Ski lodge. (6)
4 Overseas. (6)
7 A register. (4)
8 Gazelle for example. (8)
9 Spectators. (8)
13 A winning serve. (3)
16 Tailor made. (4,2,7)
17 On one's own. (slang) (3)
19 Blushed. (8)
24 Sidetrack. (8)
25 Curve. (4)
26 First course. (6)
27 Medical practitioner. (6)

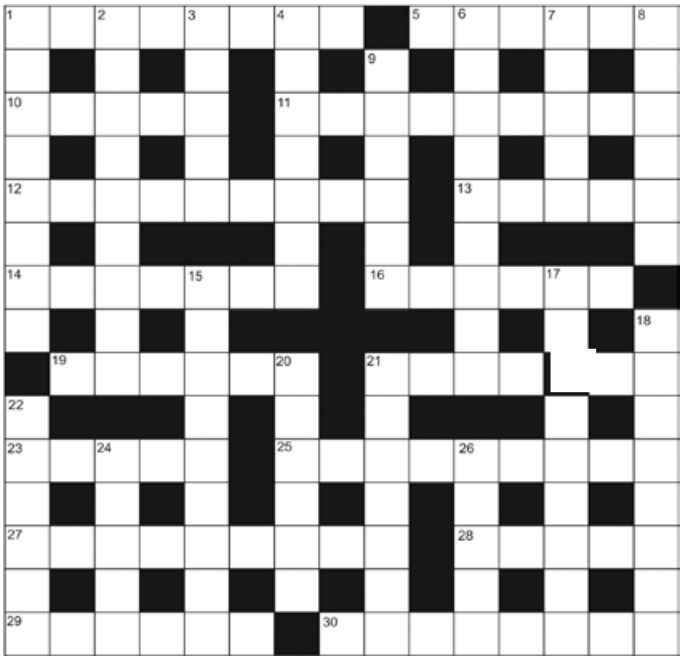
DOWN

1 County in SW Ireland. (4)
2 Overwhelm. (7)
3 Commerce. (5)
4 Space in the roof. (5)
5 Stream. (4)
6 A savoury jelly. (5)
10 Bury. (5)
11 Wanderer. (5)
12 Obliterate. (5)
13 Entertainment. (9)
14 Flat. (4)
15 Give out. (4)
18 An edible bulb. (5)
20 Avoid. (5)
21 Old-fashioned. (5)
22 Agitate. (4)
23 A river in the Czech Republic. (4)

SOLUTION TO SIMPLE CROSSWORD NO.159. Across: 1 Abacus, 4 Bistro, 7 Eats, 8 Glissade, 9 Clematis, 13 Bet, 16 Aberdeen Angus, 17 Dry, 19 Amaretto, 24 Transmit, 25 Ulna, 26 Fleecy, 27 Lament. Down; 1 Abet, 2 Artillery, 3 Sigma, 4 Blini, 5 Sash, 6 Ridge, 10 Media, 11 Theta, 12 Snake, 13 Bagatelle, 14Test, 15 Ward, 18 Rural, 20 Mummy, 21 Ratel, 22 Ante, 23 Dart.

GENERAL KNOWLEDGE CROSSWORD No 100

By Imelda Coombes



ACROSS

1 Waslaw -- , 1890-1950, Russian ballet dancer and choreographer. (8)
5 A river in S America which is the largest in the world. (6)
10 To hint or imply something. (5)
11 Removing a person by force or kidnapping.(9)
12 To make a hasty retreat. (9)
13 Having no inherent ability to move or to resist motion. (5)
14 Richard -- , 1789-1861, British Social Reformer, he campaigned against child labour. (7)
16 A fatty substance used in making soap and candles. (6)
19 A Persian variety of the wild ass. (6)
21 Able to be upheld, believed or defended. (7)
23 Horses with a chestnut or black coat sprinkled with white hairs. (5)
25 Island in the Indian Ocean whose capital is Port Louis. (9)
27 Old-fashioned listing of the most popular songs. (3,6)
28 A state of the northwestern U.S.A. whose capital is Boise. (5)
29 Gustav -- ,1860-1911, Austrian composer and conductor. (6)
30 A thin slice of meat, usually veal. (8)

DOWN

1 A light soft plain-weave cotton fabric. (8)
2 Thomas – , 1743-1826, the third president of the U.S.A. (9)
3 An opera by the Italian composer Vincenzo Bellini. (5)
4 An Indian cotton cloth. (7)
6 Harold -- , 1894-1986, Conservative prime minister 1957-63. (9)
7 African republic whose capital is Kinshasa. (5)
8 To make ineffective or void. (6)
9 The period immediately before Christmas. (6)
15 To make laws. (9)
17 A musical accompaniment of independent importance. (9)
18 The central stone at the top of an arch. (8)
20 Jean Phillipe -- , 1683-1764, French composer who se works include the opera Castor et Pollux. (6)
21 Wigs or hairpieces worn by men. (7)
22 A city in the Netherlands and site of a World War 11 battle. (6)
24 The eight letter of the alphabet. (5)
26 One of the Balearic Islands. (5)

Ombudsman - Diputado del Commún

For complaints about a utility or public authority: Rambla Medular, 99, Arrecife. Arrecife, 8-2 Mon to Fri, Tel: 928 812 407 The service is free and confidential.

Cabildo Consumer Protection Office

For complaints about private or state-run businesses or services: Cabildo Building, Arrecife, 9-13 Mon to Fri. Tel: 928 80 33 67.
E-mail: consumo@cabildodelanzarote.com

Cabildo Wildlife Protection Service

Tel: 696 733 177 (07.00-22.00)

Mararia - Official Women's Support Office

In case of maltreatment or abuse. All nationalities welcome. Carretera Arrecife-San Barolomé nº 48 – Primera Nave, Argana Alta, Arrecife. Tlf. 928 804 834. E-mail: voluntarias.ascmararia@gmail.com.

In case of emergency call 112

SARA Animal Protection Society

Next door to the Tahiche Garden Centre, Tahiche, open 10:30 - 13:00 Monday to Saturday, Tuesday 17:00 - 19:00. Tel/fax: 928 173 417. www.saraprotectora/eng

Alcoholics Anonymous

English-Speaking Meetings
Call 638 484 113 or visit www.aalanzarote.com Costa Teguise Barcelo Hotel Mon and Wed 18.00-19.00. Tel: 928 511 846 or 928 173 525

Visiting Rotarians Welcome - Lanzarote Rotary Club - Arrecife

Weekly meeting Friday 14.30 at Lancelot Hotel Arrecife Visiting Rotarians welcome. Information: Tel.: 928 80 50 99.

English-Working Lodge

(Emulation) in the Spanish Constitution (recognised by U.G.L.) will welcome visitors October-April. Information: Tel: 928 83 34 90

Local Bridge Club

From September to June, two Bridge Clubs on Lanzarote hold weekly meetings in Arrecife to which visitors are welcome: Tuesdays 18.30 at the Arrecife Gran Hotel and Wednesdays at 19.00 at the Casino Club Náutico, Arrecife. Both are located on the promenade. www.bridgelanzarote.com

Exhibition



The opening was attended by the Lanzarote Island Council's Education Councillor, Ascensión Toledo; and the artists Will Encarnación, Juan Arranz, Atchen Pounapal and the exhibition curator, Nira Cabrera

"Identity," "Antithematic," and "Archaeology of the Cycle" Renew El Almacén's Exhibition Program

El Almacén inaugurated a new visual arts program with the exhibitions "Identity," by Will Encarnación, in the Cube Room; "Antithematic," by Juan Arranz, in the Cistern Room; and the video installation "Archaeology of the Cycle," by Atchen Pounapal, in the Small Room. The three exhibitions will be on display until September 26, alongside the existing art installation by Laura López Balza.

The Education Councilor of the Lanzarote Island Council, Ascensión Toledo, highlighted that "El Almacén is once again becoming a space to discover the artistic talent developing in Lanzarote, with very different proposals that invite reflection, dialogue, and engagement with contemporary art through diverse languages."

El Almacén. Arrecife
Until September 26



27 August to 8 September
Fiesta de Los Remedios.
Yaiza.

10 -15 September
Fiesta de los Dolores
& Artisans Fair.
Mancha Blanca.

Exhibition



María Rosa Aránega Atlas Lanzarote

This exhibition by María Rosa Aránega stems from an immersion in the island's digital archive during a residency at the Hotel Nautilus and takes Aby Warburg's Mnemosyne Atlas as its point of reference.

The project eschews linear and chronological narrative to trace the profound visual connections between the island's geography and its inhabitants. As a stranger to the island, the artist adopts an approach marked by the distance of external observation, a perspective born from the estrangement of someone discovering a territory for the first time. This allowed her to analyze the photographic archive in search of the poetics of resistance that surround the volcanic island, its history, and its people. The selected images combine the starkness of the landscape, everyday scenes, and gazes that challenge the camera, as well as the memory of a historical struggle to inhabit an environment as adverse as it is magnetic. This atlas thus becomes a selective record and an attempt to understand how such a resounding territory shapes the identity of those who inhabit it and how the traces of that past survive in the present.

El Almacén. Arrecife
October 8 to January 16
Opening Friday, October 8, 7 p.m.



1966-2026

PUERTO DEL CARMEN

LANZAROTE

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